TWENTY-FOUR PAGES

THE NEW YORK DRAMATIC MIRROR

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Photo by Fritz and Dean, Poughkeepsie, N. Y.

DELLA PRINGLE

THE MATINEE GIRL.

How is it that the women of the stage know none of the servant girl troubles that upset every other professional woman whose duties prevent her from giving the attention to home matters that others can afford?

Perhaps one reason is that the actress lives away from home most of the year, and so the ever vanishing maid is a terror that she knows not of.

But there must be some other cause, for you take the average girl who works as theatre maid for an actress, and she is always loud and lavish in her praise, devoted in her loyalty, although in most cases she works much harder for her than for the non-professional mistress.

It must be that the actress does not fuss so fussily as other women? Or she has a better disposition? Or she knows how to manage better? There is some reason, whatever it is, and that is why the girl who once works as maid to an actress wants always to get a similar situation.

The Matinee Girl, thinking over the problem, has decided that it is the glamour of the footlights in which the maid of an actress indirectly basks.

That subtle charm that woos the retired actress back to the boards after she has tasted the joys of luxurious domesticity also reaches out and clutches at the maid and keeps her.

At all events, at this season of the year a batch of these histrionic maids is turned loose in town with nothing to do until the Fall. With much sorrow and some bitterness of spirit, they are obliged through circumstance to seek non-professional employment.

Their talents lie in the direction of personal service rather than the care of a home. They know all about grease paints, powder and rouge, eyebrow pencils and nail polishes, but very little about gas ranges, refrigerators and other furnishings of the ordinary dwelling.

In fact, a histrionic maid in a non-histrionic home is funnier than Stockton's Pomona ever was. Her point of view, tinged always with the memories of the glories of the green-room, is fascinating, and if she has been encouraged as a conversationalist during her dalliance with dramatics, her recitals are as difficult to quell as the rush of a mighty torrent.

But those who think that the stage girl is a happy-go-lucky, easy going creature with whom everything goes suffer under a delusion.

The actress is twice as particular as to her costuming, her coiffure and the condition in which her things are kept as the woman off the stage. This is natural because her dressing is so much in evidence—is, in fact, in these days, nine-tenths of her success if she is placed in a small role, where she must only look well, carry herself gracefully and speak a few lines.

Then the rivalry that exists nowadays among stage girls as to dress acts as a spur to even the lowest paid chorusser. The grooming that is such a fad with all the world feminine just now is as much a rage behind the scenes as it is in the audience.

And the maid comes in for her share of the work and, oddly enough, she joys in it, while her soul revolts at kettles and pans, and the, to her, sordid details of kitchen work in comparison with the handling of silk stockings and gold heeled slippers, gauzy *lingerie* and picture hats.

It is an interesting problem to those who have battled with the "help" question—this charm of the stage for the girl who works for her living, and is willing and glad to work harder for the actress under all sorts of conditions than in the home that lacks the reflected glamour of the calcium.

We read of the society woman who is obliged to arrange the work of her home in six-hour turns for her maids, and we know, alas! too well, of the sorrows of the mistress of the smaller establishment.

But here is the recital of an ex-theatric maid still hungering for the atmosphere of the wings such as a stage horse might long for his make-up of soap suds, the flash and flame of the stage fire or the excitement of a leap across a canvas chasm, in preference to the prosy delights of a daisied meadow where he might be turned out to grass when the season closed.

"If a girl once gets used to the work of an actress's maid," said Sapphira: "she will never be satisfied anywhere else. She works harder than most girls, but somehow she likes it.

"The actress isn't especially easy to please either. They are all very nervous, and nothing but the quickest, most expert work will be accepted in a dressing-room. Here is one place where half-way work don't do at all.

"On twelve o'clock each day the work begins. This sounds rather easy, but the night is well over before a maid can leave work for her own rest. And then the actress gets used to having everything done for her when she dresses in the theatre and she carries out the idea at home as well.

"She does nothing herself. Her bath is prepared for her; her clothing placed ready for her and every string and button must be in place. Her boots and gloves are taken care of; her veils and jewelry looked after; everything is seen to without her worrying herself as other women do about how it is going to be done.

"Take the dressing alone. Hair must be brushed and waved. Every pin and comb must be just so. There must be hurry, but no carelessness. The lacing of corsets nowadays is a work of art in itself, and they must be relaced every day.

"There is a tree for every shoe and every slipper. There is an hour of brushing, pressing and folding of garments, ribbons, laces, veils—all the belongings of a woman's costume—each day.

"Laundry must be counted and sent out, and looked through when it is returned. Then there are all these new things nowadays—face massage and scalp massage and the actress has them all.

"She will dress for a drive or a shopping tour in the afternoon, or perhaps there may be a rehearsal or a visitor. But in any case it means a toilet that takes at least two hours.

"Then there is a simple gown put on for the journey to the theatre where the dressing begins again. Here the work must be done much more quickly but just as effectively.

"The dressing gets so systematic that it is almost like machinery. Everything has its place, and must be in it when it is not in use. If anything goes wrong—in the way of a rip or a tear—it must be repaired and neatly repaired. And there are fines in the theatre for anything out of place or untidy on the stage.

"The articles for the make-up alone are so many that it is a task to keep them in place. All this must be done while the actress is on the stage, and until the end of the performance there is a constant routine of picking up and putting away.

"The end of the performance does not end the day's work, if there is a sudden rehearsal called or perhaps a supper engagement. That means another dressing, and a maid must wait up until her mistress retires.

"This means more baths and cold cream and hair brushings, the putting away of clothing and jewelry and furs and laces. The strangest thing is that an actress never seems to get tired like other women, and after a while her maid gets that way, too.

"There is a great deal of the hardest kind of work in rehearsing and very little of the gay life that folks read of in the papers. There are matinees twice a week, and this all means extra work for the maid.

"But a girl who has once worked in this position prefers it to any other. I can't say why. But there must be some hypnotism about the stage and the people on it.

"Plenty of actresses are cranks and old maids about their dressing, but somehow they are nicer to work for even at that. Other women seem to live such stupid lives in comparison with them. They are wideawake all the time, know what is going on and they don't fuss. I should say," said Sapphira, philosophically, "that they are more interesting."

Perhaps this is the real answer to the help question. Win the cook's interest and she won't burn the chops. If you can't be a really truly actress, give recitals in the dining-room and your biscuits will be winners. Whisper bits of Shakespeare through the butler's pantry while the eggs are being poached.

But, above all, study the strange problem. The actress, always considered the most unselfish of women, is the only one who is able to "manage" her maid!

THE MATINEE GIRL.

Photo by Bndean, Cleveland, O.

WALTER SHANNON

EDMOND ROSTAND AN ACADEMICIAN.

Edmond Rostand, the dramatist, was officially received into membership in the French Academy last Thursday. The ceremonies, which occurred in the French Institute, Paris, were most impressive, in the audience were hundreds of men and women of note in the arts, and it is said that rarely before has a new academician been received with greater cordiality or honor.

At two o'clock M. de Vogüé delivered the speech of reception. Rostand, dressed in the uniform of the Academy, arose, and, after bowing in response to round after round of enthusiastic plaudits, began his address. It was thought that the dramatist would couch his thoughts in verse, but, on the contrary, his speech was in prose. It is said to have been one of the most brilliant efforts of its kind ever heard in Paris. Rostand, indeed, was a triumph not only by the splendid literary quality of the address but by the charm and grace of his delivery. Rostand succeeds M. de Bornier as a member of the Academy, and he is one of the youngest members of that body.

WALTER SHANNON.

On this page appears a recent and an excellent portrait of Walter Shannon, the young baritone who is at present the leading man in support of Mabelle Gilman in The Mocking Bird at the Bijou Theatre. Mr. Shannon possesses the attributes that make for great success in the line of work in which he is engaged. He has an unusually good stage presence, a rich baritone voice of wide range, and he is, moreover, an intelligent and a graceful actor. Before entering upon his present line of work Mr. Shannon sang in oratorio and concert, and for a season he played with one of the best dramatic companies in New York. Thus he received excellent training both as singer and actor. When The Mocking Bird was produced at the Bijou last November Mr. Shannon originated the role of Don Arelis de Mendez—a part requiring vigorous and picturesque treatment. When the company opened its return engagement here Mr. Shannon appeared as the young lover, Eugene De Lorme. His excellent work in that role not only gave evidence of his versatility, but has advanced him greatly in the favor of the public. Mr. Shannon has not definitely decided upon his plans for next season. Inducements have been offered to him to return to oratorio work, but it is likely that he will continue in musical comedy, for which line he is peculiarly well suited.

WITMARK'S INJUNCTION AGAINST TAMS.

The Witmark Music Library and Agency has secured an injunction against A. W. Tams, preventing him from producing the comic opera Wang, of which the Witmarks are the sole representatives. The laws are growing more stringent upon the question of right in dramatic productions. By the injunction Mr. Tams is "enjoined, restrained and forbidden from producing, representing, performing or authorizing the production or representation of the opera now known by the name of Wang, or any part thereof, or from hiring out to any person or persons whomsoever the material, or any part of the material for the production thereof, the music or musical score, the text-book, libretto or any part thereof, or the lyrics of said opera, either in the name of Wang or any other name and also from representing that he or his agent has any right, title or interest in said opera."

THE WIZARD DEFEATS THE SULTAN.

The baseball nine of The Wizard of Oz, captained by Fred Stone, defeated that of The Sultan of Sulu at the Polo Grounds on the afternoon of June 1 by a score of 21 to 7. Earl Dewey pitched an excellent game for the victors.

SUMMER COLDS
and bowel troubles are nipped in the bud by a timely Orangeine Powder.

REFLECTIONS

Photo by Fowler, Cumberland, Md.

Pictured above is Lora Rogers, who has just signed for next season as ingenue with Harry Dole Parker's Under Southern Skies company. During the past five seasons Miss Rogers has been ingenue with the Bennett and Moulton company and has also appeared with the Katherine Kosher Stock company and in William Barry's Rising Generation. Miss Rogers is possessed of a pleasing personality and is esteemed an actress of ability and talent.

William J. Kelley contributed $50 of the receipts of his performance at Laconia, N. H., to the fire sufferers at Lakeport, a nearby town which was partially devastated by fire.

C. F. Malin has leased Hal Reid's melodrama, For Hearth and Home, and will next season make a big production of the piece.

Hal Mercer, press representative of the Columbia Theatre, Brooklyn, will devote himself during the Summer to the management of the Robert Elliott School of Acting.

Lorraine Hollis met with a slight accident recently by burning her hand. The burn was not of a dangerous nature, however, and Miss Hollis is able to continue with her dramatic writing she is at present engaged in.

The Rush Temple Church Choir Minstrels, an organization recruited from the principal choirs in Chicago and vicinity, will open at the Rush Temple of Music, Chicago, on June 15 for a run. A tour of the Central Western States will follow. W. L. Rush is proprietor and George C. Dent manager of the company.

Manager Samuel L. Tuck yesterday signed a contract with M. L. Heckert to stage the production of Mr. Pipo, in which the character comedian, Charley Grapewin, will star during the coming season.

Phil Hunt has engaged for Down by the Sea the following people: Robert Gemp, E. Guy Spangler, Edward H. Ward, Richard S. Hale, John F. Henderson, Julius B. Schloss, Edward Evans, John Mitchell, William Hayden, Roy Fisher, Frank Greene, and Fannie Curtis. The attraction will open at Music Hall, Boston, on Aug. 10.

James H. Powers will stage George M. Cohan's new musical comedy, Little Johnny Jones, in which Ethel Levey will next season star.

Marion L. Shirley, formerly with the Way Down East company, is this week playing Phyllis Lee in the Pike Stock company's production of The Charity Ball at the West End Theatre.

John W. Mitchell will stage Kathryn Osterman's new play, Miss Petticoats, and Eva Williams and Jac Tucker's whimsical play, Mollie Darling.

George Robinson, who appeared with Willie Collier in On the Quiet, has signed with Kirke La Shelle to play Denton in Arizona.

Ada Tyrrell will next season succeed Edna Wallace Hopper as prima donna of The Silver Slipper company which John C. Fisher will send on tour.

Among the professional folk who witnessed Wednesday evening's performance of The Toreador, in which Francis Wilson was appearing at the Grand Opera House, were Lulu Glaser, Jefferson de Angelis, and Henry Clay Barnabee. Julian Edwards was also in the audience.

Thomas Keough has succeeded Frank Doane in The Mocking Bird.

Stanton Elliott, the Harvard graduate who has been playing John Storm in Liebler and Company's production of The Christian, assumed the role of Paris at the last three performances last week of that firm's production of Romeo and Juliet.

J. P. Stoltz, manager of Liberati's Grand Military Band of New York, was married at Columbus, O., on May 24 to Nellie Courtright, of that city.

Harry S. Penniwell, recently the advance agent of the Old Arkansaw company, was married at Leon, Ia., on May 28, to Bessie Fisher, a non-professional.

Edwards Davis, who has just completed a thirty-six weeks' season under the management of Rowland and Clifford, has signed as leading man with the MacDowell-Stone company now touring in Resurrection and the Bardou repertoire.

Minna Clausennius, professionally known as Jane Field, and recently a member of The Earl of Pawtucket company, was married to Laurens Pember Rider, of Boston, in the West Presbyterian Church, New York, at noon on June 4. The ceremony was performed by the Rev. Anthony H. Evens. After the wedding a reception was held in the home of the bride's aunt, Mrs. J. L. Le Laine. The wedding gifts were many and handsome, including a silver set from the members of The Earl of Pawtucket company. On Friday the bride and groom started on an automobile trip through the Berkshire Hills. They will spend the Summer at Mr. Rider's country place at Smithtown, L. I.

Margaret Gray, the understudy for the part of Aunt Jane in The Earl of Pawtucket, played three performances last week, owing to the illness of Miss Sydneth. Miss Gray made an excellent impression in the part.

From several very interesting letters and newspapers received from Nellie M. Grant, whose home is in Pittsburg, and who is playing ingenue roles with M. B. Leavitt's company at Cape Town South Africa, the following is culled: "The company left New York city on March 22 on the transport *Norman Prince*, and after a somewhat rough but enjoyable voyage arrived at Cape Town April 23. During the trip the company rehearsed on the vessel, and gave several performances. The first performance was given April 30 at Metropolitan Hall, and the newspaper criticisms are very favorable. The route of this company will embrace all of the principal cities of South Africa, thence to India, Australia, China, Japan, New Zealand, Honolulu and home via San Francisco, Cal."

IN OTHER CITIES.

SAN FRANCISCO.

While Williams and the excellently even Alcazar Stock co. finished an eminently artistic and prosperous two weeks' rendering of Heartsease at the Alcazar May 31. The obtaining consensus is it was the most satisfactory production of the romantic piece ever given here. Granting it did not dig into details to the extent that was noticeable in the Millerizations, it seemed to suit large audiences at every performance. This was the consideration. Being so, therein existed the production's people-pulling, pecuniary prosperity.

Under the able leadership of Giulio Minotti, and in an ambitious programme, numbering among other selections Verdi's "Nabucco Overture." Th. Gouvy's serenade for flute and strings; E. M. Hecht's pastorale for flute was made for flute, Boccherini's "Bolliero" and "Minuetto" for strings. Cantor M. Salmon's singing of the aria from Gounod's "Queen of Sheba," and Johann Strauss' waltz, "Roses from the South," the Alhambra was well filled 25 by music-lovers, to hear the third concert of the San Francisco Philharmonic Society for this season. The orchestra now comprises seventy-five members. Frieda F. Foote, a violinist, of Oakland, who plays with good tone and in creditable style, assisted.

At the same theatre 27 Martha Stewart Millar, who has given dramatic readings at a number of entertainments here, and who last Winter "got herself talked about" for her clever recital of the "Soul of the Violin," at the Polytechnic benefit, made her debut as an actress, with competent support, in Camille, appearing in the title-role before a good house, and was well received. Miss Millar and her co. will tour the coast preliminary to a prospective trip East.

Under the combined management of Gottlob, Marx and Co., of the Columbia, and Edward Ackerman, of the California, the Augustin Daly Musical co., from Daly's Theatre, New York, began its Summer season of eight weeks at the California 23, opening in a two weeks' run of A Runaway Girl. The attraction pleased large audiences during the week ending 31. Days before the curtain went up the former part of the week was sold out. The co., numbering about eighty strong, brought hither a lot of pretty scenery, pretty girls, pretty songs, and pretty gowns. But, alas! it didn't bring a deal of pretty strong voices. The audiences, however, whose expectations were pitch-high, were so good natured and so responsive in recognizing the general gaiety and brightness, the especially fine ensemble, the well trained and graceful girls, and the fanful fluffiness of the piece, the rather voiceless feature was hardly noticed. The music was so light it was really airy. Anent the co., individually considered, Marie Doro (the girl with the black diamond bright eyes, the girl famous for her "If You Love Me, Say 'Cuckoo,'") seemed to be the headliner as the Runaway Girl, and she ran away with every one, cynibly speaking. She sang catchily and cutely in a dainty little manner, strictly her own, two or three songs, meeting a "warm hand" for her singing of "And the Boy Guessed Right the Very First Time," accompanying the song with enticing eye-glances and fairylike dancing. Another young woman that was well to the front with headlinable qualities, not by her laughing eyes only, but by her wholesomely sweet and infectious personality and delightful dancing, was Violet Dale. She didn't try to run away with us. We went right along with her. She made a most captivating Alice. Her dances and songs with John Slavin were some of the happiest moments in the musical comedy, particularly where they were blackened as piccaninnies and sang "The Goblin Song." Next in line was Isobel Hall. Hers was the voice that materially redeemed the voicelessness among some of the principals. She has a form, carriage and line of grace that her stunning gowns seemed glad to fit. Although we have had "O, Listen to the Band," served to us in sastches and mince pie shape, the rendering of the song by Miss Hall, assisted by a good chorus with the waving of "Old Glory" and cymbal and drum effect, was really a vocal and visual treat, and it was good for divers encores; in fact, and in line, this was the one song of the comedy that hummingly tingled in our heads after leaving the theatre. Among the men folk of the co., John Slavin took first place easily as the comedian. While his fun is not spontaneous, but studied, it "took" all right. His "Follow the Man from Cook's," and the antics going therewith assured him instant popularity. As Flipper, a jockey, he played the part with breeziness and snap. Sadie Kirby as Carmentia was excellent. Her singing of "O, My, She Loves Society, Icy Society," in low English cockney, was given with life and ginger. No wonder she secured lots of attention! Thomas Sinclair Gore was a good Leonello, chief of the Italian wandering band of musicians. He had only one song to sing, and that he sang capitally. Of course George Portesque was a roundabout success as Tamarind.

At the Central 25-31, Charles T. Vincent's comedy-drama, A Naval Cadet, with James (Jimmy) Edward Britt, Jr., leading off as Ned Cornell, the cadet, was the offering to fine business.

Columbia-goers have, for three consecutive weeks, ending 30, felicitated one another on their good fortune in seeing Mary Mannering in The Stubbornness of Geraldine. It was a signally successful engagement. Full-moneyed houses were the rule the first two weeks, and well filled houses the third, with matinees Wednesdays and Saturdays. The charm of the play was a deal due to the charm of Geraldine in Miss Mannering's keeping. We saw her as Janice Meredith last season. We liked her in that. We saw her, too, at a special matinee as Camille. In that sobbable role we liked her fairly well. In seeing her, however, as Geraldine we like her infinitely better than in either Janice Meredith or Camille; in fact, we prefer her as Geraldine to anything she did in those two plays. Conceding that Geraldine is rather flimy in fiber—that one in playing the role has to strive to make an elephant out of a fly to secure the desired and the proper stamp of approval from an audience—it is a strong role in the hands of one endowed by nature with beauty of face and of form, good red-lipped health, hearty buoyancy and a delightsome womanliness and sweetness of character. Thus is Miss Mannering endowed. And Geraldine in her interpretation of the dashing American girl loses its flimsiness and becomes a big part. If I were allowed to recite Mr. Fitch's new play I should call it The Love of Geraldine. The whole life-blood of the play is in the strength of that one word. "Stubbornness?" There's none in Geraldine's make-up, as Miss Mannering gives her to us. The "stubbornness" is discernible in the heads of her two friends only. Geraldine loves the Hungarian Count wholesoutfully. In so loving, she is a most lovable woman. Apart from a little overdoing, emotionally, of the closing scene of the third act, Miss Mannering really lives Geraldine in exquisite taste. The co. that has to do in presenting Geraldine is positively among the cleverest San Franciscans have seen. Next Miss Mannering in import is Arthur Byron, the leading man, who, as Count Carlos Kinsey, the Hungarian, that, in love making, has to stop to "tink ze word" from Magyar to English, shared honors with the star in his superb conception of the character. The little Hungarian love song he sang to Geraldine standing on the steamer deck in the moonlight, with violin strumming accompaniment, in the first act, was one of the most interesting scenes in the play. Amy Ricard made Vi Thompson, the pop-paing and mammaing, English lord loving girl, from Butte, Montahnah, a jolly little creation. Mrs. Thomas Whiffen, than whom none receives a warmer greeting from theatre folk here, played Mrs. Wrighton with general excellence. Anita Bothe was a good Fraulein Handt. Rose Cooke, as Mrs. Jara, and Herbert Ayling, as Jara, were very amusing. Among one of the sweetest mannered, artless and bewitching eyed women in the co. was Marian Gardiner. As Mrs. Mathewson she captivated everybody in her whist-learning scene and proved herself a most pleasing comedienne. John G. Savill filled every requirement as Mr. Wrighton. H. Hassard-Short made a deal out of the part of Lord Tilbury in a creditable manner. The mountings of the play were fine, especially the steamer scene.

The fourth week of Fiddle-Dee-Dee at Fischer's 25-31 was characteristic of all the other weeks this burlesque has been on the boards, in that there was no let up in the eager throngs to enjoy themselves, as only Kolb, Dill and Bernard, assisted by a lot of pretty girls, with pretty songs and pretty dances, can guarantee Fischer-frequenters at every performance. Notwithstanding the atraction's pecuniary pullability, Manager Friedlander will, pursuant to the rule of the management, withdraw Fiddle-Dee-Dee 14 and put on Twirly-Whirly 15. This will complete the burlesque's six weeks' run in its second edition.

Walter Perkins in My Friend from India at the Grand 25-30.

At the Tivoli Charles Klein and John Philip Sousa's comic opera, El Capitan, with Edwin Stevens as the Don, surrounded by the Tivoli Opera co., rounded out so successful a first week 25-31 the opera will continue indefinitely.

Florence Roberts is resting here. She has returned home after a uniformly successful tour of twenty-nine weeks, beginning at San Francisco, thence to Puget Sound, to Denver, and to Los Angeles and Southern California, the tour ending at Oakland May 24. In September Miss Roberts will begin an engagement at the Alcazar. Among the plays to be presented will be The Unwelcome Mrs. Hatch and Tess of the D'Urbervilles; also a new play, the title of which is not yet announced.

Eugenia Mantelli, the singer that Mascagni brought to the United States for his American tour, will give two concerts at Fischer's June 10 and 12 (afternoons).

Great preparations are being made for the two weeks' engagement of E. H. Sothern at the Columbia, June 1 and ending 14, in If I Were King. Following will be Amelia Bingham, with Wilton Lackaye, W. L. Abingdon, Ferdinand Gottschalk, Madge Carr Cooke and a stageful of others, in The Climbers. Afterward R. C. Goodwin in The Altar of Friendship.

Paul Gerson will give his next students' entertainment at Fischer's June 19 (afternoon).

The Tivoli will give, after the run of El Capitan, a grand production of The Isle of Champagne, with Edwin Stevens in the leading role.

An out-in-the-air production of As You Like It, in which Robert Downing, Irwin Bimkall, Charles Erin Verner, Ernest Hastings and others from the Garden Theatre, San Jose, will appear will be a feature of a Fourth of July celebration at Santa Clara.

An appraisement of the jewels of Kate Castleton (Mrs. Jennie Elizabeth Phillips), who died in 1895, was filed in the courts at Oakland May 25. The value placed on the jewels is $10,000. Some weeks ago Mrs. Freeman, mother of Kate Castleton, petitioned the courts to have the Eastern executors removed, because they have not given an accounting of the estate. The courts acted on the petition favorably. Mrs. Freeman was appointed executrix. She finished her statement of the estate May 26 and submitted the same to the courts, with the result forequoted. There is $7,940 cash on hand, accruing from the sale of some of Miss Castleton's jewels, making the value of the jewels remaining for sale $2,960.

There are will-o'-th'-wispful whisperings circulating aerially hereabout that the Pacific-Union Club Building, at the corner of Stockton and Post streets, is to be transformed into a first-class theatre. It is said that Gottlob, Marx and Co., of the Columbia, are interested in this transformation. Melville Marx, when asked if there was any fire where smoke was said to be, answered: "Since the Baldwin Theatre was burned we have talked with a number of property owners about an available theatre site. A year ago we spoke to Mr. Burbank, representing the Pacific-Union Club property. Nothing came of it and no negotiations were ever had." Nevertheless it is understood negotiations for the transformation of the property are now under way. If they go through satisfactorily the new theatre, called the Union Square (because fronting on Union Square), will be ready for business in 1905. The site selected is one of the most desirable in the city for a theatre, as it is strictly central and adjacent to all transportational conveniences.

Lillian M. Quinn, who some weeks ago as a San Francisco girl made her debut at the Alcazar in The Ambassador, next scored a hit as Liza, the cockney maid, in The Christian, and recently appeared in Lovers' Lane, delivered in the memorial exercises on Decoration Day (30) at the National Cemetery of the Presidio, Lincoln's Gettysburg speech, and in the evening at the Theatre Republic repeated the delivery, together with giving a recitation of "Teddy's Terrors," and met a little success all her own from the crowds that heard her sweet, sympathetic, clear toned voice.

News was received here 26 that the Musicians' Union, in national convention assembled at Indianapolis, had appointed Mayor Eugene E. Schmitz, of San Francisco, head executive officer for the territory comprising California, Washington, Oregon, Nevada and Arizona. Mayor Schmitz was musical director of the Columbia Theatre prior to his Mayoralty.

Negotiations covering the remodeling of the Olympia, at the southwest corner of Mason and Eddy Streets, for the new Tivoli, have been closed. Plans are now being prepared. The co. interested in the enterprise comprise Mrs. Ernestine Kreling (owner of the present Tivoli), William H. Leahy, Charles L. Ackerman, G. Abrams, and Morris Meyerfield. The co. purpose to build a three-story theatre, equipped with all modern conveniences, at a cost of between $75,000 and $100,000. The co. is capitalized to the extent of 60,000 shares of stock. Of these 34,000 are held by Mrs. Kreling. It is expected the new Tivoli will be ready for business by Sept. 1. Inasmuch as the new Tivoli will not be over one hundred feet from the old, nothing in location is being lost. On the old Tivoli site Mrs. Kreling intends to build an eight-story hotel. It will be arranged especially for the convenience of commercial men. The Tivoli Opera co. will continue in its present home until the new Tivoli is finished.

Nance O'Neil will begin her engagement of several weeks at the Republic 6, instead of 8. She will be under the managment of L. R. Stockwell. In addition to giving her regular repertoire, there will be four new plays. The Jewess will be the opening play. ORREL JAMES MITCHELL.

PITTSBURG.

The second week of the Aborn Opera co. at the Duquesne Garden 1-6 offered Rob Roy to the satisfaction of good sized audiences. All of the principals were in the same good voice as the preceding week, and the large chorus showed a little improvement, yet there is much room for improvement in their drilling. Mary Carrington, a prime favorite here last season, made her first appearance with the co., singing the role of Janet. She possesses the same sweet and well cultivated voice which she knows how to use effectively, and the same grace and winsomeness which, all combined, made her one of the chief delights of last season's Summer opera co. Hattie Belle Ladd sang the part of Flora MacDonald in a pleasing way. Hubert Wilke, in addition to his fine baritone voice, is a good actor, and his part of Rob Roy was excellently done. Joseph W. Smith sang the role of Prince Charles in his rich tenor voice satisfactorily. Phil Branson had the main comedy part entrusted to him, in that of Mayor Dugald MacWheeble, and made plenty of good fun out of it. He does not own much of a voice for singing, but is a clever and hard working comedian. John Dunsmure sang Lochiel in his rare and admirable bass voice, and his solo in the final act well merited the plaudit accorded it. Charles P. Swickard, as Sandy, and Frank Wooley, as Tammas, assisted in the fun, and deserve mention. The scenery was only fair, while the costumes were good. In the Palm Garden, Mabel Arndt was held over for another week to entertain those who remain after the close of the opera. She sang a number of popular songs in her sweet soprano voice to the pleasure of her hearers. Wang 6-13.

The Drummer Boy, or The Spy of Shiloh, was acted by mostly amateurs for the benefit of Battery B., N. G. P., at the Bijou 1-6, before large audiences, which were well pleased with the production. It is not a well written play; it drags painfully in places, although it contains a few good situations. As to the players, most of them were acceptable, and they were nearly all local amateurs. Those deserving mention are: A. F. Nall as Uncle Joe, W. J. Boyd as Farmer Howard, M. C. Hock as Frank Rutledge, George Dorsch as Fattie Schmidt, and Edwin S. McKim as Mart Howard. Several local military co. volunteered their services and took part in a very realistic and commendable battle scene. This play closed the season at this house, although Pittsburg Lodge, No. 11, B. P. O. E., will give its minstrel performance 8, 9, promising an entertaining programme.

All of the parks are now open—namely, Kennywood, Calhoun, Oakwood, and Southern, at each of which there are numerous attractions. As the weather is quite cool hereabouts for this time of the year, the attendance is not very large, but as soon as it gets warm again it will rapidly increase.

R. M. Gulick and F. J. McNulty, on May 29, purchased 95 x 325 feet adjoining their new theatre site on Ninth Street, making their total property investment in this block $420,000. This additional acquirement of property changes the original plans formed by these men. In lieu of building the Star Theatre on the first site purchased, it will be erected on the large space just secured, and the proposed theatre site will be used for a large modern hotel, while that portion of the second purchase left after the theatre is constructed will be utilized as a warehouse. The old buildings which now occupy this ground will be razed at once to make way for the new structures.

An application will be made to the Governor of the State of Pennsylvania on June 17, by R. M. Gulick, F. J. McNulty, George M. McNulty, Clifford R. Wilson, Edward T. McNulty, and George A. Kim for a charter for a corporation to be called the Bijou Theatre Co.

At the close of the Eighteenth Regiment benefit at the Alvin May 30. William Ingersoll, who remained over in Pittsburg especially to play in Held by the Enemy, and who gave his services, was presented by the officers of the regiment with a chest of solid silver comprising over 200 pieces, with the Ingersoll coat of arms engraved on each piece. Colonel Rutledge, who was called upon for a speech at the close of the performance, paid a very complimentary tribute to Mr. Ingersoll, and the audience gave three rousing cheers for the popular leading man of the Grand Stock co. ALBERT S. L. HEWES.

DETROIT.

The Castle Square Opera co. closed a three weeks' engagement 30 at Detroit Opera House, and immensely popular as all their offerings have been, Tosca, which was put on 26, was the "piece de resistance" of the entire repertoire. The play itself is well known here, but never had it been sung, and for that reason much interest was attached to Puccini's musical version. It brings out more than any other the histrionic talents of the co., and its superb presentation must have been a source of gratification to the manager, as well as to the co. Adelaide Norwood added another to her list of successes by her impersonation of Flora Tosca, which will long be remembered by her many friends and admirers, and the shower of applause that awaited her after every scene was well earned. Her singing in the prayer scene was artistically handled, as, indeed, was all her work. Mr. Goff has never appeared to better advantage than as Baron Scarpia, which character he invested with the proper spirit; he also was justly entitled to the many recalls he received. Mr. Sheehan was very effective as Mario and really gave the best acting in it we have seen. His singing is always good, but his acting heretofore has been stiff. This was entirely overcome in the present role, and he may be said to have scored a triumph. Mr. Carrier was very satisfactory as the Sacristan and Mr. Boyle as Angelotti was good. Mr. Fulton sang Spoletta and Miss Ramey was very acceptable as the Shepherd Boy. The piece was magnificently dressed. The last performance by the co. was given May 30, when Carmen was sung, with Miss Ivell in the title-part and Mr. D'Aubigne as Don Jose, the favorites being the recipients of handsome floral tributes. At the close of the opera as a farewell the entire co., both principals and chorus, joined in the singing of "Auld Lang Syne" to an immense audience, and many were the regrets expressed at the close of the second festival of grand opera in Detroit. The entire co. left the city May 31, which leaves the Detroit Opera House dark for the balance of the season, excepting for a few local affairs which are to be held there during the present month.

To celebrate the closing week of its engagement at the Lyceum Theatre the Pike Theatre Stock co. are presenting Friends. It is a wise selection, as it gives much opportunity to all the players, who are offering a most enjoyable performance of this charming comedy drama. Rose Stuart as Marguerite Otto was very clever, her more exacting scenes being excellently handled. C. W. King is convincing as the Father. George F. Farren has one of his best characterizations in Harold Huntington, and Byron Douglas does well as John Paden, Jr. Thurlow Bergen gets in some good work as Adrian Karje. Pearl Landers as Jennie Merryweather is charming. John B. Maher as John Paden, Sr., wins out with his quaint comedy, which is infectious. The piece is appropriately staged and costumed. Tuesday, 2, the house will be turned over to Weber and Fields for one performance of Twirly Whirly, which has had a large advance sale.

Mary Hall, leading woman with the Pike Theatre Stock co., left the city 31 for Boston, where she will become a member of the Castle Square Stock co.

John A. Himmelein's Imperial Stock co. inaugurated an engagement of several weeks' duration at the Whitney Theatre 31, opening with Northern Lights, and if the performance then given is any criterion of what is to follow, the frequenters of this house will have reason to congratulate themselves. The co. is away and above the usual at this house, being especially adapted for their respective parts. It is a play that compels interest, being exciting and realistic, and while it has been here many times, it is its first by a stock co., and a more delightful presentation we have never seen. It is suitably staged and the costumes are bright and new. James Quigley as Sidney Sherwood was very efficient in this most unpopular part. Edward B. Haas as an educated Indian, and Sam Mylie as Hon. Hugo Dare were clever. Louis Ramsdell as Wallace Gray, Henry B. Castle as Colonel Gray, Harry Garrity is fine as the young Lieutenant and Beatrice Earl as the little Major was delightful. Lillian Seymour was praiseworthy as Florence Sherwood, as was Rene D'Arcy as Helen Dare. Others in the co. were Louis Lytton, Oscar F. Cook, Rayne Keene, and Katherine Brent. The theatre has been equipped with additional cooling apparatus, and with such an attraction as this co. the Summer season now opened should be a prosperous one. In the Heart of the Storm will be the next play here.

Henri Gressitt has been in the city several days consummating arrangements with E. D. Stair, whereby Eugenie Blair will play a short engagement at the Lyceum Theatre, opening 7 in Magda.

At the Avenue Theatre, Manager Lamkin commences a season of three months with Weber and Fields' attractions, an entire change of bill to be given each week and a new co. every second, opening with Whirl-I-Gig. The success of the engagement was pronounced last year, and no pains have been spared to make this second visit as prosperous a one. Nat and Sol Fields are chief conspirators in the fun business, and they make things hum every minute they occupy the stage. Octavie Barbe, as Fife, made the hit of the bill, and she gave a highly finished portrayal. Allene Colin does very little singing, but she has a good voice and scores well. Harry T. Walters, as the Sigmund Choenski, was disappointing. Harry Richards was easily a favorite with his songs. Selina Mantell is a valuable addition to the co. The chorus is way above the average, and the music is light and catchy. The piece proper is preceded by three vaudeville numbers given by Tim Cronin in a burlesque on vaudeville, which is quite funny. The Faust Sisters show ability in acrobatic dancing, and Grace Garner is a sweet singer. Barbara Fidgity 7-12, followed by The Belle of New York. A. FRANCIS

MILWAUKEE.

The Thanhouser co. gave an elaborate revival of Uncle Tom's Cabin at the Alhambra 1 before a good house. This will be the closing bill of the season, and the co. will disband 6 for about three weeks, returning in time for the reopening of the Academy. The dramatization of Harriet Beecher Stowe's famous story used by the Thanhouser co. is an excellent one and vastly superior to the old versions, and the co. did full justice to the play. Albert Brown in the title-role gave a portrayal full of feeling and tender pathos. J. Francis Kirke offered a strong contrast in his powerful interpretation of the villainous Legree. Edgar Baume was a manly and convincing George Harris. Lee Baker scored a decided hit in his delightful rendition of Wilson, and R. C. Chamberlin was as clever and funny as could be as Marks. The women of the co. all achieved success. Edith Evelyn won admiration and sympathy as Eliza. Blanche Crozier gave additional evidence of her exceptional talents as Topsy, in which role she won several hearty rounds of applause. Kate Woods Pinke gave a clever characterization of Ophelia. Lulu Hastings typified the kind hearted old

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negress, Chloe, to perfection. Linot Whittaker, for a beginner, displayed remarkable talent as Emeline. Charlotte Parry appeared with pronounced success as Cassie, and Adeline Roth was a sweet and attractive Eva. Numerous minor roles were conscientiously handled by Reginald Parry, George Foster Platt, James Kyrle MacCurdy, Sidney Pilson, Roy Laidlaw, and Elsie Kaufer. The stage settings were picturesque, and a large corps of colored people assisted in the performance with their singing and dancing. Barlow's Minstrels 8-13.

The closing week of the season at the Davidson was devoted to a strong vaudeville bill for the benefit of the Milwaukee Letter Carriers' Association. A large audience attended the opening performance 31, and evidenced the warmest appreciation and enjoyment of the performance, which, of its kind, has never been excelled in this city. The performers who seemed to be most successful were Little Elsie, whose wonderfully clever imitations stamp her truly a phenomenal little artist. The Grand Opera Trio in the prison scene from Faust, in which the members, Edith Decker, Signor W. Zentero, and Signor Abramoff, were vociferously recalled time and again. Louise Dresser, the daintiest and most pleasing of singing comediennes, and Hickey and Nelson, the antics of the former drove the audience into uncontrollable fits of laughter. Other excellent numbers were given by Yorke and Adams, Brazin and Brazil, Mozart's Dog and Monkey Circus, and Jack Norworth. The programme was arranged by and is under the management of W. T. Ellwanger. The Davidson will remain closed during the Summer.

Two very popular members of the Thanhouser co. will retire from the co. T. Lola Hastings and Blanche Crozier. Miss Hastings has been with the co. since it first opened, more than four years ago, and by conscientious and painstaking work has won the admiration and esteem of the management, the public, and her associates, and her departure is sincerely regretted by all. Miss Crozier has played a wide range of parts during the two years she has been with the co. as leading, and has never failed to "make good." Her artistic ability, aided by youth, and an attractive personality should bring her the prominence and success that her talents deserve.

Manager O. F. Miller has secured the Boston Ideal Opera co. for a Summer season of opera at the Alhambra, opening for an indefinite period 15. The co. will include Beatrice McKenzie, Nellie Andrews, Julius Bosch, Florence Clayton, Sue Stillman, Mabel Leachman, James Stevens, Frank Riedale, Jay C. Taylor, and Charles Hassling.

The Bijou, Palace, and Academy are closed.

CLAUDE L. N. NORRIS.

KANSAS CITY.

The disastrous flood that has submerged the Missouri Valley so directly concerning our city, I trust a word or two in explanation will not prove amiss. The retail and residence district is built high and dry on the bluffs; but the wholesale, manufacturing, packing houses, stock yards, Union depot and railroad yards are all in the bottoms, and of the present writing these are all standing in some cases six or ten feet of water. All bridges across the Kansas River, connecting the two Kansas cities, have been swept away, and even telephone communication between the two places is cut off. The morning of 1 found the city in a deplorable state. All railroads were at a standstill, no trains going in or out of the city, the water works pumping station had been flooded and the city was without water, which of course shut down many lines of business, including the street railway and lighting systems. Fire has added horrors to the scene, many has cost and several buildings having been consumed. Thousands are homeless and the loss is so tremendous as to be beyond estimating. The Third Regiment has been called out and is doing police duty. Under these conditions it is easy to imagine that things in the amusement line would fare but poorly.

Mary Shaw and co. presented a presentation of Ibsen's Ghosts at the Willis Wood May 28-30, playing to full business. The play was a decided novelty in a way, and those who witnessed the performance were very favorably impressed. The presenting co. was strong, without exception and received numerous curtain calls after each act. Miss Shaw seemed especially fitted for the difficult role of Mrs. Alving, her wonderful work being of an unusually high order. Frederick Lewis also scored heavily as Oswald, his acting in the last scene being a piece of work long to be remembered. Pastor Manders was excellently played by Maurice Williams. Virginia Kline was good as Regina Engstrand, and Charles A. Gay, as her father, offered a fine piece of character work. The play was appropriately staged. Amelia Bingham and co. were to play an engagement at this house beginning 8, but the date has been canceled on account of the flood.

At the Auditorium, beginning 31, the Woodward Stock co. put on a beautiful production of A Midsummer Night's Dream, with some two hundred children in the cast, but only the two performances were given on that day. Manager Woodward was compelled to close the house on account of being unable to light it properly after the city system had been put out of order, and it is more than probable that the stock co. will be disbanded at once. The production was to run two weeks.

Electric Park was scheduled to open Sunday, 31, with Liberati's Band as the big attraction. The park, however, is situated in the East bottoms, and is now under several feet of water, so the opening is indefinitely postponed.

Forest Park is to be the name of our new amusement resort out on the East Side, and they announce their grand opening for Sunday 7. The park has a theatre, scenic railway, and numerous other attractions. Lloyd Brown, formerly treasurer of the old Casino Theatre here, is the manager.

D. KEEDY CAMPBELL.

ST. PAUL.

The engagement of eight performances presented by Mrs. Leslie Carter and an excellent co. in support in David Belasco's superbly staged and well-acted production of Du Barry at the Metropolitan Opera House May 25-30 was unjivided praise and was a decided success.

The thirteenth annual Summer season at the Metropolitan was inaugurated by the Ferris Stock co. 31 with the first presentation on the local stage of Grace Hayward's dramatization of the novel "Graustark." The management and actors labored under unavoidable difficulties which confronted them in a first night production by a co. hardly yet acquainted with each other, received every indulgence from a good audience and the players were heartily applauded. The play was well mounted. Grace Hayward scored a success in the role of Yetive, Queen of Graustark. Miss Hayward has a pleasing and attractive personality and reads her lines well. Dick Ferris, as Grateful Lorry, and William Stuart, as Harry Anguish, were distinctly good and earned high approval. Creditable work was contributed by Arthur Hoops, as Prince Gyfetel. George Mooney as Prince Lauremn, Charles Brewer as Baron Dangless, and Anna Holtinger as Countess Dagmar. Fannie Granger, Belle Sutton, Pearl McCrea, Elizabeth Prowix, Valarie Harris, well sustained their respective roles. C. J. Bryne, Robert Bolitschek, George Oshel, and George Meeale deserve mention. My Friend from India 7-13.

E. J. Carpenter's production, For Her Sake, an interesting and thrilling Russian melodrama, was presented by a very capable co. at the Grand Opera House 27-6. A full house and a well pleased audience gave the players a warm welcome and applauded liberally through the performance. The leading role, Prince Vladimir Walaneff, a captain of the Russian Army, was admirably sustained by Charles Lindholm, of St. Paul. Mr. Lindholm has a fine stage presence, and he played the part in a very pleasing manner. Helen May, as Olga Patouki, a serf girl, gave a charming interpretation to the part. Her portrayal evidenced talent of a high order. William Marble was excellent as General Groffoff of the Russian Army. Mr. Marble was remembered as a veteran actor well known as Billy Marble throughout the Northwest and has often appeared to advantage before St. Paul audiences during the past thirty years. Eugene Shakespeare was distinctly good in the part of Lord O'ansley Hargrave; also J. Neil McLeod, as Grigorovitch. Millicent Evans was a pretty and clever Phillis Gray, a New York girl. Her comedy was a delight. Ella Mather, as Princess Walaneff, carried a trying role with dignity and spirit. Phil Bishop, Charles Bertheer, Charles D. Perkins, and H. Thompson did creditable work in their respective roles. The play was well staged.

Manager F. A. Du Bois, of David Belasco's Du Barry production, has for years brought a number of first-class attractions to St. Paul, and has made many friends during his visits to St. Paul.

Manager L. N. Scott, of the Metropolitan Opera House, has fulfilled his promises to the patrons, and the season from Sept. 24, 1902, to May 30, 1903, has been a successful one. The selections were excellent and the results profitable to the management, to the theatrical interests and the public generally.

GEORGE H. COLGRAVE.

MONTREAL.

Effie Ellsler and her co. opened at the Academy 1 in When Knighthood Was in Flower. The play proved an interesting one of its kind and was beautifully staged and costumed. Effie Ellsler gave an artistic performance of Mary Tudor, especially in her more serious scenes, but she hardly looked the part. C. F. Gilmoy gave a good performance of King Henry VIII. Richard Sherman, who is well known here, gave capable characterizations of Adam Judson and Francis D'Angouleme. Walter E. Seymour, who is also favorably remembered here for stock work, makes a handsome and manly Charles Brandon. Irene Timmons made a charming Lady Jane, Barbara Douglass a dignified queen, and Geraldine Malone deserved mention for her capable playing of the small part of Mary Tudor's Page. With the exception of Mansfield's production of Julius Caesar 12, 13, this week closes the season, which on the whole has been a highly successful one at the Academy.

At the Francais, the Aubrey Stock co. (late Castle square) presented the Sunken Bell, The Prince and the Pauper. It is a very clever if somewhat sensational piece and gave the co. as a whole a much better chance than they had week's 25. As the handsome and heroic Alexander, Prince of Bendix, Alphonse Ethier had a part in which he showed to advantage and gave an excellent performance. Frances Murray, as the villain Sir Gerard, made the usual work. J. Ray Bennett was good as Captain Alec. Skellig. John G. Hazzard was especially convincing as the War Commissioner, Swift. Harry T. Lee gave a strong performance of Wendel, and Harry Taylor did good work as Petroff, the cook. Berthe Robinson, in the role of Josephine Lincoln, strengthened the good impression made last week. Dan Clayton made a character hare, and Bertha Welby a satisfactory Empress. The Dangers of Paris 8-13.

The Theatre Mon Stock co. at Proctor's presented The Man o' Mystery 1, and gave a capital performance. Mr. Shaw, as Captain Jack Quarrier, made an excellent hero, and has won when Garland in the French Spy was capital. Beatrice Cherrie was capital as Marjorie. Nora Lee Cooley was an excellent Madge Merry. Charlotte Bunker scored as Mimore Penbrick, and Daisy Chandler's comedy work as Rose Lennton was good. Dr. Edgell and Mr. Hyde is to be given during the latter part of the week in the evenings. The Hunchback's Daughter and Richelieu 8-13.

The Octoroon is the bill at the National Francais. Blanche de la Salzbourg gives an excellent performance of the title-role. Paul Cazeneuve does fine work as the Indian, Wahnotee. Marguerite Audiet, makes a charming Dora, and Eleanor Hamel a capable McCloskey. The musical Johnsons are engaged for a second week to do their unique musical specialty.

Four open air performances, two matinees and two nights (4 and 5 will be given in the grounds of McGill College by the Ben Greet co. As You Like It and The Comedy of Errors are the plays chosen.

W. A. TREMAYNE.

BUFFALO.

The Baldwin-Melville co. at the Teck 1-6 put on a splendid performance of Quo Vadis, the scenery and stage settings being especially fine. William Ferguson as Vinicius, and Amelia Gardner as Lygia were well suited to the roles and were enthusiastically received. Ida Adair was a handsome Poppea, and John T. Dwyer a crafty Petronius. Thomas B. Findley was a commanding Ursus, and looked the role to perfection. Others deserving mention were Blanche Seymour, W. J. Dunning, and Guinio Secchi. Next week Paul Revere.

The Baldwin-Melville co. at the Lyceum put on Master and Man in a most creditable fashion, and their efforts were very well received by good houses. Langdon Bowan and Dunstan Forman played the leading roles, and did some good work. W. Burt Wenner had the comedy role, to which he did full justice. Woman Against Woman 7-13.

The Academy Stock co.'s offering 1-6 was A Woman's Sacrifice, which was greeted by large business. The members of the co. are already beginning to become popular with the patrons of the house, and the success of the co. is assured. Beryl Hope as Alice is a finished actress, and does some good emotional work. Ethel Strickland was a handsome Valeria Vaughn. The Lord Darrel of Howard Dustwick was well done, as was the role of Geoffrey Rawdon, in the hands of Joseph Connett. The Count Jura of Joseph Callahan was a good piece of work. Others in the cast were John Dumpson, Augustus McHugh, Eva Willard, John G. Edwards, Mrs. Clara Sidney, and Mrs. Charles Peters. Next week Northern Lights.

Weber and Fields' all star co. drew an immense audience to the Teck 4, and were enthusiastically received. All the great favorites were given an ovation, and it was voted one of the big hits of the season.

Owing to the fact that Weber and Fields were booked at the Teck 4, the Baldwin-Melville co. transferred their production of Quo Vadis to the Lyceum for that evening. However, it did not interfere with the Lyceum co.'s production of Master and Man, as the two productions were put on in the same evening and "all for one price of admission." Victor Herbert and his orchestra have caught the town, and large and enthusiastic audiences greet every concert. The engagement will end 13.

JOSEPH O'CONNOR.

MINNEAPOLIS.

At the Metropolitan Theatre Mrs. Leslie Carter gave her splendid production of Du Barry 1-6, opening to a large and brilliant audience. Mrs. Carter, who has not been seen here for several seasons, scored a marked success in the title-role. Her work was well sustained throughout and provoked enthusiastic demonstrations of approval. Campbell Gullan made an excellent Count Du Barry. Hamilton Revelle was very pleasing as Comte Brissac, and Claude Gillingwater was an admirable Denyo. The others were equal to the requirements of their respective roles. Elaborate costumes and stage settings.

Over Niagara Falls was given at the Bijou Opera House 31-6 to good business. The production was handsomely mounted, and in this fact is to be found its chief recommendation. R. J. Carpenter's For Her Sake 7-13.

The Ferris Stock co. opened the second week of its production of Quo Vadis at the Lyceum Theatre 31 to a packed house. Beatrice Lieb, the new leading woman, assumed the role of Lygia, and made a very favorable impression. The cast was otherwise the same as last week. All the Comforts of Home 7-13.

The regular season at the Metropolitan Theatre will close 6, and the house will be dark until early in September.

In the elaborate production of Graustark, which the new Ferris Stock co. gave in St. Paul, Minn., 31-6, the following pupils of the Lyceum School of Dramatic Art in this city. Mrs. Frances Brennan, principal, were given small parts for the first time: Elizabeth Prentix, George Getzel, Robert Robitschek, and George Mooney. The Lyceum School starts out with splendid prospects. Over fifty pupils are now enrolled. Blanche Booth, a niece of the late Edwin Booth, has recently been added to the corps of instructors.

The Minneapolis June Fair and Carnival was formally opened 1. The features of the Midway were Ditcrole's "Loop the Loop," which was successfully accomplished; Davenport, the high wire walker; Lilliet's dive in the fire; the Ducoma Family of Acrobats; the Dunbar Trio, midair sensationalists, and Cotton, the clown, with his comical donkeys. The closing spectacle, A Night in Japan, was a gorgeous production.

F. C. CAMPBELL.

PROVIDENCE.

Business continued large at the Empire 1-6 with Katherine Rober and her co. in Roxana's Claim. The piece was elaborately staged and well performed. Miss Rober, as Roxana, carrying off the chief honors. Sapho 8-13.

The shore resorts all did a very large business Memorial Day. At Crescent Park the new open air theatre was opened with a bill that included James Bingham, Kimball and Donovan, Kennedy and James, Pearce and Danforth, Cherry and Bates, Fox and Ward. Music was furnished by the Banda Napoli. At Rocky Point, in addition to all the olde attractions, Reeves' American Band gave concerts.

The new outdoor theatre at Chestnut Grove, under the management of "Chalk" Saunders, opened for the season 30. The bill contains Wiltsie and Rhodnett, the Mazamith Duo, the Green Platte, the Manors, and Warren.

Upward of 10,000 people gathered at the Colosseum 30, the opening of the season. Among the cards were Nelson, Monroe and De Guichard, who rode the opening motor paced races of the season. The unfortunate death of Harry Elkes was keenly felt here, as he was to have ridden in the evening with Walthour. For 1-6 six day bicycle race for the championship of America. The Colosseum is again under the management of Colonel Wendelschaefer, of the Providence Opera House.

Gus Weinburg, late of the Burgomaster co., is in this city for a few days as the guest of Malcolm Williams, of the Albee Stock co.

Lisle Leigh, well and favorably known here from her connection with the Albee Stock co., is visiting friends at Riverside, one of our nearby shore resorts.

Liebler and co.'s production of Romeo and Juliet by an all-star cast was given at the Providence Opera House 4 before a large house. James O'Neill replaced Rhea Plympton as Mercutio, and other leading parts were played by Eleanor Robson, Kyrle Bellew, Edwin Arden, Forrest Robinson, John E. Kellerd, Edmund Breese, and W. H. Thompson.

The Prisoner of Zenda will follow Tattern at Keith's 8-13.

HOWARD C. RIPLEY.

SEATTLE.

Seen at the Grand Opera House May 24-27 by fair audiences, Ziz Zaz Alley, with the exception of the trick bicycle riding of Zeb and Zarrow, the sole feature, was almost as bad as Over the Fence, seen here earlier in the season, and which has been held as a comparative standard ever since. This completes the regular season of the Grand, though several excellent attractions will be seen during the Summer, the first of which, Mary Mannering in The Stubbornness of Geraldine, is announced to appear 18-20.

The Baker Theatre co. gave a thoroughly delightful performance of Miss Hobbs and drew the usual large audiences throughout the week 24-30. Catherine Countiss seemed cast to the best possible advantage as Miss Hobbs, and her acting of the part was naturally very pleasing. George Alison was apparently very much the master of the situation as Wolfe Kingsearl. Carlyle Moore, Ethelyn Palmer, William Bernard, Fred Mower, and Lillian Rhoads were most prominent in the support and all did very good work. The Little Minister 31-6. Captain Swift 7-13.

The Walter Sanford Stock co. at the Third Avenue have settled down to a long and popular run. Just in the way will be popular, and as the house here, it seems that the co. could remain the length of their Chicago run, if they chose. The Sunshine of Paradise Alley was the bill the first week, 25-30, and the play was put on with careful attention to detail, and the co. was cast to suit characters. Flora Denning very ably assisted by Griffith Wray, as the Count, Clay, the portrayal of this character being a very difficult one. Williams, Brownell and Gale were well suited in the character of Jack, Brownell and Gale to be a popular team. Laura Walt, Adelaide Clark, Hilda Clark, Blanche Lane, Frankie Aspen, and Bert Wallace all did commendable work in supporting an even performance. Hartford Life 8-13. The Stranger 15-20.

Gilbert Barry, the door-keeper of the Grand, will leave shortly for an extended Eastern trip. He will visit his home in Kentucky and expects also to visit the larger cities.

ROBERT D. WHITE.

INDIANAPOLIS.

One of the largest audiences that ever tested the capacity of the Park Theatre saw the Wolfe-Fields co., 1. It was an evening of continuous laughter and enthusiasm over the funmaking of a co. of about the very best comedians in America, to-day. Wolfe and Fields themselves are two hardworking comedians, but there is nothing particularly original about their work this season. Lillian Russell, still beautifully beautiful, and putting Madame Yale's ideals of youth to shame, has the same winsome and magnetic manner, and a few hundred yards of chiffon. It was worth the price of admission just to have the privilege of seeing so much beauty and grace. Her voice, too, has lost none of its charm, and her work last night won her much applause. Delightfully light Pat Donahoe does some clever work, especially in Twenty Whitty. Her imitations of Maria Cahill, Rentzsch, and others were inimitable. Roy Shields pretty and graceful with the chorus in the last part of the burlesque was strikingly neat. Pete Dailey, comical nature at every turn, is the life of the show, as he has always been of every co. with which he has been connected. Big hits were made by Willie Collier and Louise Allen. One of the best things in the performance was their specialty in the first part. Collier is always funny, whether he tries to be or not, and he was in great form last night. The work of Louise Allen was a surprise. Her burlesque on Mary McLane was too good to be true, and her work in The Hicklings of Quiltine was equally clever. Charles Bigelow did not show very well. It seemed as if he were a bit embarrassed when on. It was a pity that at the last moment they decided to change the burlesque from The Big Little Princess, as that play has been seen here, while The Stubbornness of Geraldine was strange to many in the audience. The engagement was for one night only and it closed the theatrical season.

GEORGE B. APPLEGATE.

COLUMBUS.

The Christian, that was the bill offered by the Empire Stock co. 1-6, proved an attraction of excellent drawing qualities, and was one of the most interpretual and staged plays seen on the local boards for many a day. Mad Howard Fowler essayed the role of John Storm with intelligent reserve and displayed an exceptional degree of latent power, which quality was made obvious through the subdued key in which it was manifested. The general tenor of his impersonation was so placed as to make the emotional outbursts, which on one or two occasions are absolutely essential to a correct depiction of the character, very effective. Laura Nelson Hall made an admirable Glory Quayle, displaying power and sweetness. Particularly worthy of note was the Polly of Fay Courtney, her excitement of the part completing to the utmost with the requirements of the role. Francis Powers, Kate Jepson, Wilton Taylor, and Louis Albion contributed materially to the general success of the play, and the remainder of the cast was competent. A "mob" of about forty persons conducted itself in such a manner as to reflect great credit upon the person who has the management of the stage, and the scenic investiture compared very favorably with the production as originally presented here by the road co. A decided improvement in business is apparent, and the indications are that the Empire Stock co. has come to stay.

Jim the Penman, in the hands of the Centenary Stock co., enjoyed fair business 1-6. The various members of the co. were acceptable in the roles assigned to them.

W. W. FROSSER.

NEWARK.

Cora Payton's Brooklyn Stock co. supported Una Abell Brinker for an additional week 1-6 at the Newark. There may be another week of it, but it is doubtful, as the business did not keep up to the standard of the first two weeks. The plays were Under Two Flags, Thelma, Camille, and Josephine.

The stage at the Empire 1-6 was given up to an amateur presentation of Alice in Wonderland, for the benefit of a local charity.

The wages of sin had full exemplification at the Columbia 1-6, when Carleton Macy and Maud Edna Hall presented A Woman's Sin to fair business. The co. supporting the co-stars was not dazzlingly brilliant, but managed to do all that was needed of them. Mr. Macy and Miss Hall acceptably acted the respective parts of Richard Fletcher and Kate Marlowe. Max von Mitzel did very well as James Forrester. Bessie Hall was a charming Olive Moore, and Miss Edwina was clever in her specialties as Polly Dixon. It is doubtful that there is any truth in the rumor that Mr. Macy and Miss Hall are to star in this piece next season. Their talents entitle them to a medium for their exploiting of a somewhat better quality than this.

The red, white and blue was to the fore at Blaney's 1-6. Under the Stars and Stripes was the play, and the players were what was left of the old stock co. and some "also runs." What there was of merit in the acting belongs to Van Dyke Brooke as Jean La Moine, Laureen Hascall as Barney Mullen, and Ethel Fuller as Marquise de Velasco.

C. L. NELSON.

NEW ORLEANS.

La Mascotte and The Chimes of Normandy divided the week of May 31-6 at Athletic Park, and the Olympia Opera co. gave a splendid account of itself in both presentations. In the former opera Lottie Kendall was particularly attractive as Bettina and took successful advantage of the role's numerous possibilities. As the merry monarch Prince Rorenzo, Edward Eagleton was extremely funny and did the principal comedy work of the performance, with the Beco of H. Lightwood a good second. Theresa Barker, as Pianetta, was attractive and sang the "Ouvang Outang" song with much spirit. The other roles were in more or less capable hands, and all contributed entertainingly to the success of the performance. The chorus and orchestra deserve special mention for their splendid ensembles and effectiveness under the baton of Professor Machette. The Chimes of Normandy was also a praiseworthy effort of the co.

Pain's Last Days of Pompeii opened a week's engagement 1 at Audubon Park, and those who attended were treated to the greatest display of pyrotechnics this city has ever seen. The stirring scenes of Roman festivities were re-enacted with an architectural background and costumes of the period and was no less instructive than entertaining. The exhibition was well attended, the management having provided a ten thousand seating capacity. The venture of bringing the big attraction here was a success.

J. MARSHALL QUINTERO.

CLEVELAND.

Haltworth's Gardens have been made more beautiful than ever, in anticipation of the opening of the Summer season of The Garden Opera co., which will open Monday, 8, with a production of The Girl from Paris. The co. is a strong one, and includes Carleton S. King, Josie Intropidi, Helen Darling, Pauline Harjo, William Sellery, Edward Everett, William P. Carleton, Jetro Warner, Ray Strath, Oliver Johnston, Joseph Proboff, J. Clarence Harvey, Belle Miller, Harry Hoffman, Della Nuven, Frank Stammers, and Alice Mandy Poole.

At the Colonial Theatre 1402 will be the attraction 8-13, with Richard Harlow in the role of Queen Isabella. The rest of the cast will be John A. Kennedy as King, Sidney De Grey as Treasurer, Ned Nye as Bunco, Joe Edmonds as Pinsoul, and Jean Redding as Johnnie.

Harry D. Kline, manager of the Garden Opera co., returned from New York with his organization, and brought with him his bride, a young professional whom he married while in New York.

WILLIAM CRASTON.

TORONTO.

The Boyle Stock co. gave a very creditable performance of Frank Mayo's dramatization of Mark Twain's Pudd'nhead Wilson 1-6. Eugene Moore in the title-role was exceedingly quaint and showed a marked earnestness. Henrietta Browne as Roxy, the slave woman, created a most favorable impression in the part, which gave her a splendid opportunity to show her versatility. The supporting co. is good, and the Boyle organization, under the management of J. Gordon Edwards, is showing itself to be one of the best stock cos. that has ever played in this city. Business has been good and hard work is being done in rehearsal for next week's production, Secret Service 8-13.

STANLEY McKEOWN BROWN.

PORTLAND, ORE.

Haworth's war play, Forsclif, was the appropriate offering for memorial week at the Baker May 24-30. Owing to a severe cold and the positive orders of his physician, Ralph Stuart was prevented from appearing in the cast. The leading role of Tom Hewins was enacted by Frank Camp in fine style. Edward Poland rounded out his connection with the Stuart co. by an excellent portrayal of Ded Hewins. Priestly Morrison was capital as Willard Hilton. Martha Mayo was particularly good as Maida, while Helen MacGregor and Little Bertha Holmes achieved success as Annie and Master Eddie respectively. The attendance, especially on Decoration Day, was very large. The Highest Bidder will open 31, with The Cat and the Cherub and The Peacemaker underlined.

The Fall season at Cordray's will be opened by the Walter Sanford Stock co., which is now playing successfully at the Third Avenue Theatre in Seattle.

Wallace Brothers, glass blowers, who have been exhibiting in Portland for the past two weeks, have joined Arnold's Carnival co.

JOHN F. LOGAN.

OMAHA.

At Boyd's Theatre May 29, 30, N. C. Goodwin was seen as Richard Arbuthnot in The Altar of Friendship. In less capable hands the piece would have been an utter failure, but under the master touch of Mr. Goodwin's genius the part proved quite a success. Fred Tilden, as Arnold Winnifrith, is also worthy of favorable mention, and the balance of the co. was acceptable. With this interruption the Ferris Stock co. continued their wonderfully successful engagement, the bill for first half of week of 28-31 being The Galley Slave. It is necessary to reserve one's seat several days in advance, otherwise one is obliged to stand with the crowd. Amelia Bingham is booked for 12, 13.

Decoration Day was chosen for the opening of the outdoor resorts, that is Courtland Beach and Krug's Park. However, the weather was so very unfavorable that the attendance was meager.

J. R. RINGWALT.

TOLEDO.

Weber and Fields packed the Lyceum 2. They gave the two burlesques, Twirly-Whirly and The Big Little Princess. It is needless to say that the audience was thoroughly pleased. The Lyceum will now undergo a complete overhauling and be ready for the Fall opening in September.

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CORRESPONDENCE

ALABAMA.

MOBILE.—BIJOU PARK THEATRE (E. McDermott, mgr.): [illegible] and co. May 25-30: large crowds; fair performances.——THEATRE: The Summer season of opera will open June 1 with the Lyric Light Opera co. for an indefinite engagement.

MONTGOMERY.—CASINO PIGMENT STRIKER (John T. Kelly, mgr.): Opened season with Robinson's Opera co. 25: fair business 26: very large and well pleased audience. Polly's Pleasures 9-12.

ARKANSAS.

LITTLE ROCK.—GLENWOOD PARK THEATRE (Charles F. Taylor, mgr.): Week and Wagon May 25-31 and Captain Swift to good business. A Soldier of Fortune 1-6. Jessie Bonstelle 4-6.——ITEM: Harry Preston Cobb has resigned as leading man and will be succeeded by Harry Hunt.—Casselotte Stock co. will open Casselotte Hall about 15 in drama and vaudeville.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Hunt, mgrs.): Taylor Stock co., of Little Rock, 7 to crowded house.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, lessee): Alice Nielsen May 17, 23, to fair house; tolerable attraction; average co. Madame Trebelli's concert 24 was a great success, artistically and otherwise. Return 25.——BURBANK THEATRE (Oliver Morosco, lessee): Neill-Morosco co. 24-30 in Hearts Adrift to large houses. Janice Meredith 31-June 6.——ITEM: M. F. Dumont, late of the Dumont Trio, has opened a studio in this city as teacher of the mandolin.

OAKLAND.—MACDONALD THEATRE (Hall and Barton, lessees): Mary Mannering 8, 10.——DEWEY THEATRE (Chas. Reiter, mgr.): Vaudeville May 25-31: performances and attendance fair.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (H. P. Shardlow, mgr.): R. H. Sothern May 25 in If I Were King to S. R. O.; good co. Harry Corson Clarke 26 in His Absent Boy pleased large audience.——GRAND STAND AMUSEMENT CO. (Joseph D. Glass, mgr.): Morris Military Band and Vaudeville 24-31 to large crowd.——ITEM: The new theatre at Lake Minnequa Park, known as Minnequa Theatre, managed by Charles A. Gallery, was opened 30 by George Wagner Stock co. in The Gunner's Mate to capacity. The building is modern throughout, very artistic, and prettily decorated inside and has a seating capacity of 1,000.

GREELEY.—OPERA HOUSE (W. P. Stephens, mgr.): Charles B. Hanford and co. in Much Ado About Nothing May 28; good business; fine co. Ornamic Holy City 1; full house. State Normal School Class plays. The Winter's Tale 3. Our New Minister 12.

COLORADO SPRINGS.—GRAND OPERA HOUSE (H. T. Nye, mgr.): Mary Shaw, supported by good co., May 29 gave fine production of Rosalind to good business. R. H. Sothern in If I Were King 30 to capacity.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Gates, mgr.): Harry Corson Clarke in His Absent Boy May 31 will close the season of the Opera House.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): John Griffith in Macbeth June 12.

CONNECTICUT.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.): Byrne's pictures of popular plays May 25-30 (excepting 28) proved very interesting and realistic, being genuine photographs enlarged to life size of all the scenes successes, showing several prominent scenes of each play. A very large audience greeted Richard Mansfield 26 and his excellent support in a magnificent production of Julius Cæsar. Cinderella up to date (local), under direction of Professor E. J. Dooley, 2-6, was the vehicle that served to introduce a large number of clever amateurs to large and sympathetic audiences. Eleanor Robson and Kyrle Bellew and an all-star cast were underlined 2, and the advance sale indicated a large house. This date was canceled on account of the ill health of Miss Robson.——NEW HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): The Aubrey Stock co. are continuing their success in repertoire and are likely to finish out the Summer season. A Kentucky Romance will be presented 1-6. In addition to Under Two Flags 28-30, a curtain raiser was presented each evening that met with instant favor and showed ability and originality of dramatic ingenuity for its author, Dr. Henry McManus, dramatic critic of the Hartford "Telegram," who recently wrote it, and it was played for the first time on this occasion. Dr. McManus was an intimate friend of the late Charles H. Hoyt, and was a frequent visitor at his home. The co. still continue in successful repertoire 1-6, presenting the melodramatic Fire Patrol.——FOOT GUARD HALL: Duss and his Metropolitan Orchestra, Nordica and De Duss rendered a delightful musical treat 29 to a large and cultured audience, who were most responsive and enthusiastic in their applause. It was a rare musical treat and greatly appreciated, as only two or three New England cities were included in this tour. To the great delight of the small boy, the Barnum-Bailey advance brigade number one are in the city heralding the advent of "the greatest" 25.——CAPITOL PARK: Lockhart's Elephants as the star attraction opened for the season Decoration Day.

A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): Richard Mansfield and co. May 30 to S. R. O. Mr. Mansfield's offering was Julius Cæsar, a most elaborate and artistic production, scenically. The role of Brutus does not fit Mr. Mansfield like the proverbial glove, and his interpretation of it was at variance with the views of Shakespearian scholars in our city. Arthur Forrest made an individual hit as Marcus Antonius, and at the end of Act IV was given seven curtain calls and called upon for a speech which he modestly declined to give. The Cavalier of Frederick Paulding was excellent. Liebler and Co., owing to the indisposition of Miss Robson, cancelled their date for Romeo and Juliet 1. A co. of Yiddish actors were seen in a Yiddish play 3.——ITEMS: Frank Bangs, who is playing Montague with the all-star Romeo and Juliet co., spent 1-3 with Mr. and Mrs. Frank Clark at their home on Whitney Avenue.—Leslie Kenyon, of Richard Mansfield's co. and who represents London "Golf," has put up at N. H. G. C. while here 30, 31, and was seen in the links daily.—The season which has practically closed has been one of the best financially that Mr. Bunnell has had since assuming management fifteen or more years ago. During the Summer the house will be redecorated and many improvements made.

JANE HARLIN.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Oxenham's Moving Pictures May 30 pleased good house.

GEORGIA.

ATLANTA.—GRAND OPERA HOUSE (Henry and Julius De Give, mgrs.): Joseph Kilgour Stock co. opened for Summer season May 25-30 with Hearts Adame; good attendance; pleasing performances. Captain Swift 1-6 (except 4, 5, for local); good performance; fair attendance.——BIJOU THEATRE (Henry De Give, res. mgr.): Giffin Musical Comedy co. 25-30 in The French Maid; very good attendance; fair performance. Specialties by Miss Deyo, good.——CASINO (Jake Wells, mgr.): Opened 1-6 with Giffin Musical Comedy co. in The Lady Slavey. Miss Deyo, Miss Tannehill, James Young, and Joseph Phillips deserve special mention. Miss Deyo's dancing and Mr. Phillips' singing were features. Bijou Musical Comedy co. 8-13.——PONCE DE LEON PARK (William Sharp, mgr.): Opened 1. Band concerts twice daily. Carousal, Cave of the Winds, Parisian Maze, House of Trouble, Scenic Railway, Launches, Vaudeville, etc., etc. Good attendance.——ITEM: Hugh Cardoza, personal representative of the Wells-Dunne-Harlan Co., lessees of Casino and Ponce de Leon Park, is here.

SAVANNAH.—THUNDERBOLT CASINO (L. W. Nelson, mgr.): Boom's Opera co. May 25-30 in La Mascotte; thoroughly satisfactory. This week vaudeville, with John T. Hanson and Maybel Drew, Lillian Murtha, Tillson and Rickings, and the Great Lynch in various specialties. Boom's Opera co. in Giroflé-Girofla 6-13.

MACON.—CRUMP'S PARK PAVILION (Conquer and Brown, mgrs.): Crump's Park Stock co. May 25-30 continues the drawing card at this resort. Plays: Beyond the Rockies, Pawn Ticket 210, and Brown's in Town.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Finney, mgr.): Randolph, hypnotist, May 28, 29; good performance; light business.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, res. mgr.): The Resurrection May 25; good business; very poor co. House closed for season.

ILLINOIS.

HATTOON.—THEATRE (Charles Hogue, mgr.): The Howard co. began a three weeks' engagement May [illegible]. Specialties and Passing Parade to crowded audiences.

CLIFTON.—OPERA HOUSE (H. L. [illegible], mgr.): Stewart's Band Concert May 29 to a full house. This closes the house for the season.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Cannon, mgr.): Lonely Lord May 31 captured keen audience. In the Shadow of the Castle 1.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Dehart's Benefit (local) admirably 2; good performance to fair house.

INDIANA.

FORT WAYNE.—MASONIC TEMPLE THEATRE (F. E. Bleeker, mgr.): Empire Stock co. May 25-30 in The Charity Ball and For Fair Virginia; good houses, well pleased. Empire Stock co. 1-6 in In Old Kentucky and A Debt of Honor.

TERRE HAUTE.—THE CASINO (Breisiz and Robertson, mgrs.): Boston Opera co. opened season May 31 in Ah! Fredia, also in Il Trovatore, to large houses. Boston Opera co. 4 to 20.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jones, mgr.): Dark May 25-30.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): The Merchant of Venice (local) 5. New World Entertainment (local) 6, 8. High School Graduating Exercises 11, 12. Oratorio of Elijah by Iowa State Music Teachers' Association 26-28.——ITEMS: Manager J. Frank Jones, of the New Market Street Theatre and Oskaloosa Masonic Opera House, and Dr. Lloyd T. Dorsey, of the Grand Opera House, are in New York securing attractions for the coming season.

DR. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (H. O. Ellsworth, mgr.): Dark.——ITEMS: H. S. Ellsworth, who built the playhouse in this city, has started the equipment of a fine athletic park for outdoor sports, and it will be opened to the public this season.—Manager W. L. Beaty, of the Economic, at Clarion, will hereafter manage the Empire, at Quincy, Ill.—The Iowa State Bill Posters' Association, which just closed a successful meeting at Davenport, will meet at Marshalltown next year. The association has a membership of 170. FRANK E. FOSTER.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Ethel Tucker Stock co. in Knobs o' Tennessee and The King's Money May 25-30 to fair business. Lake Manawa opened the season 30 with Covalt's Cornet Band; attendance not large, on account of rain.

KEOKUK.—CASINO (Edmund Jaeger, Jr., mgr.): Rose and Mozart's co. opened a two weeks' engagement May 31, presenting Monte Cristo. Rain prevented a large attendance the opening night, but the audience was pleased.

DUBUQUE.—GRAND OPERA HOUSE (William P. Hoehl, mgr.): Dark.——COATES OPERA HOUSE (F. W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): Raymond Grundy co. May 25-27: fair business.——WILSON THEATRE (C. D. Wilson and Son, mgrs.): Closed for season.

CHEROKEE.—GRAND OPERA HOUSE (M. R. Robertson, mgr.): Floyd R. Briggs co. May 25-30: excellent satisfaction to good business. House closed for season.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): Monte Cristo May 31: fair performance; good business. This closes the season.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (Crawford and Kane, mgrs.): Mary Shaw in Ghosts May 26; good house and attraction.

RAYMOND J. LYDDANE.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Beauty and the Beast (local) 11-13.——TOLER AUDITORIUM (H. G. Toler, mgr.): High School Commencement 26. Concert 27.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): A Runaway Tramp May 26; fair house; performance poor.

KENTUCKY.

PADUCAH.—THE CASINO, WALLACE PARK (James E. English, mgr.): Light opera, as presented by the Boston Ideal Opera co. at this new Summer playhouse, is proving a successful venture artistically, but owing to inclement weather the patronage for the first week was short of expectations. The Mikado and The Chimes of Normandy were given meritoriously by a talented co. The principals have good voices and the chorus is large and efficient. Alma C. Hays, of Paducah, has accepted a position with the co. and is a drawing card. Said Pasha and Pinafore 29-5.

CLIFFSIDE PARK.—CASINO (Nat S. Smith, mgr.): Elimore Sisters and James F. Greene' co. continue to draw fair crowdes.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Durban-Edwards Stock co. opened second week 1-6 with The Conquerors to good business. Resurrection 8-13.——ITEM: McCullum's Stock co. arrived in town 3 and commenced rehearsals. House will open 13 with Men and Women. Manager Goding, of Gem Theatre, Peaks Island, announces following roster for season 1903: Tully Marshall, stage-manager; Fred Erk and Marie Rawson, leads; John Westley, juvenile; John Fenton, character; Charles Dow Clark, J. G. Miltarn, George Fox, Charles H. Wuerts, Leigh De Lacy, Marion Fairfax, Louise Rial, Mary Faber, Daisy Stamps, Elmer E. Smart, scenic artist. House will open 15 with His Excellency, the Governor.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): A Bunch of Keys May 6; excellent business and performance. A Devil's Auction 11; fair business; good performances. A Turkish Towel 18 and Bennett-Edwards co. 21-23 canceled. Tom Waters in O'Flynn's Stone Wall 20, 30 to packed houses; excellent co.——ITEMS: House closed for Summer 30, opening Aug. 16 with Clara Turner.—A. W. Beveridge, of this place, left 18 to join Park Band, of Norfolk, Va.—Tom Waters and co. were in town May 28-30, rehearsing for opening Summer season.

OLDTOWN.—CITY HALL (Otis Woodsum, mgr.): A Jolly American Tramp 3 highly pleased a large audience. Hayward Stock co. 8-13. Tom Waters in Flynn's Stone Wall 16, 17. Bennett-Edwards co. 23.——ITEM: Kate Clarion will open the season Aug. 16, 17, in The Two Orphans and Hootle's Baby.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): A Jolly American Tramp May 30; fine co.; two good audiences. This closed the season at this house.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Season closed. Lillian Doud co. May 27 disbanded here.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollbaugh, mgr.): A Romance of Coon Hollow 1; good performance and house. Co. closed here.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (William P. Meade, mgr.): Closed.——EMPIRE THEATRE (James P. Sullivan, mgr.): Closed.——ITEMS: Richard O'Brien has returned from a trip through Canada, where he went in the interests of "Collier's Weekly."—The Red Men's Carnival and Merchant's Exhibit came to an inglorious end after five days' run. The Council Committee canceled the license.—Thomas A. Haggerty, for the past twelve years MIRROR correspondent in North Adams, has been appointed to the Board of Registrars by Mayor Stafford.—Manager Meade has arranged the following list of attractions for Valley Park Theatre, which will open 22: Bohemia, Manhattan Vaudevillists, Fields and Hanson's Minstrels, Metropolitan Favorites, La Mascotte, and Girofle Girofla, Muldoon's Picnic, Herald Square Comedians, and the Blackville Yacht Club. The theatre is to be enlarged. Mr. Olmstead, of Boston, has sent in a 16-page report of improvements which can be made to the park.—Robert Costello is in New York organizing a small stock co. to play the small towns of Vermont and New Hampshire.

THOMAS A. HAGGERTY.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): Rogers Brothers May 29 in The Rogers Brothers in Harvard found favor with good audience. John Craig and a good supporting co. in Prince Karl 29 to small house. Rosenthal Stock co. opened its season 30 in Shenandoah before a good size audience. Rosenthal Opera co. began its season 1-3 in Said Pasha; good production. Pauline Johnson, as Serena, and Ruth Francis, as Aliti, are both good singers and made favorable impression. Henry Vogel in the title-role did the best acting. Lester Reeves was a good Hassan Bey. Emile Darrangow, as the Mexican, was in good voice, though his acting could be improved. Charles Deland and Nace Donville furnished the comedy with good results. Chorus is composed of good singers. Shenandoah 4-6. The Mikado 6-16. The Corsican Brothers 11-13.

PITTSFIELD.—ACADEMY OF MUSIC (Edward J. Gatley, mgr.): Davenport's Indoor Circus May 28-30; fair business. Howard Stock co. 29 to July 25.——BERKSHIRE PARK THEATRE (P. J. Casey, mgr.): Culver's Cycle Exposition and Vaudeville 8-13. Lockhart's Elephants 18-20. Nearly 1,900 people attended the opening of the park May 30 and enjoyed Gay Brothers' Minstrels, who are here until 6.——ITEM2: Kathryn Donovan, treasurer of the Nelson Theatre in Springfield, is treasurer of Berkshire Park for the Summer.—Manager Gatley is spending a few weeks at his home in Rome, N. Y.

LYNN.—THEATRE (Frank G. Hartlan, mgr.): William J. Kelley co. in The Lady of Lyons 25.——ITEMS: Boston Ideal Opera co. closed May 30 what was to have been a four weeks' engagement. The manager left for parts unknown, leaving the company stranded. The players had a benefit 31. The theatre was given to them free for the evening. The women of the co. disposed of several hundred tickets in the business district by a store to store canvass.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): The Kilties' Band May 25; two fine concerts to small houses. When We Were Twenty-one (benefit of ushers) 26; good performance; fair business. William J. Kelley in The Lady of Lyons 1; well received by a good sized audience. This closed the house for the season.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): John Craig in Prince Karl May 28; interesting performance to fair business. Byrne Brothers in Eight Bells 30; good houses and gave satisfaction. Closing attraction of the season.

MICHIGAN.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): A. O. Miller put on Don Cæsar de Bazan May 30, under the auspices of the Knights of the Maccabees, to large house. Professor Ed Morden, leader of Opera House Orchestra, gave the patrons of this house a treat 1 with a concert by all his pupils in mandolin, banjo and violin, combined with Opera House Orchestra, and made a decided hit. Jahr-Marx 2 (local) crowded house; very pleasing performance.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, mgr.): Vogel's Minstrels May 27; good house and performance. William Owen in The School for Scandal 30; excellent performance to fine business.——ITEM: William Owen, while in this city on the afternoon of 30, addressed the members of the Shakespeare Club on the subject of "Shakespeare and His Characters."

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Leach, mgr.): Uncle Josh Simpkins May 26; fair co. to capacity. The Star Boarder 28 failed to please good business. Vogel's Minstrels 30; excellent satisfaction; S. R. O. William Owen 1, 2, in The School for Scandal and Othello.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): The School for Scandal May 26; poor house; pleased. American Stock co. 8-13.——CITY OPERA HOUSE (William Murrell, mgr.): Who Is Who 2; poor house; poor performance.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Grayson Stock co. May 25-30 opened in A Man of Mystery 25; satisfied well filled house. Other plays: Knobs o' Tennessee, The House of Too Much Trouble, A Georgia Rose, and Tracy, the Bandit.

GRAND RAPIDS.—AUDITORIUM (M. Norris, mgr.): The May Festival May 29, 30 was an immense success. Campanari and Madame Schumann-Heink were the principal soloists. The Schubert Club, under whose auspices it was given, netted nearly $1,600.

SAGINAW.—JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): Dearborn Comedy co. May 25-31 in Rosedale and The Iron Master, to excellent business; good satisfaction. Moths and The Arabian Nights 1-7; business good.

MUSKEGON.—LAKE MICHIGAN PARK (W. B. Reynolds, mgr.): The Bonnie Prince Opera co. May 21-6, pleasing good business. Specialties by Jack Norworth, Lottie Bruner, the Britton, Hartman and Lewis, and Hank and Lottie Whitcomb 7-13.

MANISTEE.—ORCHARD BEACH CASINO (Schutter and Williamson, mgrs.): Manistee's Own Stock co. May 24-27 in The Young Mrs. Winthrop, Our Boys, and The Little Minister to good houses; performances fine.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Gaskel Stock co. May 25-30; fair houses. A Star Boarder 1; good house; poor performance. A Gambler's Daughter 13.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): Melbourne MacDowell and Florence Stone May 27, matinee and evening, in Fedora and Resurrection; good business; excellent satisfaction.

MARQUETTE.—OPERA HOUSE (A. P. Koepcke, mgr.): Melbourne MacDowell in Resurrection May 28 to large and appreciative audience. Gaskell Stock co. 8-13. Fly-Rag Alley 17. A Gambler's Daughter 18.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Vogel's Minstrels 4. Who Is Who 17. Ethel Tucker Stock co. July 13-18.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): The Star Boarder 2. Vogel's Minstrels 6. Hoffler Stock co. (second return) 8-13.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Kelly and Mack in Who Is Who 6.

HANCOCK.—KERRIDGE THEATRE (Roy Kerridge, mgr.): Resurrection and Fedora, by MacDowell and Stone, to large houses.

MINNESOTA.

OWATONNA.—METROPOLITAN (Joseph W. Rowland, mgr.): Frank E. Long co. May 18-25 closed a successful season here; fair business; highly pleased. Plays: Credit Lorraine, A Little Mother, Midnight in Chinatown, Quocna, Gussie, a Wise Girl, A West Point Cadet, and Two Married Men.——AUDITORIUM (William A. Kubet, mgr.): Dark.——ITEMS: Rice and Co.'s Carnival co. appear in Owatonna to give free street fair and carnival June 3-6, under auspices of Firemen's Relief Association and Merchants' Association.—Promoter A. H. Barkley, of Patterson and Brainerd Carnival, was a business visitor in Owatonna 27. This co. will give a free fair and carnival at Winona this season.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): The Gambler's Daughter 1-3. Ben Hendricks 6. The Northwestern Opera co. 8.——METROPOLITAN OPERA HOUSE (John A. Condon, mgr.): Dark.——ITEM: The decision of the District Court has given the Wilbur Opera co. possession of this theatre, and Dick Ferris, who claimed his contract ran until September, is forced to leave. The Wilburs will open with Said Pasha, the first half and The Bohemian Girl the last half of the week.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Pond Stock co. May 24 to 30; fair co. and houses.——ITEMS: Pond co. closed the season here.—Harry L. Schreder, who was with the co., took the co. with the exception of Mr. Pond, Miss English, and Paul E. Bennett, for the Summer.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Milwaukee German Theatre co. 3. Stetson's U. T. C. (under canvas) May 26; fair attendance; very poor performance.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Winona Oratorio co. in Pinafore May 30; very creditable production to good house. Ethel Tucker co. 8-13.

WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, mgr.): Barlow's Minstrels May 30; good co.

MISSOURI.

WEBB CITY.—NEW BLAKE THEATRE (R. S. Brinkman, lessee): North Brothers May 25 to 31; business fair; good co.——ITEM: This co. closed a successful season for the Blake Theatre. Park season will open 21.

AL. W. MARTIN, SOLE OWNER.

TO THOSE INTERESTED!

In the future I will personally manage my various enterprises, giving them my exclusive attention.

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Actors, Musicians, Stage Carpenters, Property Men, Band and Orchestra Leaders, Colored Performers, male and female. No salary too high. SPIRIT OF ENGAGEMENT AND FINEST OF ACCOMMODATION. WANTED FOR THE ADVANCE first-class agents and 2nd man. Letter must belong to Union, programmers, etc. State all first letter, people already engaged write at once, giving permanent address.

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MONTANA.

FAIRBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Our New Minister 28.——ITEM: Manager Tom Arthur will go to New York this week on business, booking new attractions for his chain of opera houses.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, mgr.): Resurrection May 27; fair co.; good house. Beaty Brothers' Moving Pictures 28; good house.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Hanford Dodge May 28, 29, in The Gladiator and Ingomar; fair and well pleased audiences.

HELENA.—THEATRE (P. Wagnitz, mgr.): Our New Minister May 27 to good house. Six-Ring Alley 1.

NEBRASKA.

LINCOLN.—THE OLIVER (Gelvaux and Crawford, mgrs.): Princess Phoza (local) May 25: financial success. Ferris Stock co. 28, 29, with matinee, presenting The Belle of Richmond: poor business: satisfactory attraction.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Charles B. Hanford in The Merchant of Venice May 28: large house; fine performance.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Harry Bartenbach, mgr.): Charles B. Hanford in The Merchant of Venice May 26: full house; excellent performance. Home Talent Minstrels 2.

NEW HAMPSHIRE.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): The Lady of Lyons May 30: excellent performance to S. R. O.

NEW JERSEY.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Human Hearts 1-6; fair co.; good business. The Village Parson 8-13. A Pair of Black Eyes 11-13. The Miller and Kaufman Players, composed of the stock co. of the Girard and Forepaugh theatres, 15—indefinite.——YOUNG'S PIER MUSIC HALL (Harry D'Esta, mgr.): Avery and Hart in The Sons of Ham 30-6 to good business. Finnegan's Ball 8-13. The Strollers 15-27. Dockstader's Minstrels July 16. The Silver Slipper Aug. 6.——YOUNG'S PIER ARENA (Harry D'Esta, mgr.): Bostock's Wild Animals—indefinite.

ELIZABETH.—JACOBS THEATRE (S. W. Jacobs, mgr.): Richard Mansfield in Julius Cæsar 2 to large and pleased audience. This closed the season of the house, which will open about Aug. 8, with Dockstader's Minstrels.——ITEM: Manager Jacobs, of Jacobs Theatre, who four months ago bought the theatre building for $37,500, has sold the same to Lewis Finger, of Newark, N. J., to still holding the theatre for ten years; also the assembly rooms and stores on the ground floor.

ASBURY PARK.—OPERA HOUSE (J. E. Morton, mgr.): Manager J. E. Morton's Benefit: May 25, Robert McDowell's co. presented for the first time Channing Pollock's melodrama, A Game of Hearts, to a large house. Both play and benefit were successful. Friedman's Ball 6. Vaudeville 13, to continue for six weeks.——ITEM: After the performances the co. and employes were tendered a banquet at the Tanner House by Manager Morton. The attaches presented him with an elegant maiden oak revolving desk chair.

TRENTON.—TAYLOR OPERA HOUSE (A. M. Simonds, mgr.): The season here closed 2 with Richard Mansfield in Julius Cæsar to S. R. O.

NEW MEXICO.

SILVER CITY.—MORRILL OPERA HOUSE (C. Bennett, mgr.): Silver City Lodge of Elks presented The Colonel's Son, direction of Clayton Rockett, to large business.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Frederick B. Loescher, mgr.): The stock co. appeared to fine advantage in The Sporting Duchess 1-6 (except 5) and the attendance was large. Mattie Earle, in the title-role, proved herself to be an actress of far more than ordinary ability, her conception and interpretation of the possibilities of the character, were such as to call for the unstinted praise of all. M. L. Alsop handled the part of Drakemarsh in his usual skillful manner, as also did Miss Deane, that of Muriel. On 8 Weber and Fields' all-star co. filled the house, appearing in Twirly-Whirly and The Stickiness of Gelatine. The Climbers 8-13. PARK THEATRE (John R. Boyle, res. mgr.): Stirred from the Sea was presented by the Owen Davis Stock co. 1-6 before large houses. The play was elaborately staged and the co. was at its best. The Power of Russia 8-13.——COOK OPERA HOUSE (W. B. McCallum, res. mgr.): Fine audiences greeted the stock co. in La Tosca 1-6. Jessie Bonstelle made a hit as Floria Tosca and was warmly applauded. Leo Ashley 8-13.——LYCEUM THEATRE (H. E. Wolff, mgr.): The Lottery of Love by the stock co. attracted good houses 1-6. The co., headed by George Heath and Alma Powell, is a strong one. A Contented Woman 8-13.——ITEM: George H. Primrose was in town last week renewing old friendships. George claims that he has his "second" wind, and will evidence it in the vaudeville circuit next season.

J. W. CARRUTHERS.

ALBANY.—EMPIRE THEATRE (H. E. Jacobs, mgr.): Amid floral perfumes and before an audience that more than filled the house, the second season of the Kinston-Courtenay co. opened 1. The bill was The Liars, and among those present in the house were Mr. and Mrs. John Drew, who came up to make it pleasant for their daughter, Louise, who appeared as Dolly Cobe. To say the performance was pleasant would be drawing it mild, judging from the applause, the recalls to the footlights and the floral tributes that were handed up after each act. The co. includes beside the stars and Miss Drew, George Osborne, Jr., Franklin Jones, Douglas Fairbanks, Theodore A. Wise, Walter Walton, W. F. Scott, Gilbert Douglas, Ernest Glendinning, Nellie Thorne, Alison Skipworth, Adelaide Wise, Eleanore Stanford, and Louise Closser Hale. The Highest Bidder and Mysterious Mr. Bud man. The Highest Bidder and Mysterious Mr. Buddy 6-13.——HERMANUS BLEECKER HALL (H. E. Jacobs, mgr.): The Mortimer Snow co. played Insurrection 1 and gave a very creditable performance. This bill will be kept on till 6, when Weber and Fields, with their co., will play Twirly Whirly and The Stickiness of Gelatine. Master and Man 8-10.——PROCTOR'S (F. F. Proctor, mgr.): On the Wabash is the third week's bill, which is drawing well. Mixed Pickles 8-13, with Ida Glenn, a great local favorite, in the cast.——ITEM: May Hennessey, of the When We Were Twenty-one co., has returned home after a successful season.

CHARLES N. PHELPS.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): This popular house reopened May 30 to the largest audience in its history, hundreds being turned away. William Josh Daly's Minstrels was the bill continuing to 6, to large business. Hits were made by Mr. Daly, James Cowper, Glover Ware, Eddie Swan, Charles Morello, Arthur Carlton, Arthur Thrasher, Augustus Wilkes, John Gray, Vonsar, and Boyd and Livingston. Vaudeville 6-13. Manhattan Opera co. 15—indefinite.——LYCEUM THEATRE (M.

MAGGIE E. MEREDITH

MAGGIE MEREDITH was the only member of the Company that shared honors with the star.—*Chicago "Daily News."*
MAGGIE MEREDITH appears in the character of an Irish woman, and is a treat.—*Toledo "Bee."*
MAGGIE MEREDITH as the Irish servant girl is the cleverest actress who has presented this rollicking specimen of femininity in Toledo for a long time. She is refreshing and quite the hit of the show.—*Toledo "Times."*
MAGGIE MEREDITH as the Irish servant, sustained almost the entire burden of the comedy. She is fully equal to the task.—*Denver "Republican."*
MAGGIE MEREDITH in an Irish character part, pleased the audience most. Miss MEREDITH sings Irish songs in a full, well rounded voice, and cracks Irish jokes in a catchy way. Her parodies were well received.—*Montgomery "Advertiser."*
MAGGIE MEREDITH as the Irish chambermaid was clever. Her singing and spread eagle oratory was heartily encored.—*Dallas "News."*
MAGGIE MEREDITH as an Irish chambermaid must be given credit for the bringing out of the comedy in the piece.—*Pittsburg "Times."*
MAGGIE MEREDITH wins the hearts of everybody in the audience with her songs.—*Buffalo "News."*

Address ACTORS SOCIETY or 888 East 18th Street, New York City.

Bels, mgr.): The Kaiyah Minstrels closed the regular season at this house 20 to large audience; excellent performance.——ELMIRA COLLEGE: Fraternity of Thespis in As You Like It 6.——ITEM: Manager Herbert Ballmer is in New York, arranging for the opening of the opera season at Keith's.—J. H. Carr, formerly manager for The Murphy, has been managing editor of the Elmira "Advertiser."—The season just ended at the Lyceum Theatre has been a most successful one in every way, a fact which reflects great credit on Resident Manager W. Charles Smith, Treasurer Clarke, and their assistants.

J. MAXWELL REESE.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles E. Bender, mgr.): Dark.——PROCTOR'S THEATRE (Hamilton and Keller, mgrs.): This is the second week of the playhouse, and it still performances it is crowded to the doors. Among those who have made individual hits are Charles and Dickson, Williams and Williams, the Great Tabletts, Healy and Ferris, and Elroy, the White Dog.——ITEM: The treasurer of the Van Curler Opera House Co. has issued his eleventh annual report, showing a payment of 5 per cent. dividend on stock and the payment of $1,000 on the mortgage, thus reducing said loan to $44,000, which, aside from the stock, is the only liability. The estimated value of the property now is $125,000.—The earnings for the last directory year have been made and show a profitable sum of $7,000 for the city.—The stockholders of the Van Curler Opera House Association held its annual meeting Jan. 2. Of the 2,000 shares, 101 were voted. All of the former officers were re-elected.

GEORGE C. MOON.

UTICA.—MAJESTIC THEATRE (E. D. Hickling, res. mgr.): Majestic Stock co. 1-6 in Men and Women and Under Two Flags; good performances and large business.——ITEM: George B. Stoddard and Charles A. Taylor, of this city, have recently finished the libretto of a Japanese-American comic opera, which is now being confirmed by a prominent New York manager for production this fall.

GEORGE B. STODDARD.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The season at this house closed May 23, with Chauncey Olcott in Old Limerick Town; large house.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): The week ending May 30 was the best business week of the season at this house, the average being over $1,000. Manager Plummer has booked the following attractions for next season: Sousa's Band, Lillian Russell, Ward and Vokes, Rose Coghlan, Mrs. Fiske, Mme. Modjeska, Richard Mansfield, Francis Wilson, Robert Edeson, Virginia Harned, Maude Adams, Henry Miller, Julia Marlowe, Nat Goodwin, Maxine Elliott, Sothern and Marlowe, Viola Allen, Ada Rehan, Otis Skinner, Blanche Walsh, Mrs. Leslie Carter, Eddie Foy, Weber and Fields, Lew Dockstader, Primrose and West, Rogers Brothers, Thomas Q. Seabrooke, Peter Dailey, Joseph Murphy, Chauncey Olcott, Richard Carle, Ezra Kendall, Hoyt's A Trip to Chinatown, Sam Bernard, Dockstader's Minstrels, Richard Mansfield 10.

OSWEGO.—RICHARDSON THEATRE (J. A. Watkins, mgr.): Chauncey Olcott May 27 very much pleased a full house in Old Limerick Town. The Soldier in Wax Knighthood Was in Flower will close season of the house 31.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Quackenbush, mgr.): Chauncey Olcott in Old Limerick Town 2; fine performance to large house. Hoyer's Moving Pictures 4, pleased fair house.——CRYPTIC THEATRE (E. S. Hirsch, mgr.): Dark.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Hoyer's Moving Pictures May 26: fair house pleased. Diggs and Cassell 1-6 are pleasing large houses.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Chauncey Olcott 1; large house; performance good. Richard Mansfield 11 will close the season.

PORT JERVIS.—CASINO THEATRE (William A. Exhol, res. mgr.): Shipwilly's Romeo and Juliet May 23 pleased fair sized audience. Season closed with above performance.

NORWICH.—CLARK OPERA HOUSE (L. B. Bennett, mgr.): Hoyer's Moving Pictures May 30 pleased exceedingly audience. Shipwilly's Romeo and Juliet 2; excellent performance; large audience. Season closed.

LOCKPORT.—HODGE OPERA HOUSE (Charles G. Stevens, mgr.): Al. G. Field's Minstrels May 25 closed the house to S. R. O.

ONEONTA.—NEW THEATRE (Ralph P. Stoddard, res. mgr.): The closing attraction of the season was Romeo and Juliet 2, pleasing crowded house.

ST. JOHNSVILLE.—WHELAND OPERA HOUSE (Jno. Charles Wheland, mgr.): Dolan's Extravaganza May 30; good attendance pleased.

NEWBURGH.—ACADEMY OF MUSIC (Fred H. Taylor, mgr.): Charles E. Chamblin's Stock co. May 25-30 closed week and season to good business.

LOWVILLE.—OPERA HOUSE (W. H. Ridelon, mgr.): Alma Villar in Queen of Paradise 3. Romeo and Juliet 11. Palm Comedy co. 25-30.

SALAMANCA.—OPERA HOUSE (C. D. Melenbacher, mgr.): C. W. Parks Stock co. 8-13.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (W. D. Kennedy, mgr.): Kindergarten Entertainment May 29 (local). Richard Dolan 4.——ITEM: The manager of the Opera House, W. D. Kennedy, passed away at Los Angeles, Cal., 18. Interment at Mandan 26.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Barlow's Minstrels May 27; fair house; good performance. Ole Olson 2. Macdowell and Scott in Fedora 3. Rob and Barrow 10. Resurrection 12.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Dark.——ITEM: Billy Single Clifford is spending this week with his mother and brothers. He opened in Kentucky 7.—Frank Powers, carpenter with When the Bell Tolls co., arrived home this week.—C. S. Holliday is home for the Summer.—Maud Emery, the toe dancer, is visiting friends here.

WILLIAM H. McGOWN.

PIQUA.—MAY'S OPERA HOUSE (George T. Boden, mgr.): Bentfrow's Stock co. opened Summer season May 25 with Soldier of Fortune; excellent business; good performance. Midnight in Chinatown 1-3 well received by good houses.——ITEM: Nelly Lecour Healy played Nanine in Soldier of Fortune, as Katherine Standish was unable to appear on account of illness. She was able to appear 1 and will continue as leading woman for Summer season.

MANSFIELD.—LAKE PARK CASINO (R. B. Reilly, mgr.): Keystone Dramatic co. May 18-25; crowded houses. Plays: My Uncle from Kokoma, The Two Orphans, and The Mystery of Woodlawn. Co. will remain two weeks longer, to be followed for three weeks by the Mack Comedy co.

MARTIN'S FERRY.—STAR THEATRE (J. F. Blumenberg, mgr.): Closed for season.——ITEMS: The interior of the building will be arranged for offices or flats, thus leaving the town without a place of amusement, unless one is built, there being some rumors to that effect.—Lack of patronage is the cause of closing.

LORAIN.—VERBECK THEATRE (F. R. Johnson, mgr.): Bronson-Johnson Stock co. May 25-30, presented The Arabian Nights and The Danites to large and pleased audiences. Same co. opened in A Fatal Error 1 to a large and highly pleased audience.

OKLAHOMA TERRITORY.

EL RENO.—OPERA HOUSE (J. H. Warren, mgr.): Vessie Farrell co. 1-3.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (Tucker and Gluss, mgrs.): Richard Mansfield 4, with a strong co., gave an excellent performance of Julius Cæsar to a large and delighted audience.——GRAND OPERA HOUSE (Harry Miller, mgr.): Dark.——ITEM: Manager Miller has booked the following attractions for next season: Sousa's Band, Lillian Russell, Ward and Vokes, Rose Coghlan, Mrs. Fiske, Mme. Modjeska, Richard Mansfield, Francis Wilson, Robert Edeson, Virginia Harned, Maude Adams, Henry Miller, Julia Marlowe, Nat Goodwin, Maxine Elliott, Sothern and Marlowe, Viola Allen, Ada Rehan, Otis Skinner, Blanche Walsh, Mrs. Leslie Carter, Eddie Foy, Weber and Fields, Lew Dockstader, Primrose and West, Rogers Brothers, Thomas Q. Seabrooke, Peter Dailey, Joseph Murphy, Chauncey Olcott, Richard Carle, Ezra Kendall, Hoyt's A Trip to Chinatown, Sam Bernard, Dockstader's Minstrels, Richard Mansfield 10.

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URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Dark.——ITEM: Billy Single Clifford is spending this week with his mother and brothers. He opened in Kentucky 7.—Frank Powers, carpenter with When the Bell Tolls co., arrived home this week.—C. S. Holliday is home for the Summer.—Maud Emery, the toe dancer, is visiting friends here.

WILLIAM H. McGOWN.

PIQUA.—MAY'S OPERA HOUSE (George T. Boden, mgr.): Bentfrow's Stock co. opened Summer season May 25 with Soldier of Fortune; excellent business; good performance. Midnight in Chinatown 1-3 well received by good houses.——ITEM: Nelly Lecour Healy played Nanine in Soldier of Fortune, as Katherine Standish was unable to appear on account of illness. She was able to appear 1 and will continue as leading woman for Summer season.

MANSFIELD.—LAKE PARK CASINO (R. B. Reilly, mgr.): Keystone Dramatic co. May 18-25; crowded houses. Plays: My Uncle from Kokoma, The Two Orphans, and The Mystery of Woodlawn. Co. will remain two weeks longer, to be followed for three weeks by the Mack Comedy co.

MARTIN'S FERRY.—STAR THEATRE (J. F. Blumenberg, mgr.): Closed for season.——ITEMS: The interior of the building will be arranged for offices or flats, thus leaving the town without a place of amusement, unless one is built, there being some rumors to that effect.—Lack of patronage is the cause of closing.

LORAIN.—VERBECK THEATRE (F. R. Johnson, mgr.): Bronson-Johnson Stock co. May 25-30, presented The Arabian Nights and The Danites to large and pleased audiences. Same co. opened in A Fatal Error 1 to a large and highly pleased audience.

OKLAHOMA TERRITORY.

EL RENO.—OPERA HOUSE (J. H. Warren, mgr.): Vessie Farrell co. 1-3.

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For mankind

Fund): pleasing production. This closed regular season.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): The Office co., presenting Under the Red Robe 1-6; fair performances and houses. Same co. 8-13 presenting David Crockett.——BIJOU THEATRE (Jake Wells, mgr.): George Fawcett co., presenting The Little Minister 1-6; pleasing; fair business.——ITEM: The Bijou will close the regular season 6, opening in their Summer house (the Casino) at Reservoir Park in A Turkish Town 8-13.

NEWPORT NEWS.—ACADEMY OF MUSIC (Harry Barnstein, mgr.): Coburn-Santje co. 1-6, presenting Under the Stars and Stripes and Davy Crockett to fair business.——BUCKROE CASINO (C. W. Ely, mgr.): Arnold Stock co. 1-6 in In Honor Bound.

WINCHESTER.—THE AUDITORIUM (Fred H. Hable, mgr.): Lillian Bond co. 1-3, Lyric Quartette and Ladies' String Quartette of Washington, D. C., 6 (benefit Turner Ashby Camp).

PETERSBURG.—PERSDALE PARK CASINO (Joe R. Hurst, mgr.): Opened 1-3 with Harrison-Adams Theatre co. in Roanoke to fair business.

NORFOLK.—ITEM: Owing to the lateness of the arrival of A Turkish Texan co., the Casino at Ocean View postponed the opening until 8.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry G. Hayward, mgr.): Jessie Shirley co. opened the Summer season May 25-30 in The Girl I Left Behind Me: good co.; large attendance.——SPOKANE THEATRE (Dan L. Weaver, mgr.): Big Jay Alley 25, 26: poor performance; light business.

WHATCOM.—BECK'S THEATRE (A. B. Jewett, mgr.): A Wise Woman May 29; good business; fine performance.

WEST VIRGINIA.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Resurrection 1; good performance; fair house.——ITEM: This closes house for the season.

BLUEFIELD.—Jolliffe's Bright Lights (under canvas) 1-3.

WISCONSIN.

SHEBOYGAN.—LAKE VIEW BEACH THEATRE (Lew Silvers, mgr.): Bonney Stock co. will open the season at this theatre 8 in Down on the Farm. The following is a list of the members of the co.: Lew Silvers, Harry Knapp, Frank Kendall, George Whittaker, Lucille Phelps, Maud Stevens, Nellie Holland, and Madeline Powell.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Melbourne McDowell and Florence Stone in The Resurrection May 31; full house; very well pleased. Barlow's Minstrels 1 pleased good house. Fedora 2. A Gambler's Daughter 3. Big Jay Alley 16. A Star Boarder 29.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Innocent Beauties Burlesquers May 21, 22, pleased good houses. Montgomery Brothers' U. T. C. (under canvas) 25 to large business. Forest Comedy co. 25-30; fair business in Roanoke. Hi Holcord, A Spring Chicken, and Flanagan's Flats.

WEST SUPERIOR.—MUSIC HALL (Keough and Alvord, mgrs.): Noble Theatre co. canceled.——GRAND OPERA HOUSE: The Pilots May 25-30 to fair business. The Gambler's Daughter 4. Ole Olson 5.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (L. Myers, mgr.): Hi Henry's Minstrels May 20 pleased crowded house. Lyceum Comedy co. 1-3 in Roanoke, The Ranch King, and Lucky Jim to fair business.

NEENAH.—THEATRE (Jack Hoefler, mgr.): Hi Henry's Minstrels May 27; large audience; well pleased. A Breezy Time 29; fair attraction; small audience.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): A Breezy Time 9. Local 12. German Theatre co. 13. Uncle Josh Spruceby Aug. 5. Mahara's Minstrels 19.

OSHKOSH.—GRAND OPERA HOUSE (J. R. Williams, mgr.): The Sleeping Beauty May 30; house crowded. A Breezy Time 31 to good house. Kennedy's Players 7 in Rip Van Winkle.

STEVENS POINT.—NEW GRAND OPERA HOUSE (William Mell, mgr.): Hi Henry's Minstrels May 28 to $282.50; excellent satisfaction. House is now closed for the season.

OCONTO.—TURNER OPERA HOUSE (Albert Hilder, mgr.): William Owen in The School for Scandal May 25; pleased large house. Faust 8.

MARINETTE.—SCOTT OPERA HOUSE (William Steisle, mgr.): Hoefler Stock co. 1-7. Vogel's Minstrels 8. Big Bag Alley 20.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Hi Henry's Minstrels May 29; large house; best of satisfaction.

APPLETON.—THEATRE (John Conway, mgr.): Vogel's Minstrels 9.

WAUSAU.—GRAND (C. S. Cone, mgr.): Barlow's Minstrels 4.

MADISON.—FULLER OPERA HOUSE (E. M. Fuller, mgr.): Othello 4 (local).

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Hanlon co. in A Man of the World and My Friend from India May 26-30; co. opened second and last week of engagement in The Millionaire: business good; excellent performances. Resurrection 4-6. Kate Clayton 11-13. May Manning co. 20-July 11. A Jolly American Tramp 15-18. Peck's Bad Boy 18-20. William Owen co. 20-Aug. 1. Kate Clayton (return) 3-8. Old Jed Prouty 6-8. Pan-American Circus 18.

YARMOUTH, N. S.—ROYAL OPERA HOUSE (J. D. Medeaite, mgr.): A Bunch of Keys May 29 gave satisfaction to large business. The Real Widow Brown 3.——ITEM: A Bunch of Keys co. closed here 29.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Katie Blister in When Knighthood Was in Flower 6, 9. Ben Greet will present his co. in As You Like It and The Comedy of Errors at Government House Grounds 8.

WOODSTOCK, ONT.—FAIRMOUNT PARK PAVILION (Tom H. Walsh, mgr.): Park Stock co. in The Gold King and Uncle John 1-6 are pleasing good houses. The co. has been strengthened by some new people.

MIDLAND, ONT.—OSBORNE'S OPERA HOUSE (A. A. Osborne, mgr.): Madame Hausch Swedish Orchestra May 25; good performance; fair house. Uncle Josh Simpkins 2; packed house; pleased audience.——CRISIE'S OPERA HOUSE (D. Crisie, mgr.): Dark.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Other People's Money May 26; fair audience; capital performance. Season closed.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Other People's Money May 28 pleased large audience.

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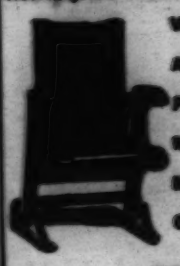
Metropolis Theatre, Fourteenth St. Theatre,
Mendelssohn Hall, Irving Place Theatre,
Grand St. Theatre, Third Avenue Theatre



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AS MERCUTIO 1902-03

Edward N. Hoyt as Mercutio did most artistic work. The death of Mercutio was splendidly done.—DANVILLE (PA.) NEWS, Feb. 19th.

Mercutio was assumed by Edward N. Hoyt, and that gentleman carried off the first honors in the hearts of Shamokin people. Shamokin DAILY DISPATCH, Feb. 20th.

The role of Mercutio was essayed by Edward N. Hoyt, and could not have been placed in better hands. His equal has not been seen here in a long time. His death scene after the duel was a masterpiece of fine acting.—Ashland EVENING TELEGRAM, March 3rd.

Edward N. Hoyt as Mercutio was the bright particular star. He is a versatile actor and gives life and action to every part he essays. Added to all he has musical, flexible voice.—Canton SENTINEL, March 10th.

The most finished piece of work was that of Edward N. Hoyt as Mercutio.—Meadville MORNING STAR, March 20th.

We assume to say that Edward N. Hoyt's Mercutio was the best character in the cast.—Meadville DAILY TRIBUNE-REPUBLICAN, March 20th.

Not a few were disposed to award first artistic place to Edward N. Hoyt's Mercutio.—Mansfield ADVERTISER, March 11th.

Edward N. Hoyt as Mercutio was undoubtedly the best interpreter of the finer qualities of the tragedy. His enunciation was clear and understandable, and his portrayal of the part was excellent. His rendition of the soliloquy on "dreams" was exceedingly clever.—Latrobe (Pa.) BULLETIN, April 16th.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUSHEY TIME (Eastern): Quaid and Heth, mgrs.): St. Thomas, Ont., June 9-13.

A BUSHEY TIME (Western): Merle H. Norton, mgr.): Bellevue, Wis., June 6, Black River Falls 16, Neenah 17.

A FOOL AND HIS MONEY: New York city April 13—indefinite.

A GAMBLER'S DAUGHTER (Eastern): R. L. Gregg, mgr.): Brentwood, Mich., June 8, Kinderhook 9, Otisville 10, Florida 11, Warwick 12, Unionville 13, Oakwood 14, Wawarsing 17, Marbletown 18, Shawangunk 19, Marlborough 20, Gardiner July 4.

A RABBIT'S FOOT: Dover, Ala., June 8, Quartz 10, Ramsay 11, Cedar Bluff 12, Cedar Bluff, Ala., 13, Centre 14, Centreville 15, Calera 16, Columbiana 17, Anniston 18, Piedmont 19, Jacksonville 20, Gadsden 21, Attalla 22, Albertville 23, Guntersville 24, Scottsboro 25, Stevenson 26, Bridgeport 27, Chattanooga, Tenn., 28-July 4.

ARLEY, JACOBS: New York city June 8—indefinite.

BINGHAM, AMELIA: Kansas City, Mo., June 8-13, St. Joseph 14, Omaha, Neb., 15, 16, Denver, Col., 17-20, Colorado Springs 21, Pueblo 22, Salt Lake, U., 23-25.

BIXBY, HERBERT B.: New York city May 25—indefinite.

BUNGALOW BALL (Ollie Mack, mgr.): Attalla, Ala., June 8-13.

BUSY IZZY: Cleveland, O., June 8-13.

CHAUNCEY, GLOTE: Glens Falls, N. Y., June 11, Cohoes 12, Troy 13, Lansingburg 14, Albany 15, Utica 16, Syracuse 17, Rochester 18, Niagara Falls, Ont., June 19, Toronto 20, Hamilton 21, Guelph 22, Grand Island, Neb., 24, Omaha 25, Lincoln 26, Trenton, S. D., 27, Hartington, Neb., 28, Yankton, S. D., 29, Sioux City, Ia., 30.

CLAY, BILL: Ottawa, Can., June 11-13, St. John 18, Fredericton 19, Richmond 20, Three Rivers 22, Quebec 23-25.

CLEVELAND, GRACE: Chicago, Ill.—indefinite.

COLLIER AND ELLIOTT (Eastern): Little Falls, N. Y., June 8, 9, Utica 10, Canajoharie 11, Gloversville 12, Amsterdam 13, Cohoes 15, Troy 16, Albany 17, Hudson Falls, Ont., June 18, Watertown 19, Oswego 20, Auburn 22, Geneva 23, Canandaigua 24, Batavia 25, Niagara Falls 26, Buffalo 27, Rochester 29, Syracuse 30, Oneida July 1, Rome 2, Little Falls 3, Amsterdam 4, Gloversville 6, Johnstown 7, Saratoga 8, Albany 9, Troy 10, Cohoes 11, Schenectady 13, Gloversville 14, Canajoharie 15, Oneonta 16, Binghamton 17, Elmira 18, Corning 20, Hornellsville 21, Dansville 22, Rochester 23, Lockport 24, Niagara Falls 25, Buffalo 26, Tonawanda 27, Batavia 28, Geneva 29, Auburn 30, Oswego 31, Fulton Aug. 1, Oneida 3, Utica 4, Little Falls 5.

COLLIER AND ELLIOTT (Western): Chicago, Ill.—indefinite.

COLLIER AND ELLIOTT (Southern): Little Falls, N. Y., June 8, 9, Utica 10, Canajoharie 11, Gloversville 12, Amsterdam 13, Cohoes 15, Troy 16, Albany 17, Hudson Falls, Ont., June 18, Watertown 19, Oswego 20, Auburn 22, Geneva 23, Canandaigua 24, Batavia 25, Niagara Falls 26, Buffalo 27, Rochester 29, Syracuse 30, Oneida July 1, Rome 2, Little Falls 3, Amsterdam 4, Gloversville 6, Johnstown 7, Saratoga 8, Albany 9, Troy 10, Cohoes 11, Schenectady 13, Gloversville 14, Canajoharie 15, Oneonta 16, Binghamton 17, Elmira 18, Corning 20, Hornellsville 21, Dansville 22, Rochester 23, Lockport 24, Niagara Falls 25, Buffalo 26, Tonawanda 27, Batavia 28, Geneva 29, Auburn 30, Oswego 31, Fulton Aug. 1, Oneida 3, Utica 4, Little Falls 5.

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(Received too late for classification.)

DENVER.

Henrietta Crosman concluded her engagement at Elitch's Gardens Decoration Day, having presented The Sword of the King and Mistress Nell during the concluding week. Despite the handicap of the worst spring weather we have had for years, scarcely a night of the week being free from cold rains, good sized audiences greeted Miss Crosman at every performance and made up in enthusiasm what they lacked in number. As Mistress Nell Henrietta Crosman gave us one of the most charmingly artistic characterizations ever seen here. As a compliment I doubt if Miss Crosman has a superior in her own peculiar line of work. Her Mistress Nell was magnetic, buoyant, and had in it a sparkle and flavor like that of rich, rare wine. There is not a dull moment in Mistress Nell, and Miss Crosman fairly dominates this fine comedy with her artistic personality and emphasizes comedy methods. Hobart Bosworth, in fine voice and of robust and handsome appearance, makes a splendid King, and others excellent in the supporting co. were Sheridan Block, Henry Bergman, Adele Block and Addison Pitt. The stock season at Elitch Gardens opened May 31, with Jane Kennark, supported by William Humphrey and the Bellows Stock co., in the Julia Arthur production of More Than Queen. The Gardens never looked prettier than this season, and despite the fact that the weather is atrocious and that rains have seriously interfered, business has been excellent. Walter Clarke Bellows is one of those earnest, conscientious, artistic directors and managers who is never content with what was accomplished a preceding season, but who endeavors and succeeds in raising the standard at each succeeding season. His plans for Elitch Gardens this Summer offer a feast for our theatregoers such as has rarely been provided for them. The new company is an evenly balanced one. More Than Queen is given with the same perfection of detail, mounting and costuming that characterized the original production. Jane Kennark has always been a favorite in Denver. She was the leading woman of the first local stock co. that played in Denver and has been here at intervals since both as leading woman and as a star. The part of Josephine was played by Miss Kennark with the sincerity, womanliness, naturalness and quiet reserve power that characterizes her enactment of emotional roles. The Napoleon of William Humphreys was a dignified portrayal and he looked the part. However, his performance was not quite up to the standard he established during the first season that he played the role. He now shows at times a tendency toward exaggeration. A splendid performance was given by Theodore Roberts, who, as Roustan, described the battle of Austerlitz in an intensely dramatic manner that evoked enthusiastic applause. Outside of these characters little opportunity is afforded the co. in More Than Queen. However, Mabel Gibson and Katherine Field, as the two sisters of Napoleon, did excellent work, and Herman Sheldon's Richelieu was also well handled. Next week, Aubrey Boucicault will be featured in A Gentleman of France. Among some of the stars announced for later in the season are Maude Fealy and Robert Drouet.

The Broadway Theatre closed its regular season 1-6 with Nat Goodwin in The Altar of Friendship. The performance, while a pleasing one, has not set the town on fire, and in a way Denver rather likes the beautiful Maxine Elliott, and as she is not with Mr. Goodwin this engagement it has hurt his business a trifle. The week preceding Mr. Goodwin's engagement William H. Crane appeared at the Broadway Theatre in that humorous monologue, David Harum. Really it is difficult to understand why Mr. Crane should go to the expense of providing a co. to play a lot of thankless roles in a very long drawn out play, when he could undoubtedly have pleased his audience quite as well by cutting the three hour play up to a thirty minute sketch and playing it as such. Crane himself is, of course, delightful, and he tells those famous horse stories in a most unctuous way and tells of his first circus in a way that brings a tear in the throat of a man. This one touch of pathos makes all the play worth while when lightened with the horse stories.

An attraction well worthy of playing at $1.50 prices is Our New Minister, which, at popular prices, has drawn large houses at the Tabor 1-6, despite the fact that it did a big week's business at this same house earlier in the season. Of the many well played character parts, that of Joseph Conyers as Darius Startle, a county detective, is the best of the lot. A more genuinely amusing characterization of a village Sherlock Holmes than that by Mr. Conyers would be difficult to imagine. Henry Scott and John Barker, who for years have delighted us with Denman Thompson's original co. in The Old Homestead, have similar parts in this play. Their work was so thoroughly good as to make one forget they were acting. They simply are the characters they are supposed to be. Charles Steadman, who plays Lem Ransom, does it with a fine touch of pathos. John Terries as Thaddeus Strong (Our New Minister), while given splendid lines and good climaxes that almost play themselves, is nevertheless not as convincing in the role as one would expect considering his opportunities. He plays the part with a certain ease and naturalness that are very pleasing, but he scarcely "lands." One of the features of the play was John P. Brawn's Shoesticks, and a more humorous, up to date Billy Baxter Boy than that played by Mr. Brawn would be hard to imagine. Ethel Brooke Ferguson, Clara Ralford, and Phila May were equal to the requirements of their roles.

FRANK E. CARSTARPHEN.

ARENA.

OSHKOSH, WIS.—Hall's Big Tent Show May 20-23 exhibited to crowded tents.

OCONTO, WIS.—Burns and Co.'s Circus May 22 pleased fair crowd.

SUNBURY, PA.—John Robinson's Circus May 28 to a large crowd.

SIOUX FALLS, S. D.—Lewellis Forepaugh-Fish Wild West 1 to good business.

BETHLEHEM, PA.—John Robinson's United Shows 2 to splendid business. This aggregation is doing a record breaking business, not having a rainy day since opening.

MONTREAL, QUE.—Ringling Brothers' Circus 1, 2, at the old exhibition grounds. The attraction was an excellent one, and the tent was crowded at all performances.

CHATSWORTH, ILL.—Reno and Alvord's Combination Shows May 29; large attendance; good exhibition.

BOWLING GREEN, O.—Pawnee Bill's Wild West May 30 to good business. Minnelli Brothers' Dramatic co. (under canvas) 1-6; good business.

ROCKFORD, ILL.—Wallace Circus May 29 to large business; performance pleased.

AURORA, ILL.—Gentry Brothers' Dog and Pony Circus May 28; business light; rain. Montgomery Brothers' U. T. C. (under canvas) 30; light business; rain.

FORT WAYNE, IND.—Wallace Circus May 21 pleased two packed tents, turning people away at night.

OTTUMWA, IOWA.—Sells and Downs' Circus May 28 to good business, considering rainy weather; performance good. Wallace Shows 27.

DR. AUSTIN J. MUMMERT.

SALAMANCA, N. Y.—Hargreave's Circus 2 played to small crowds; aside from the one elephant the performance has no merit and is generally considered the poorest circus ever exhibiting in this place.

ELIZABETH, N. J.—Welsh Brothers' Circus 1 to phenomenally large business; crowds pleased.

NEWARK, N. J.—Barnum and Bailey's Circus 1 to more than capacity business.

PEORIA, ILL.—Wallace Circus May 27 packed tents day and night; every one more than pleased.

BELOIT, WIS.—Selbel Brothers' Dog and Pony Circus May 27, 28, pleased fair business.

COUNCIL BLUFFS, IOWA.—Forepaugh-Fish Wild West Shows May 27; very satisfactory performance to large crowds.

ALBANY, N. Y.—The circus season opened early in Albany. Biz. Bentello was the first and he did a good business. The Ringlings came May 30 and gave two performances, turning hundreds away at each. The programme was the very best seen here in many years. The Barnum and Bailey Circus arrived 5, and would have given an evening performance but delays of various kinds prevented that and the tents were not opened till 4, when two large audiences attended. The performance was not as pleasing as the Ringling Show.

TORONTO, CAN.—Walter L. Main's Circus 2; good business and pleasing attraction.

DUBUQUE, IOWA.—Wallace Brothers' Circus 3; large crowds.

BOSTON, MASS.—For the first time in five years the Barnum and Bailey Circus opened a week in Boston and the Huntington Avenue grounds were packed to-day as a result. The street parade opened the engagement and for a couple of hours business was practically suspended down town. There is no indication of any later engagement of the Ringling Brothers here and the veto of their license by the Mayor still rests on the table with the Aldermen, although the period for which it was wanted has long since gone by.

NOTES.

At a performance of Robinson's Circus at Phoenixville, Pa., on June 3, Horace Mohn, while looping the loop on a motor cycle, fell and was badly injured. The accident occurred just as Mohn was at the highest point in the loop, and was caused by the breaking of a chain. Several of his ribs were broken, and it is feared he is seriously hurt internally. Mohn is a resident of Lancaster, Pa.

LETTER LIST.

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WOMEN.

Ashley, Minnie, Mildred Ashland, Gertrude Augarde, Elizabeth Aldrich, Florence Ashbrooke, Daisy Appelle, Alice Archer, Fannie Abbott.

Brainard, Lillian, Vera Brewster, Stella Bonet, Mrs. Clarence M. Bruce, Mrs. A. E. Booth, Mrs. Jas. Barrett, Mrs. M. G. Bishop, Wilamette Brown, Miss D. Berlad, Eugenie G. Bowen, Victory Bateman, Hope Booth, Clay Blandie, Ina Brooks, Edith Black, Anna Black, Lucille Bremont, Florence Belmont, Augusta Boland, Adine Bouner, Laura L. Beckman, Velma Berrell, Harriet Benjamin, Helen Byron, Adah Bradley, Lucy Blake, Katherine Brown, Edyth M. Bryan, Gusta Burdick, Irene Bishop, Marie Bonsall, Sylvia Bidwell, Mazie Boban, Gertrude Bondhill, Mabel Blake, Nellie Bernard, Lillie Browning, Laura Bigger, Grace Belmont.

Cameron, Mabelle, Nina Cleveland, Clara Clark, Marion Childers, Marguerite Clark, Rhea G. Clenmore, Edith Curtis, Marian C. Chapman, Blanch Cresgo, Adelaide Cumming, Beatrice Coventry, Mrs. J. Cutler, Mrs. Fred'k Cooper, Miss A. Clair, Daisy Cross, Mrs. Camran, Sarah Converse, Eleanor Court, Ida Carlisle, Marian Coughrean, Marie Clifford, Mae Calvert, Gertrude Cosgrove, Emerin Campbell, Edith M. Cooke, Mary Carr, Mrs. Belmar Ce Barse, Jessie Couthout.

Dixey, Madge, Katherine Dixon, May Donohue, Sadie Dean, Mamie Dodson, Myra Dalton, Dora Donley, Elizabeth De Witt, Grace Dexter, Estelle Delmar, Lillian Dix, Mona Desmond, Lottie Dwyer, Edith Daniel, Minnie Denean.

Eigner, Louise, Millicent Evans, Edna Ellsmere, May Earl, Sybill Ellison, Rose Evans, Virginia Earle, Minnie Emmett.

Fuller, Agnes, Esther Fried, Mrs. A. Fells, Mary Fornier, Agnes Findlay, Miss M. Fleetwood, Minna F. Ferry, Ethel Fuller, Eva French, Bessie Fairban, Janet Ford, Mignon Foster, Effie Fay.

Graves, Lillian B., Mrs. Athol Garvig, Adelaide Graham, Carlotte Gilman, Clara L. Glaha, Rena Giraffa, Florence Gerald, Fannie Granger, Lina D. Goodwin, Miss L. Gratney, Kate F. Griffith, Mrs. W. C. Goodel, Miss A. Gilbert, Genewver Gabrille, Ethlynne Goff, Mrs. A. H. Gilbey.

Howland, Martha, Lou Harlow, Julia Hanchett, Helen Howe, Mrs. Evan Harries, Gertrude Haynes, Mabell Hawthorne, Mrs. E. A. Heindl, May Hill, Gussie Hart, Lorraine Hollis, Maud Harrison, Allie Harris, Mary T. Haight, Edna Hixan, Grace Heyer, Tana Haulan, Anna Hamilton, Nina A. Hanway, Carolyn Heustis, Marion Hart, Blanche Holt.

Iris, Grayce.

Jefferson, Katherine, Emma Janvier, Mrs. Karl Johnston, Bisseratties Jones, Ruth Jorden, Eugenie Johnstone, Bess Jewell.

Kelly, Edith, Mae B. Kiley, Katherine Klaire, Mrs. Harry Katzes, Reba Kaufman, Norma Kopp, Grace Kimball, Rose V. Kerr, Susie Kirwin, May C. Kyers, Helen King.

Lamborn, Amy, Ida Lewis, Mrs. Chas. La Nier, Mrs. N. J. Lee, Mildred Lawrence, Gussie Larsen, Rie Lorraine, Selma Lasalle, Kitty Lewis, Carrie Lee, Adelaide Lawrence, Ida Lester, Carrie Lowe, Pearl Lund, Maude Leane, Ollie Lowe.

Mayhew, Kate, Mrs. L. Matteux, Cora Macy, Corinne Mayo, Annie Moore, Edith Mayonez, Minnie Monk, Mrs. Priestly Morrison, Mabelle Mayborne, Mrs. Francis Miller, Zoa Matthews, Inez Mercer, Mrs. Dany Mann, Anna March, Maggie R. Meredith, Stella Mayhew, Annie Martell, Monterey Morchen, Franklie Montrose, Nina Morris, Caroline R. Melrose, Pilar Morin, Mrs. Dick Mack, Jr., Mrs. C. W. Mack, Edna Macbeth, Louise McCallum, Gertrude McCantley, Lottie McCree, Helen I. McEuvan, Helen MacGregor, Gertrude McKenzie, Carolyne McLean, Christie MacLean, Marie McNeil.

Nannary, May, Florence Nesbit, Nellie A. Newcomb, Olive North, Maud Nelson, Helen Nelson, Charlotte Nillson.

Prindle, May, Blanch Pilat, May Phelps, Frances Palmer, Maud B. Price, Carrie Pottz, Julia R. Penfield.

Reynolds, Dolly R., Nellie Rockefeller, Elizabeth Reynolds, Helen Horton, Francis Ring, Florence Rossland, Mrs. J. C. Rice, Ida Redel, Ruth Reynolds, Maud H. Raymond, Alma Revere, Isadore Rush, Fanny Rice, Mrs. A. V. Reynolds.

Stanton, Addalie, Katherine Staunton, Florence Stone, May Snyder, Evelyn Selbie, Rose Standish, Minnie Sharpe, Mario Steers, Maudie Scott, May Sotherland, Florie Seymoure, Amy Stuart, Rose Stewart, Helen J. Sharpe, Mrs. Emery B. Swester, Mabel Sisson, Lottie Sutton, Annie Stuart, Lillian Schovelin, Lillian Shattuck, Ida Stanhope, Georgia Snyder.

Tollman, Eva, Gladys Turner, Pauline Taylor, Mrs. F. A. Tannehill, Virginia D. Truscott, Mrs. Julius Tanner, Maud Thomas, Edith Tassett.

Valentine, Louise.

Wilker, Anna, Carrie T. Wooten, Mrs. W. Weston, Martha Worth, Daisy L. Whipple, Frances Whitehouse, Lenory White, Carrie Weber, Florence Walcott, Maud K. Williams, Elizabeth L. Whipps, Grace Wallace, Lillian Wood, Norma Whitney, Irene Wheeler, May Wilson, Dorothy Watson, Grace Whitworth, Annie Whitney, Florence Williams, Justina Wayne.

Young, Ella.

MEN.

Albini, Herbert, Dave Alger, Andrews and Somers, Jas. Allen.

Bertland, Rupert, Edw. Barrett, Chas. Blanchard, Edw. Berg, Will J. Block, Frank Burns, Jean Barrimore, Al. Blanchard, Clermont Batsbridge, Oscar Briggs, Arthur Berkley, Chas. Broadford, Walter Ben, Howard Brandon, Wm. B. Bradley, Joseph Buckley, Clarne Ball, Laurence Barlow, Conrad Bolden, J. W. Benedict, Gen. Barr, Geo. D. Baker, Chas. Boger, W. H. Barron, R. H. Burnside, Hugh J. Brown, Wm. Beach, Meyston Baker, E. A. Braden, Harold Blake, Kenean Buel, J. C. Reid, Arthur Butler, Jas. M. Brophy, Jno. A. Boone, Theo. Babcock, Emile Barranger, Benj. Bradbery, Earl Burgess, Edw. Boring, Will Blake.

Claxton, Beaumont, N. B. Collins, L. Jno. Chambers, Archie Curtis, Jno. R. Cumpson, Geo. W. Cohen, Jacque Caldwell, Francis Carrier, Jno. M. Cook, James Collins, Frank A. Cooper, Wm. Cassel, Geo. Cragen, Harry Clarke, Wm. Courtney, Harry Conner, Chas. H. Carter, Harry Cowles, Frank M. Cotton, Jas. Clifford, F. J. Conway, Morgan Comas, Dewitt Coolman, Frank Clayton, P. P. Craft, J. R. Caven, Geo. Clifford, Wm. Clifton, Geo. W. Chesley, Alfred Cahill, Horace M. Clarke, S. G. Campanone, Robt. Campbell, C. W. Chagnon.

Darrach, Oswald, Frank De Ladston, Jno. T. Doyle, W. H. Davis, Sidney Donalds, Theo. J. Doucette, Al. L. Dobson, Frank Daniels, Chester DeVonde, Chas. D. Dox, Lowell Drew, Cliff Dean, A. E. Duyldam, J. Bernard Dyllyn, Walter C. Dorsey, H. Rann Davies, Jno. Dillan, C. R. Drane, S. Lee Daniel, Rhett Dexter.

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Farkish, Max, Wm. J. Flagg, Fred De V. Fox, Geo. D. Frank, Arthur Forrest, Geo. R. Field, Max Figman, A. T. Frisby, Willard Foster, Percy A. Fenimore, Geo. Fisher, Ben T. Fleckett, G. N. Fuller, Jas. C. Fulton, Dan'l P. V. Flynn, Harry H. Franklin, Chas. H. Frances, W. J. Fielding, John Fenton.

Gilles, Jno. McT., Louis Gerhard, Jas. A. Glarg, Edw. Gaymer, Jno. Grieves, J. R. Gordon, Robt. V. Garland, Chas. H. Gardner, Henry E. Gibbs, Geo. P. Goodale, Fred'k Gilbert, Chas. Gilroy, Gilbert J. Gordon, Wm. F. Granger, Hugh Gibson, Walter Gale, Bert C. Gagnon, A. Law Giblin, E. Louis Goodhart, A. E. Goplin, Walter D. Greene, Wm. H. Govey, Wilfred Garrette.

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Inham, Louis A., Thos. H. Ince, Jno. E. Inev.

Jordon, Jas. E., Oliver Johnson, Orin Johnson, C. Stuart Johnson, Jno. Johnson, Harry Jenkins, Chas. J. Jackson, Geo. Jones.

Kingsbury, Jerome, Jack Kelly, Lew Kelly, Louis Kolen, Herbert Keer, Leslie King, Geo. Kemble, Paul Kester, Harry Katzes, Jno. L. Kearney, Morgan J. Kelly.

Lambert, Richard, Chas. Lloyd, E. M. Leonard, E. W. Leonard, Harry Livinson, Chas. Lawrence, Clifford Leigh, Robt. Leeland, Robt. A. Lacy, Sam'l Logan, A. M. Langstaff, J. J. Liberman, Louis La Bey, Geo. A. Lawrence, F. C. Langley, Abe Levy, W. H. Lytell, Mike B. Leavitt, Chas. E. Livingston, Herbert Lloyd, Geo. W. Lask, Harry Le Marr, Herbert Lawton, Morey Long, Leo Lane, Lee and Emerson.

Marsden, W., Arthur Moran, J. Hartley Manners, Fred Manley, Lake Miller, Dewitt C. Mott, Bert Morrison, Richard March, Jno. Daly Murphy, Drew A. Morton, W. J. Montgomery, Chas. B. Middleton, Harry Montgomery, Geo. H. Maxwell, C. R. Marks, R. W. Merle, Murel Maurice, R. G. Marvin, Chas. A. Mason, Julian Magnus, Chas. A. Mason, W. W. Mann, Will Morgan, Chas. Marsh, Ed Marsh, Cliff Moore, W. C. Morton, Tully Marshall, Deubach Murray, Geo. W. Milton, Harry Markham, Chas. Morton, Wm. A. Mason, Fred May, Tim Murphy, Grant Mahoney, Geo. Mack, Jno. Mack, Fred'k Mackintosh, Robt. McClung, Lewis Morbey, Jas. McDuff, Harry Mayden, Wm. McGowan, Ben McGinnis, Sam'l McKee, Jr., W. A. McKenzie, A. L. McNally, Jno. McVeigh, Macauley and Patton, Theo. R. Martin.

Newman, Clarence, Jno. L. Newton, Matt Nasher.

Owen, Frank, Ed. O'Brien, Paul Obee, Frank M. O'Rourke, Geo. O'Donnell.

Peters, Will J., Max Pfeifa, Alb. H. Perry, Harry Parker, A. W. Purcell, Dr. Sam Portello, Chas. Patterson, Eugene Presbrey, J. Howard Phillips, Dennis Pinsleigh, Richmond Pearl, Herbert H. Patton, Chas. B. Poor, Tyrone Power, Edward Pawson, Frank Peters, Geo. Prager, A. Mitchell Palmer, Wm. Plunkett, Duncan Penwarden.

Quinlan, Dan.

Robinson, Ernest, Andrew Robson, J. P. Rush, R. Leonard Rowe, J. A. Richmond, Arthur M. Row, Chas. P. Rice, J. Henry Rudolph, Jno. Rogers, Jno. A. Rose, Fred Raymond, E. E. Rice, Jos. R. Radler, Edmund H. Reardon, Harry J. Ridings, Wm. L. Roberts, Jno. J. Ridor, J. R. Ryan, Ed. Roberts, R. F. Russell, Jr., H. Rose, Clarence Rogerson, Geo. Raymond, Russell Comedians, Chas. R. Raymond, Franklin Ritchie, Fred Rowland.

Short, Wm., Percy Smith, Harry S. Sheldon, Jos. Santley, Harvey G. Sadler, J. P. Smith, Matt Shenley, M. V. Sillen, Frank Stetson, Capt. Jack Sutton, Julius Schroeder, Wm. H. Shilling, Wm. Schaffer, H. L. Sander, Louis R. Stone, Fred S. Slater, Mark H. Swan, A. H. Smythe, J. R. Stirling, Jerome Sykes, Spencer Spencer, T. E. Sanders, Fred A. Sullivan, Harry Sellers, C. P. Shachey, Albert Sutherland, Percy Seffert, E. L. Sackett, J. M. Salapolis, Leonard Smith, Carl Stockdale, J. L. Sapbon, Chauncey L. Southern.

Tracey, Thos. W., C. H. Thaw, Louis Talbot, Edw. Thurnaer, Wilton Taylor, Ray Templeton, Joseph Totten, Henry Turpin, Neil Twomey, Fred'k Thorne, Jas. Turner, Walter Thompson, Col. W. H. Thompson, Geo. Thorman, Frank Tannehill, John Taylor, Herman B. Townsend.

Vale, Travers, Clinton Vidor, Harry L. Valle, J. C. Vernon.

Wilke, Hubert, Mr. Weed, Jno. B. Whitman, Edw. Warner, D. C. Woodworth, Clarence West, Fred. Warren, Frank R. Williams, Max Weinberg, Harry Woodruff, Mgr. Wise, Jno. G. Wallace, Stanley G. Wood, Harry Williams, Jos. E. Wilson, R. G. Wilson, Sam Williams, R. F. Williams, Irving Williams, Jos. Williams, Henry Wattbill, Dan J. Whitcomb, Geo. L. Walker, Will Wagner, J. Lewyllan Wattkins, Percy Willis, M. Wolfe, E. J. White, L. D. Wharton, J. R. Watson, Walter Whitcomb, Stanley H. Whitney, Robt. Whittier, Fred't Ward, Clinton Weston, Harry Watters.

Young, Jno. E., Harry R. Yost, Francis Yale, Wm. Yale.

Yewell, Eddie.

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TELEGRAPHIC NEWS

CHICAGO.

Music Holds Sway—Last Echoes of a Fine Season—Talk of the Theatres.

(Special to The Mirror.)

CHICAGO, June 8.

There are no novelties in Chicago this week. Summer attractions of all grades continue to be the rule. King Dodo finished Saturday night and Robert Hilliet will close on June 20. The outlying houses are closing fast, with only two now open.

The third week of The Little Princess began at Powers' this evening. It is a gratifying tribute to Mrs. Burnett's delightful play to announce that it has evidently settled down to a successful run in Chicago. The houses have been uniformly good and the applause that Millie James and the other little people have received speaks volumes for the taste of our theatregoers.

A Chinese Honeymoon continues merrily on its way at the Illinois. The fifth week started tonight with the cast unchanged and all of the principals fortified with a following that grows stronger daily. The receipts show an increase over preceding weeks, and appearances indicate that the run will be profitable.

The Grand Opera House is dark while the rehearsals of Rufus in Tryfinal are in the final stages, and the opening will probably take place on June 15, as originally announced.

Hoop skirts, music and minuets war have formed as strong a combination at McVicker's that When Johnny Comes Marching Home has played to packed houses ever since the engagement opened four weeks ago. The fifth week opened last night with every prospect of keeping up the record. The engagement will probably continue until the middle of July.

The Taxidermist keeps up its winning gait at the Dearborn, and is now in its ninth week. Florence Lesile, a handsome, clever young woman, has succeeded Vera Beal, first appearing last Sunday, and won an artistic success. In her hands the role of Laura Jane Pibby has taken prominence among the features of the Dearborn production.

The Voyagers continues at the La Salle and is now in its fifth week. Changes for the better are still being made, but the extravaganza is hardly equal to its predecessors. Lovers and Lunatics is slated to follow about June 20. Manager Campbell goes to New York to-night on a quest for new material in the musical comedy line.

The Great Northern's Summer season may end earlier than expected. Robert Emmet is artistic but has not been the pecuniary success expected, and will be withdrawn on June 20. Unless present negotiations materialize the house will remain dark until Aug. 2, when The Burgomaster will open the regular season.

The Studebaker ended the season Saturday night and King Dodo made his farewell bow. The house will remain closed until the latter part of August, when The Prince of Pilsen will return for a run.

In the last week of the season at the Bush Temple the Players' Stock company goes from emotional drama (Camille during the past week) to The Prince of Quilters, an original musical comedy. This is rather an ambitious attempt even for this clever company, and the result will be watched with interest.

A Woman's Redemption closed the stock season at the New American Theatre last night. Starting two and a half years ago with this property at its lowest ebb, Manager Conners assumed control and established the present stock policy. Coverage and persistency have made a success for the house in point of profits that is unequaled by any other popular priced theatre here. During the Summer extensive alterations will be made and an entirely new interior will greet the patrons on the reopening the third week of August.

The Thirty-first Street also closed its season Saturday night with the final cheap priced performance of Du Barry. Annie Sutherland has been re-engaged as leading woman for the next stock season, which will open Aug. 9.

The Buffalo Mystery is at the Alhambra and will finish out the season there.

Her Only Sin, a new production by Lincoln J. Carter, is the current attraction at the Criterion and ends the house year.

Work on the new People's Theatre, at Van Buren and Leavitt streets, has been started, and it is expected will be ready for opening about Sept. 1. This theatre will be conducted as a stock house with May Hosmer as leading woman.

E. R. MACKAY.

BOSTON.

Benton's Weekly Chat—The Museum Sale—Stock Notes.

(Special to The Mirror.)

BOSTON, June 8.

Circus plays havoc with all business in Boston this week, and all the houses in town felt the effects of the coming of the Barnum and Bailey attraction.

Only one change of bill was made in town tonight, and that was at the Castle Square, where Jane was put on for a single week, with Lillian Lawrence in the title-role. This is really Miss Lawrence's last appearance at the Castle Square for some time, as she starts on an extended vacation after this week. Her appearance here this season after the period of absence was a special delight to the regular patrons of this house, and she has again demonstrated her wonderful versatility by her artistic impersonations of everything from Shakespeare to Jane. There promises to be a lively demonstration on her last appearance Saturday evening.

A Chinese Honeymoon didn't go after all, but the decision to remain was only made at the eleventh hour, and required the greatest amount of hustling on the part of everyone connected with the production. All the plans had been made to close the house 6, but the business picked up in so substantial a fashion that it was evident that a continuation would be profitable, and therefore the long distance telephone was worked overtime and a continuation made possible. How long it will be for remains a mystery.

The Defender will not keep on at the Boston after the coming week, the run being considerably shorter than had been anticipated by many. This is the third long run that this comic opera has had in Boston, and therefore the business that has been done may be considered quite remarkable. Manager Block has given it an excellent cast, one of the best it has ever had. The Boston will remain dark till Fall after this week.

Peggy from Paris shows no sign of changing, and business keeps up at the Tremont with uniform excellence, so that there seems no question about the all Summer run which will be given here. There are changes made now and then to brighten up the production, and one of the most interesting was the new song which has just been added for Georgia Caine, who has been especially well received here in the title-role. She has many opportunities, and she improves them all.

York State Folks continues at the Majestic, and is now in its third week. One of the most interesting impersonations in the entire production is that given by James Lackaye, who has established himself as a great favorite by his work in this play. He was little known here before this Summer, but there is no question about the great impression which he has now made. The entire cast is excellent.

The Bowdoin Square closes for the Summer to-night after the performance of The Wages of Sin given as a benefit to Jay Hunt, the stage director of the stock company.

The Hagenbeck animals are doing well at Music Hall, and have two weeks more for their stay here.

The all star cast of Romeo and Juliet came to the Hollis for three performances, 5 and 6, closing that house for the Summer. Business was only fair considering the great number of players of note in the cast. Several changes were made in the company, as Miss Plympton, Edwin Arden and Ada Dwyer did not come to Boston. Their places were taken by James O'Neill, Stanton Elliot, and Alma Kruger. George C. Tyler, of Liebler and Company, came on to Boston to witness their last performance of the all-star tour.

The production of Audrey at the Castle Square, 15, will see a number of changes in the stock company. Mary Hall, who made such an instantaneous success last Summer, will return and play the title-role. John P. Webber and Gertrude Berkeley will also join the company for the Summer season.

The first enthusiasm in the exciting sale of the effects of the Museum occurred on the last day, 2, when the old programmes were put up at auction. B. P. Cheney, the husband of Julia Arthur, was the principal buyer, but he had to pay high premiums for them. First came a volume of bills of the Tremont from 1843 to 1845, for which he paid $35. Then he took all of the Museum from the opening in 1843 to 1852, at prices ranging from $17 to $7. Then a new winner came in, and Samuel H. Sullivan secured 1854, 1855 and 1856 at $50. Mr. Cheney returned to the winning then, and got an unbroken list from 1846 to 1871 at prices from $41 to $7. Mr. Sullivan tried to get 1860 and 1861 but he stopped at $41. Prices then dropped to $1 for the bills as far as 1893, which were the last offered. The famous painting of "The Roman Daughter" from the foyer was bid in for $500, and there was no other high prices. Indeed, a very rare print of the Elder Booth brought only 90 cents, and one of Charles Fechter $1.50. They are now clearing out the interior of the Museum, and the demolition will start this week.

Theatrical baseball has attracted considerable attention during the past week. Nines were organized at the different houses and games were played. A Chinese Honeymoon proved a Waterloo to Peggy from Paris to the tune of 27 to 1, and The Defender was defeated the next day by a little less decided score.

John J. McNally has leased his Brookline residence, and hereafter he will make his home in New York.

Work at the Park has already been started, and William D. Andrews, formerly of the Museum, who will be the new business-manager, will stay in town all Summer to watch the changes.

Charles Salisbury will have a hearty welcome back to Boston when he comes to the Columbia, which the Shuberts will open in September with The Runaways.

Toby Claude came near giving up to tonsilitis last week, but she played every performance of A Chinese Honeymoon, in spite of her illness. Edith Eldridge was not so successful, and when she was out of the bill Frances Knight made an enormous hit.

George T. Richardson, the clever dramatic critic of the *Transcript*, blossomed out in a new capacity last week and surprised literary Boston. There were legal complications arising from the letters of a son to a self made father, and when the case came to the courts the pseudonym of the author proved to conceal Mr. Richardson and Wilder D. Quint, who had already made a stir by writing Miss Petticoats under the name of Dwight Tilton.

Quite a number of society people went down to Annisquam last week to attend the wedding of Florella May Putnam, who is the sister of Boyd Putnam, the well-known actor.

The open air performances of Shakespeare plays, under the direction of Ben Greet, made a great impression at Harvard last week. As You Like It and the The Comedy of Errors were given twice, and all literary Boston was there. The Rosalind of Edith Wynne Matthison was the feature of the production, and she repeated her Everyman triumph.

Wright Kramer, who is now visiting at his home in this city, will sail for England next month, as he has signed a contract for three seasons with Mrs. Patrick Campbell.

George Ade made a brief trip to Boston last week, and made a stay long enough to be misquoted in an interview which roused no small controversy, materially adding to the scrap book for Peggy from Paris. Then he went on to New York.

A benefit performance to aid the Jews of Kishineff was given at the Tremont one afternoon last week, with a small but miscellaneous programme. The receipts were equally small.

JAY BENTON.

PHILADELPHIA.

News of Quaker Town—Summer Stock Companies and Parks.

(Special to The Mirror.)

PHILADELPHIA, June 8.

There are still four places of amusement open in the Quaker City, the cool weather being in their favor, and all are doing a profitable business.

The stock organizations of the Forepaugh and Girard Avenue theatres closed their successful seasons on June 6. Managers Miller and Kaufman have completed all their arrangements for their seven weeks' engagement at Young's Pier, Atlantic City, opening on June 15, with Her Sister's Shame (originally produced under the title of The Test of Friendship), with the following company: Daisy Lovering, Leonora Von Ottinger, Ethel Elder, Julia Sanderson, George W. Barbier, Walter Gilbert, Will Louis, Albert Sackett, William Redmund, and Francis Abbott. It is the present intention of Miller and Kaufman to star Daisy Lovering in Her Sister's Shame the coming season.

There is a rumor going the rounds that the Girard Avenue Theatre will abandon stock next season and will be run by the present management as a combination house, with weekly change of attraction. This is following the plan of the Grand Opera House, which will open in September with bookings for the entire season furnished by Stair and Havlin.

The Strollers, headed by George Boniface, Jr., is doing well at the Park Theatre, and it is announced positively that this will be its last week. They are busy rehearsing Miss Bob White, but the opening date for this new offering is as yet uncertain.

The Bijou Theatre Stock company is preparing for the Summer season, and the following will appear from this date: Barry O'Neil, Joseph Galbraith, Alice Johnson, Taylor Holmes, Jane Irving, Nora Shelby, Helen Travers, and Frank McIntyre. This week a fine representation of The Railroad of Love is being favorably received. The Butterflies will be the bill June 15. John J. Kiernan, resident manager here, will sail for Europe on June 25 for a two months' vacation, accompanied by the musical director of the Bijou.

Manager Sanke, of the German Stock company, will open his Fall season at the Arch Street Theatre on Sept. 15.

This is the season for the parks, and all are furnishing excellent free entertainments. At Woodside Park there is a change of management this season, with prospects of many improvements. Wood-Lynne Park, over in Camden, N. J., run by George E. Bogle, is already winning favor, with Rossini's Band and vaudeville its features.

This is the last week of Creatore and his Italian Band at Willow Grove, as Victor Herbert will open there June 15.

S. FERNBERGER.

WASHINGTON.

The Summer Stock Companies Gossip of the Capital.

(Special to The Mirror.)

WASHINGTON, June 8.

Under the most auspicious circumstances the Columbia Theatre Stock company commence an indefinite engagement to-night with everything of a most favorable nature for a successful season. Neil Burgis, the treasurer of the house, is the manager of the company. An audience that completely filled the house during unfavorable pictures with the offering and the personnel of the company, which contains many favorites. Lord and Lady Algy is the bill. The production is a complete one and wins strong approval. Eugene Ormonde heads the list of players and in the leading part of Lord Algernon Chetford scores a decided success. Alice Carruthers invested the role of Lady Algy with a winning personality and artistic intelligence of the requirements. Geoffrey Stein as the Marquis Queensbury and Robert V. Ferguson as Reuben Tudway were capitally presented characterizations. Manley in the bagging of Percy F. Leach was an individual hit as a clever bit of character drawing. Other important roles were excellently rendered by James Manley, William H. Post, William Chappell, David Walter, J. C. Spottswood, H. W. Parker, George B. Anderson, George McClain, Grace Atwell, Alice Butler, Harriett Sawyer, and Kate Ferguson. William H. Post will be stage director, with Percy F. Leach as stage-manager. An American Citizen is in rehearsal.

The Fortune Teller is the splendid offering at Chase's this week, and the opera is given an elaborate production and rich musical presentment that evokes nothing but the warmest praise from top capacity audiences to-day. The principals comprised Edna Bronson, May Boley, Winifred Williams, W. F. Rochester, Herman Hirchberg, R. B. Metcalf, Robert Lett, and Grafton Baker. Next week, Fra Diavolo, with a new set of principals.

The Berger Stock company gives an excellent production of Rip Van Winkle to-night that meets with the extended appreciation of a very large audience. Matt Morgan, the scenic artist, has prepared a new and realistic setting. John T. Sullivan in the title-role gives a character portrayal that is in every way admirable in conception and treatment, and Selene Johnson is strong and effective as Gretchen. Others of prime note are William H. Tooker as Derrick van Beekman, John Daly Murphy as Cockles, Myron Leffingwell as Nick Vedder. The Hendrick of George C. Pearce, the Meenie of Jane Rivers, the Little Hendrick and Meenie of Edna Hall Smith and little Linnie Gee are clever portrayals. Next week, Dr. Jekyll and Mr. Hyde, with John T. Sullivan in the dual role.

Changes are taking place in the Berger Stock company. John T. Sullivan is now leading man of the organization, Charles Wyngate retiring Saturday night to fill an engagement made before coming here as leading man of a stock company in San Francisco under the management of Fred Belasco. Gertrude Berckley also concluded her engagement Saturday night to accept an engagement with the Castle Square Stock company of Boston. Selene Johnson will retire next Saturday night and will be succeeded as leading woman by Jane Rivers. Frederic Sullivan, the stage director, will also retire at the end of the week.

Arthur Lee Kahn, known as Lee Arthur, the playwright, filed during the past week a debtor's petition in bankruptcy in the District Supreme Court. The claims against him amount to $15,-803.50 and his assets $350. Mr. Arthur is the author of The Auctioneer, We 'Uns of Tennessee, and Private John Allen, and he has dramatized Huckleberry Finn and is now working on a new play, entitled Cupid's Hunting Ground.

Professor Mariano Maina, a noted musical director of this city, has just completed a one-act opera entitled Un Bal Masque, which will be heard early in the Fall.

Kernan's Lyceum Theatre, where business continues excellent, presents this week The Night Owl Burlesquers, to be followed by the French Folly company.

The parks are opening with band concerts. Haley's Military Concert Band being engaged for the season at Cabin John Bridge and a section of the United States Marine Band at Chevy Chase Lake.

JOHN T. WARDE.

ST. LOUIS.

Rain Hurts the Park Business—The Stock Companies.

(Special to The Mirror.)

ST. LOUIS, June 8.

The past week was an awful one for the gardens. It commenced to rain Decoration night and on Sunday and Monday we had perfect deluges of water, giving us a faint idea of the Kansas flood, and all through the week the weather was abominable; there was not a single night but what it was raining or threatening, and besides it was entirely too cool for Summer entertainment.

The old saying, "It is an ill wind," etc., was again exemplified by the fact that while the gardens were frozen and washed out, Amelia Bingham was fortunate in being at a theatre down town. It is a rather singular thing that a two weeks' engagement here the last of May and first of June should find such cool weather, and as a consequence the Olympic had a large two weeks' business as the closing engagement of the year. The Standard also closed Saturday night, and now every down-town theatre is dark.

The new company in Pousse Café at Delmar made quite a hit with the few people that braved the elements and visited this beautiful garden last week. Bob Harris, Sam Sidman, and Jack Bernard proved themselves to be really funny comedians. Freda Gallick filled the prima donna role in an excellent manner. Josephine Newman, the clever little St. Louis soubrette, scored as the doll. Last evening the same company was seen in The Con-cu-rers. Messrs. Sidman, Harris, and Bernard again had three unique characters as officers of the Fifth Regiment. Miss Gallick was seen as Yvonne Grandpiano, a burlesque on Viola Allen, and is one of the best things she does. Miss Newman had a more pretentious part than last week as Baby Grandpiano, Yvonne's sister. Others in the company who made hits the opening week were Derrick Von Rosshad, Billie Taylor; Major Von Wolffacen, Arthur Whitelaw; Captain Baldy Korker, Bob Harris; Lieutenant Otto Payrent, Jake Bernard; Lieutenant Ruby Highball, Sam Sidman; Badun, Ted Burns; Yvonne Grandpiano, Freda Gallick; Baby Grandpiano, Josephine Newman; Jane Badun, Jane Bernard; Nogo, Marie Quinn; Pullet, Raymond Tymon; Vreaky, Jessie Carr. Next week the company changes, the one now in Detroit coming to St. Louis in Whirligig. In addition to the comedy company the very best of music is furnished three times a day at Delmar by Couturier's excellent band of fifty musicians. In the afternoon the band plays in the pavilion at three o'clock. Then it gives a concert in the band stand before the theatre and again after the theatre. On the Midway, in the Little Pike, and the Streets of India there is the very best of vaudeville afternoon and evening, so there is something for every one.

Lawrence Hanley and company scored effectively at Koerner's last week in The Taming of the Shrew. Sunday night Trilby was the offering, with Hanley as Svengali and Angeline Pullis in the name part.

Eclipse Park did well last week, considering the bad weather, with a strong labor play, A Woman's Heart. The stock company appeared to good advantage.

Suburban Garden had rather a bad week for its opening, as it opened in a storm Saturday night and had disagreeable weather ever since. Despite this fact Bandmaster Innes and his excellent organization succeeded in making things pretty lively in the garden, although the services of the day nursery were not greatly needed. The concerts were fine, the cornet solos of Kyrl being a pleasing feature.

The Glickman Dramatic company were seen at Exposition Music Hall in a couple of Jewish plays Saturday and Sunday evenings under the auspices of the St. Louis Zionists. The entertainments were given for the purpose of raising funds to aid the sufferers of the Kishineff massacre. The two plays depicted Jewish life in Russia, and the difference between the manner in which the Hebrew race is treated in the Czar's domain and in the United States. The plays were produced in Yiddish.

The new scenic railway at Creve Coeur Lake was successfully opened last Sunday and proved unusually attractive to hundreds of passengers.

The pupils of the Lindsay School of Dramatic Art will give their last performance of the season at the Olympic Theatre June 10. The programme will consist of several short plays.

Agnes Bingham gave an extra performance of The Prissy Miss Johnson at the Olympic last evening.

J. A. THOMAS.

BALTIMORE.

Close of the Season—Industrial Exhibition—The Fawcett Company Closes.

(Special to The Mirror.)

BALTIMORE, June 8.

The Night Owls Burlesquers appeared to-night at Kernan's Monumental Theatre. They present a clever olio, including Bannigan and Mack, Irish sketch artists; Cliff Gordon, the clever Hebrew monologist; the charming Gaiety Sisters, in songs and dances; the clever little soubrette, Patty Carney; George Diamond, in song illustrations, and the Western novelty musical act, Foster and Foster. The entertainment is concluded with A Hot Time in the Alley.

The Maine Industrial Exposition, at Industrial Park, had a week of success. During the past week a number of new exhibits were placed in the Hall, and a dozen or more attractive features were placed among the amusements. The baby lions born a week ago last Sunday, soon after the arrival of the attraction in this city, and the tiny Shetland pony also born here on the same day, are on exhibition. General Manager Victor D. Levitt, of the Gentill-Mundy-Levitt aggregation, has added amusements this week in the amusement line. Nearly 75,000 persons were present last week.

The closing performances of the George Fawcett company at Ford's Grand Opera House Saturday drew large and enthusiastic audiences. At the afternoon performance every member of the company was called before the footlights and compelled to make a speech.

An interesting vaudeville programme is given at Electric Park. Rialto, the Parisian electrical mirror dancer, heads the bill. Among others are Probst and Boye, Coakley and McBride, Melville and Conway, and Charles Hoclow.

HAROLD RUTLEDGE.

CINCINNATI.

The Weather Interferes With Summer Business—News Notes of the Theatres.

(Special to The Mirror.)

CINCINNATI, June 8.

This is surely the Summer of our discontent, theatrically speaking. All of the indoor places of amusement are closed, and the weather for the past ten days has been too damp and chilly to make the Summer parks attractive as places of resort, although on the few nights that have been suitable they have been extremely well patronized. Coney Island in particular has fared so well that an additional steamer will be put in service without delay.

The season at the Lagoon will open June 14.

The date of the opening of the Chester Park Opera company will be June 28, but neither the bill nor any of the principals have as yet been announced. It is known, however, that Adelaide Norwood, who has been such a great favorite with the company in past seasons, will not appear this year, as she has declined all offers with the intention of spending her vacation in Europe.

The future of the Pike Theatre property is still involved in doubt. The question of ownership may yet have to be determined in the courts, and if this is the course followed the chances are that it will be a year or two yet before any progress is made. On Saturday a proposition was laid before Mayor Fleischman looking to condemnation of the site by the city, together with the remainder of the square, for the purpose of creating a plaza leading to the new Union Depot, which will be erected on Third Street. The plan is a magnificent one, backed by powerful interests, and will be of great benefit to the city if carried out, but of course it would prevent the rebuilding of the theatre.

H. A. SUTTON.

MUSIC NOTES.

I. S. Potts, agent of John W. Vogel's Minstrels, has found a man who plays solos on the double bass violin, and draws a tone from his instrument richer and fuller than a 'cello tone. He uses a full size four-string double bass and a bow longer than the ordinary contrabass bow and much lighter. His harmonics are clear, it is said, and he can play any piece of music that is placed before him. He is of a Hungarian family noted for its musical talent, and he will be one of the features with Vogel's Minstrels next season.

F. C. Whitney has signed contracts with Schumann-Heink, whereby the great German contralto will star in a comic opera which Stanislaus Stange and Julian Edwards are to write for her. The contract is for three years.

Edward O'Mahoney gave an Irish operatic concert in Assembly Hall last Tuesday evening, with the assistance of Mary Howe, soprano; Katherine Wilson O'Neill, contralto; Adolph Silbernagle, tenor, and Edith Roberts, violinist.

The trouble concerning the valuable violin that Kocian carried with him to the other side has been settled, and the young violinist exonerated. W. C. Clopton was delighted to recover the highly prised instrument, and has presented Kocian with a Joseph Guarnerius, upon which the young Bohemian played at the Duss "Venice" last Wednesday evening. Kocian sailed for Europe last week on the *Deutschland*.

Charlotte Maconda, the principal soloist at Madison Square Garden this week, has been most warmly received.

Lillian Blauvelt was given a warm reception at her debut in Covent Garden, London, last Tuesday evening.

A concert was given in Knabe Hall Thursday evening by the pupils of Carl V. Lachmund.

The engagement is announced of Felix Weingartner, director and composer, to the Baroness Fedora von Dreyfus.

The Emperor William, who has been attending the preliminary contests of the singing societies of Germany at Frankfort for the prize which he annually gives, recently gave the conductors' jury some explicit advice upon the subject of singing.

Alphonso Steigner, the reader and impersonator, was heard in recital in one of the Carnegie Hall studios the afternoon of June 2. The programme consisted of scenes from Edmund Rostand's L'Aiglon, Mr. Steigner appearing as the Duke of Reichstadt. His characterization was faultless in make-up, as his personality suits the role charmingly. The acts were interspersed by a delightful musical programme, Eleanor Dryhurst, soprano; C. Haydn, tenor, and F. S. Fairhead, assisting.

AMONG THE DRAMATISTS.

Jacob Adler happened to pick up a four-act play, written by John Ernest McCann, in the rooms of Edmund Lyons, last week, and after reading but two pages he excitedly expressed a desire to have it translated into Yiddish, he to produce it, and play the hero. But Mr. McCann, on the advice of Mr. Lyons, thought it best to have the play done in English first.

Edward S. Van Zile, the novelist, is at work upon the libretto of a musical comedy.

Frank Allen, actor-playwright and author of His Brother's Sin, has completed the first act of a new three-act musical farce, entitled Simple Simon, which has been placed in the hands of the McClure Syndicate, and will be produced next season by a well-known theatrical manager. The book and lyrics are by Mr. Allen, and the original music is by Howard M. Gilbert.

Frank Tannehill is adapting from the German a play entitled A Friend of the Family, which W. H. Gorman will next season produce, with George Barnum and Isabelle Urquhart in the leading roles.

THE LONDON STAGE.

Gawain Chats of the Theatre and Pays Tribute to the Late "Biff" Hall.

(Special Correspondence of The Mirror.)

LONDON, May 30.

The torrid snap which has suddenly succeeded the long weary spell of wet and wind is already, I regret to say, playing havoc with the show business.

Even the variety theatres, which are the last to suffer, are being afflicted with empty, or comparatively empty, benches, and the regular theatres are so much suffering still more severely.

Martin Harvey, I am informed at the moment of writing, will end his season at the Royalty to-night, instead of going on three weeks longer, as he had originally intended. Marie Tempest finishes her season (transferred from Wyndham's) at the Criterion to-night, and Arthur Bourchier concludes his present season at the Garrick next Saturday.

As for that swagger play described in my last week's epistle—namely, Member of Parliament Lowther's passion-drama, The Gordian Knot, that was withdrawn from His Majesty's last night after a run of seven nights and two matinees, it was thought that though the piece was conventional and even tedious, which is a far worse fault, the brave young warrior-diplomat-dramatist's many aristocratic friends would keep it going for some weeks. But evidently all these were, so to speak, either used up the first night or so, or else they stayed away in their thousands.

Anyhow Tree, ever a shrewd manager, promptly "cut" that Gordian Knot, wishing the otherwise brilliant young Lowther, as I do, better luck next time. It is said that this breaking of the run, however, will cost Tree £1,200 odd, as regards Olga Nethersole alone, as she was engaged for six weeks certain. Tree will to-night start a series of revivals with Trilby, as adapted by Paul Potter. The piece will have most of its original cast, including the sweet Dorothea Baird (wife of the brilliant young H. B. Irving) as the "Ben Bolt" singing heroine, Edmund Maurice as Taffy, Lionel Brough as the Laird, and, of course, Tree himself as Svengali, one of his finest character impersonations. Tree's other projected revivals included Beau Austin (by Robert Louis Stevenson and W. E. Henley), The Red Lamp, The Ballad-Monger, and, perhaps, Poet Phillips' Herod.

One of the most joyous entertainments lately presented to the often much tried London playgoer is Ellen Terry's revival of Much Ado About Nothing, which started at Mrs. Langtry's lovely theatre, the Imperial, a few hours after I mailed you last week.

In this great comedy, strangely belittled by certain hyper-critics during the week, the enchanting Ellen is still a most entrancing Beatrice. The author of this piece (be he Shakespeare or be he Bacon) did as we well knew, oft attain to some of prophetic strain, as another bard, Sir Walter Scott, to wit, would say. This being thus, I have often thought that the writer of Much Ado About Nothing must have seen a vision of Ellen Terry when he penned the play. It is now a couple of decades since this fine actress essayed the difficult character of Beatrice. Yet, lo! last Saturday she was as bright and as nimble as ever.

Oscar Asche's Benedick was, on the whole, disappointing. Yet perhaps I ought not to say that as regards myself, for I never expected that this powerful and brainy melodramatic actor could possibly score in a character so subtly smart and light. Still, the excellent Oscar's Benedick, though falling far, far below that of Sir Henry Irving—the finest Benedick of modern times—resembled that celebrated bad egg of the Curate's in that it was "good in parts." The remainder of the cast of Much Ado (as it is called for short) was, for the most part, excellent, and the usually eccentric and often perplexingly faddish son of Ellen Terry, Gordon Craig, to wit, vouchsafed some excellent samples of mise-en-scene among his otherwise "quite too cuichawed" idea of stage "production."

We have had several suburban productions this week, but some of them have scarcely been "epoch-making" as one may say. The following were the best: Margot, as adapted from a play by Daudet, at the Metropole Theatre, Camberwell; Arethusa, a truly merry farcical comedy by the usually tragedy-concocting Alfred Sutro, at the King's, Hammersmith; The World's Way, a really cleverly concocted melodrama, by Charles Hannan (who adapted A Cigarette Maker's Romance for Martin Harvey), at the Partlin, Down East in Whitechapel, and Home, Sweet Home, our old named, and otherwise conventional, but really powerful and pathetic drama written by Actor Frank Lindo, and produced at the Shakespeare Theatre, close to Clapham Junction, the largest and most intricate railway station in the British Isles.

The aforesaid Margot (a play of a pet with a past) and Arethusa, filled with quaint matrimonial mixes, are perhaps the only two of the above-mentioned productions that are of a calibre suitable for future West End use. The other pieces are more adapted, and, indeed, were built for the suburban and provincial markets, and will doubtless do well "on the road."

Marie Corelli having, as it were, recovered from her recent volcanic oration at the O. P. Club, denouncing the would-be Free Library builders in Bakespeare's Birth Street in Stratford-on-Avon, is alone on the warpath essaying to scalp not only Carnegie, but all those local corporators who in this connection are, as the much-debated Bard would say, "Of his inclining." In the meantime I have to report a hitch in these projected Free Library proceedings in the Birth town.

We have, alas! had three theatrical divorces this week—and all in one day. I do not, as a rule, worry Mirror readers with details of this unsavoring kind, but it has struck me that it might be of some interest to mention that that clever American singing actress, Geraldine Ulmer, divorced her husband, Felix Tilkin (otherwise, Composer Ivan Caryll); that Marie Tempest's sister also divorced her husband, Michael Levenston, and that the clever and dashing actress, Ellis Jeffreys, succeeded in thus getting rid of her husband, the Hon. F. Curzon, who, although descended from that great British naval hero, Lord Howe, yet proved not only faithless, but brutal to boot.

The School Girl, with Edna May in the name part, and with its fine cast and beautiful mise-en-scene has proved a large success at the Prince of Wales'.

Laura Burt, who has made a big hit in her one and only intense scene in Dante at Drury Lane, is smartly pictured and biographed in today's *Era*.

The ever welcome Mrs. John Wood is to appear in Weedon Grossmith's new farcical comedy, The Cure, at the King's, Hammersmith, on Monday week. On that date Jeanne Granier, *et cie* (all the way from Paris City), will start a fortnight season at the Garrick with Citoyen Capris' play, Les Deux Ecoles.

Jack Carkeek, the wrestler, who is coming to America in the Fall, is appearing at the Canterbury this week in a new sketch, called A Debt of Honor.

The Theatrical Managers' Association which held a general meeting at Drury Lane a day or two ago not only took up again the now vexed question of the employment of children on the stage (as against certain Parliamentary fanatics who would fain stop all this sort of thing), but also formulated a scheme of Mutual Fire Insurance, which bids fair to cause commotion among certain insurance companies.

In addition to the usual Whitsuntide holiday shows next week we are to sample Cosmo Gordon Lennox's adaptation of Le Coup de Touet, to be called Just Like Callaghan, at the Criterion, and a new adaptation of Bleak House at the Grand, Islington. The next new play at the Haymarket, to be written by young Hubert H. Davies, will be called Cousin Kate. Forbes Robertson has just told me that before he embarks for your hospitable States in September he will produce, following The Light that Failed, a new drama written by Margaret Young, and entitled The Edge of the Storm.

In concluding the present epistle, I desire to express my sincere regret at the death of THE MIRROR'S honored and beloved correspondent, Judge or "Biff" Hall. Although I had long desired and indeed looked to meet him, on this side or on yours, that pleasure has been denied me. Everyone who came to me from America—that is, everyone who had the pleasure of knowing "Biff," always spoke of him with unalloyed affection. For my own part, I shall ever remember that this long honored MIRROR contributor some time ago sent me on his own generous impulse a genial, nay, affectionate letter in which he was good enough to express his appreciation of the letter which I have so long had the pleasure and the privilege of contributing to these columns. Those who had the delight of knowing him personally must indeed have loved him. R. I. P.

GAWAIN.

LONDON NOTES.

On June 8, at His Majesty's, Alfred Austin's new play, Flodden Field, will be given in conjunction with The Man Who Was, a one act play by F. Kinsey Peile, founded on one of Rudyard Kipling's soldier stories. Beerbohm Tree will appear in this last named piece as Austin Limerson (Limmason in the book), a sort of second Robert Landry, who in this instance has been a captive in Siberia for thirty years.

The piece will also be given in conjunction with a revival of Beau Austin, on certain nights during the remainder of the present season. Richard II will be revived in the early Autumn, and this will be followed by The Darling of the Gods.

Ernest Stevens has sold the Grand Theatre at Glasgow, and has removed to London.

Marie Tempest, having secured a long lease of the Avenue Theatre, will enter into possession there in 1904, on her return from her tour in your country. There is some talk of abolishing the gallery here, as has lately been done with the Criterion.

JOHN PARKER.

FETTERS PRODUCED IN PROVIDENCE.

A new society drama in four acts, entitled Fetters, by Edward Fuller, the journalist and novelist, who is connected with the Providence *Journal*, was presented for the first time by the Albee Stock company at Keith's Theatre, Providence, last week. Fetters was the winning play in the contest organized by Manager Charles Lovenberg, of Keith's. A prize of $250 for the use of the play for one week and the promise of a first-class production by the Albee company were offered for the best drama submitted by a citizen of Rhode Island. Of the forty plays submitted, Mr. Fuller's was selected, and the favor with which it was received indicates that the choice was a wise one.

The cast was as follows:

Miss Dorinda Haine Gregg	Helen Reimer
Professor Jabez Floscoe	William F. Owen
Beatrice Addington	Beatrice Ingram
Wilfrid Brent	Edwin Meander
Mary Allston	Isabelle Evesson
Colonel Phillip Addington, U.S.A.	Orme Caldara
The Rev. Herbert Brent	William H. Turner
Martha	Lenora Kirwin
John Lake	Austin Webb
Geoffrey Calvert	Frank Losee
Florence	Helen McCabe
Thomas	Albert Marsh

Fetters is a modern society play, written somewhat in the manner of Clyde Fitch. The problem posed is whether or not divorce is justifiable—morally—when through it happiness may be gained by those who deserve happiness. In discussing the question the author brings forward arguments on both sides, but he does not solve the problem. The happy denouement is brought about by the death of the scapegrace husband of the heroine, and the question is therefore left unanswered. But so far as the characters themselves are concerned, the story is brought to a logical and a very satisfactory close. The play is very well constructed, the plot marches forward vigorously, and many of the lines are clever and epigrammatic. The audiences in Providence found Fetters worthy of the highest commendation, and the local reviewers pronounced it an unqualified success.

The scenes of the play are laid in America. The heroine, known as Mrs. Mary Allston, is a young woman with one child, who believes herself to be a widow. She loves and is loved by Phillip Addington, and they are about to be married when the good-for-nothing husband, Geoffrey Calvert, who deserted the heroine five years before, and who was thought to be dead, makes his appearance. Mrs. Allston tries to buy his silence, but an attempt on his life which he believes to have been instigated by her makes Calvert decline to remain quiet. Mrs. Allston has ample grounds for divorce, but hesitates between her love for Addington and her duty to her child. The clergyman who married them, the Rev. Herbert Brent, urges her not to seek a divorce, for his church and hers does not recognise divorce. On the other hand Miss Gregg, a maiden lady of "advanced" ideas, who has been a life-long friend, urges her to divorce Calvert and marry the man she loves. At this juncture the lover of the girl for whom Calvert forsook his wife, and whom he wronged, murders Calvert, and the heroine is thus freed.

The production by the Albee company was very highly praised by the local reviewers. The production was under the stage direction of Percy Winter, and the settings were new and handsome. The players who were credited with particular success were Isabelle Evesson as Mary Allston, Frank Losee as Geoffrey Calvert, Helen Reimer as Miss Gregg, and William F. Owen as Professor Floscoe. The other parts were, without exception, well played.

TO PLAY BIDDY RONAN AGAIN.

C. B. Jefferson and Annie Ward Tiffany have come to an agreement and contracts were signed yesterday whereby Miss Tiffany is to appear in her old part of Biddy Ronan in Shadows of a Great City. Miss Tiffany has played this character for a number of seasons and is so thoroughly identified with it that the mere mention of the play is almost sure to bring forth her name. Her performance of Biddy Ronan is one of the best delineations of Irish character ever known to the American stage. Another important engagement for this cast is that of Russell Bassett, who is to play the Jew pawnbroker. Mr. Bassett has long been identified with this line of characters.

SAN FRANCISCO THEATRE BURNED.

The Theatre Republic, formerly known as the old Metropolitan Temple, located on Fifth Street, near Market, San Francisco, was destroyed by fire Sunday morning. Nance O'Neil, who began an engagement there Saturday night, lost several costumes, but opened at the Alhambra on Monday evening. The house was leased by Edward Ackerman.

EDWIN WALTER TO STAR.

Edwin Walter has been engaged for two years by Sullivan, Harris and Woods, who intend to star him in a big production during the season of 1904 and 1905. During the coming season he will play one of the principal parts in For Her Children's Sake, or in Jim Bludso, both of which are managed by Sullivan, Harris and Woods.

CLARA MORRIS FREE OF DEBT.

An order discontinuing the suit of the Park Mortgage Company against Clara Morris was handed down in the Supreme Court at White Plains last Friday. This suit was brought to foreclose a mortgage on Miss Morris' home at Riverdale. By its discontinuance Miss Morris now has her place free of all encumbrance.

EDNA AUG TO STAR.

Edna Aug will next season be starred by Leander Sire in a new musical comedy by Martha Morton and A. Baldwin Sloane, entitled The Four Leaf Clover. Miss Aug's support will include Madeline Beasley, Josie Sadler, Louis Harrison, Arnold Daly, Johnstone Davenport, and Loretta Stinson.

PROFESSIONAL DOINGS.

Photo by Bachel, Los Angeles, Cal.

Rosalie De Veaux, whose picture appears above, is a clever young actress who is rapidly gaining the appreciation of the public. Until recently she was a member of the Murray Hill Stock company, whose patrons she pleased by her excellent work in varied parts. Last season Miss De Veaux played the leading role in the Western tour of The Fatal Wedding company and received very favorable press notices. Previous to her engagement at the Murray Hill Miss De Veaux had for several seasons been with the Pike Stock company, of Cincinnati, and before that was with Richard Mansfield. She is a close student and an energetic worker, and flattering predictions are made for her future.

Minnie Church, who played the leading role in A Game of Hearts at Proctor's Fifty-eighth Street Theatre last week, displayed a deal of courage in continuing her lines when the horse which she rode becoming frightened, reared and plunged, causing her much difficulty in maintaining her position.

E. M. Dasher, who has been at West Baden, Ind., for his health, has returned to New York, having recovered from his illness.

Edwin Foy has been forced by an attack of rheumatism to abandon his intention of appearing this Summer on the New York Roof and has gone to the Arkansas Hot Springs to regain his health.

Florence Kahn, who it was erroneously stated was ill in Memphis, Tenn., is in New York and is in perfect health.

Al. G. Field, at the closing of his company, the Al. G. Field Greater Minstrels, at an informal banquet was presented with a solid gold card attesting his life membership to the lodge of Elks at Columbus, O. The presentation speech was made by Doc Quigley, who himself received a gold pin, while Burt Stuart was the recipient of a purse. John C. Dickens, James Cavanagh, George Cunningham, Frank Casey, and the Faust and Mignani families, of the company, have returned to New York.

Charles F. W. Edwards has signed a five years' contract with Helen Mae Gilbert whereby he will next season star her in a repertoire of comedy dramas. Accordingly the Edwards Stock company (Western) will hereafter be known as Helen Mae Gilbert and her Company of Players.

Maurice Grau, before sailing for Europe, presented to John H. Kliegl, of the Universal Electric Lighting Company, a handsome gold watch, chain and diamond set locket in recognition of Mr. Kliegl's valuable services at the Metropolitan Opera House during past seasons.

Theresa Rollins has closed a season of forty weeks with the E. V. Phelan company (Western).

Anne Blancke, who sailed last week on the *Philadelphia* for Europe, where she will attempt to secure a melodrama in which she will season after next star, will next season during her starring tour in A Little Outcast, give special matinees of Little Lord Fauntleroy.

Among those whom Fitzhugh and Gill have engaged for next season are Anne Blancke, Franklin Roberts, Joseph H. Smiley, Fred Monley, Fred Clayton, Martin McCue, Florence Cecil, Antoinette Smith, Irene Mears, Gene Woods, Arthur Pearson, Dolly Theobald, Thomas G. Lingham, Walter Harmon, Howard Powers, Harry Keefer, Mabelle Van Tassel, Elvia Tracey, Ida Laurence, Harry Rickman, R. A. Hands, L. G. Mercer, Little Helen, and Little Mamoe.

Mrs. Agnes M. Hendrick, the wife of Dr. Charles C. Hendrick, has brought suit against Laura Biggar to recover $100,000 for alleged alienation of affections.

Thomas Vaughn has been engaged as leading man with the May Louise Aiken Stock company, now on tour.

Harrison Graves, of the Empire Theatre in Cleveland, O., asserts that George Ade's The Sultan of Sulu closely resembles an opera that Mr. Graves states that he himself wrote and submitted to The Bostonians soon after the close of the Spanish-American war.

The suit brought by Ludwig Englander against George W. Lederer and Joseph Jordan to recover royalties on Sally in Our Alley and The Jewel of Asia has been settled out of court.

Ben D. Stevens will again manage the Manhattan Beach attractions this Summer. The Sultan of Sulu will open at the Casino on June 27 and Pain's Fireworks Amphitheatre will present The Last Days of Pompeii.

Florenz Ziegfeld, Jr., before sailing for Europe engaged Joseph Herbert to adapt the new play which Jean Richepin is writing for Anna Held and also to play an important role in the piece. Max Figman was also engaged as a member of one of Mr. Ziegfeld's companies and also to stage his productions.

Grace Van Studdiford, who will make her first appearance as a star in Florenz Ziegfeld's production of the new De Koven and Klein opera, The Red Feather, will soon go to Paris.

Villa Knox, owing to the illness of Marion Fields, will sing the prima donna role of The Brigands during the rest of the run of that opera at Terrace Garden.

S. Miller Kent, it is announced, will next season be starred by Nat C. Roth in Edward E. Rose's new play, Fighting Bob.

Ada Mason, an actress, twenty-four years of age, on Thursday evening threw herself from a second story window of a hotel on Fifty-ninth Street while in a fit of despondency, sustaining two broken ribs, several severe bruises, and, it is feared, internal injuries. She was taken to a hospital.

Gertrude Haynes has closed her season with The Fatal Wedding and has left the city for Manhasset Island, where she will spend the Summer. Miss Haynes has been engaged to furnish two clubs for Sullivan, Harris and Woods next season—one for The Fatal Wedding and the other for The Choir Boy of St. Mary's. Her sister, Tessie Haynes, will take charge of one and she the other.

May Vokes on Thursday received news of the death of her mother in Chicago and left immediately for that city.

J. C. Welch has contracted with Howard Wall for The Real Lord Lenox, and will make a feature of it in the repertoire of the Dot Karroll company.

Emma Bunting, through her manager, Earl Burgess, has arranged to include Howard Wall's four-act comedy-drama, In Dixie's Land, in her repertoire next season. Miss Bunting will play the part of Bessie Grayson.

George F. Hall closed his season in his new play, An American Hustler, at Camden, Me., June 6.

R. L. Creecy will produce Langdon McCormick's rural drama, Out of the Fold, at the Great Northern Theatre, Chicago, on June 21. Sylvia Bidwell and Theodore Babcock will appear in the leading roles and a strong supporting company has been engaged.

William T. Hodge will sever his connection with the Peggy from Paris company on June 20, and will sail for Europe on July 1, returning the latter part of August.

Mrs. William Currier, supported by Lorne Elwyn and company in repertoire, is touring the Eastern States and Canada.

Joe Thayer closed a successful season with the Clara Turner company at Watertown, N. Y., on May 30, and will rest at Boston, Mass., until July 20 when he will open with Holden Brothers' Nobody's Claim company at the Bijou Theatre, Chicago.

Lloyd Bingham last week joined his wife, Amelia Bingham, in St. Louis, and is with her this week in Kansas City. They are planning to give a series of benefits for the flood sufferers.

Lillian Swain will be in the support of Nat Goodwin in the revival of A Midsummer Night's Dream.

The Herald Square Theatre will next season open, it is said, with an elaborate production by McKee Rankin of Macbeth, in which Nance O'Neil will appear as Lady Macbeth, R. Radcliffe as Macbeth, and McKee Rankin as Duncan. Edgar S. Kelly's music will be used.

H. R. Moore is now the contracing agent for Campbell Brothers' shows.

Asa Lee Willard, leading man of the Summer Stock company at the Baker Theatre, Rochester, N. Y., has been elected to the Lambs Club.

Daniel L. Hart has brought suit in the City Court of New York, through his counsel, Milliken and Nicholson, against Daniel Sully for $467 and against Willis R. Boyer for $320, alleged to be due as back royalties on The Parish Priest.

A new original romantic play by Jerrold Shephard surrounding the character of Du Barry and entitled Duchesse Du Barry, was produced last week for the first time by the Thirty-first Street Theatre Stock company, Chicago. It was well received and will be again presented at the Empire Theatre, Providence, week after next.

Other People's Money, in which May Sargent starred during the past season, closed a thirty-nine weeks' season at Burlington, N. J., June 4. Manager E. L. Johnson has secured Henry Guy Carleton's That Imprudent Young Couple for next season, Miss Sargent to be seen in Maude Adams' former role of Marion.

Rachel Lewis has engaged for her supporting company John Richmond, Frederick Reynolds, James Blaine, Charles Newton, Michael Lawler, Thomas F. Bradley, James Warde, Muriel Langdon, Cora Whiteside, Jane Oaben, and Ellen Vernon.

Emily Erickson Greene was initiated into the Order of the Eastern Star in Gardner, Ill., on May 16.

R. F. Carruthers, formerly of Myran B. Rice's business staff, will represent Grover Brothers' The Minister's Daughter No. 1 company next season. Mr. Carruthers will leave this week for his home in St. Louis.

D. K. Higgins and Georgia Waldron will next season star under the management of Stair and Nicolai in a new play which Mr. Higgins is writing.

C. P. Flockton will this Summer conduct a stock company in Nova Scotia, composed, in the main, from his associates in Mrs. Carter's company.

Harry Corson Clarke closed his long season on June 1, at Cripple Creek, Col., and took his company thence into Denver, where he will make his Summer headquarters. Since his three stock seasons in San Francisco, Seattle, and Portland, Mr. Clarke has been playing a starring tour with his latest hit, His Absent Boy, by Sydney Rosenfeld. This tour has been a success. At the end of his season Mr. Clarke made the following re-engagements for next season: Margaret Dale Owen, who will once more be the leading lady; Violet Craig, Myna Ketcham, Muriel Stone, William Hutchinson, and James B. Sprott as manager.

Marion Watts, who has been this season with the Four Cohans, was engaged last week for the production of Three Little Maids at Daly's Theatre next September.

The remains of the late John Stromberg, musical director and composer, were interred on Sunday in Oak Hill Cemetery, Woonsocket, R. I. The body had been in a receiving vault since Mr. Stromberg's death, several months ago, pending the completion of a suitable tomb and monument in the cemetery.

Manager Milton Robles, of the Hotel Belleclaire, entertained a throng of guests at the opening of the roof-garden of that popular house last Saturday evening. Bayne's Sixty-ninth Regiment Band furnished the music for the occasion.

Cutter and Williams' stock company opened its Summer season at Electric Park, Marion, Ill., on June 1. The season will include a twelve weeks' tour of the Summer parks, when the regular season will open at New Castle, Ind. The company includes Wallace R. Cutter, J. W. Williams, E. D. Lawrence, Addison J. Sharpley, E. Garwan Gilmaine, C. E. Tomlinson, Ed. Van Vechten, Rachel Mae Clarke, Laura Pierpont, Isabelle Milioche and Mrs. J. N. Williams.

The announcement that Virginia Earle was under contract with the Shuberts seems to have been premature, since it was later given out that she has not signed for next season.

Remi Marsano, the Viennese baritone, who has been engaged by Henry W. Savage for his grand opera company, arrived in New York last week on the *Bremen*.

Cecil Jefferson, for two seasons leading woman of A Romance of Coon Hollow, was unable to continue with the company for its supplementary season owing to illness. Miss Jefferson has entirely recovered and is now summering at Gull Lake, Mich.

John C. Fisher arrived in London yesterday, June 8, on the *Minnetonka* from New York.

Ernest Lamson made a hit.—*Boston Journal*.

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THE ACTORS' SOCIETY.

A report of the annual meeting of the Actors' Society of America, published on another page of The Mirror this week, will well repay perusal.

This society, which was organized in discouraging circumstances some seven years ago, has steadily grown in numbers, in influence and in effectiveness for purposes that vitally concern the actor. Hindered at first by misgivings, mistrust and timidity from within, and opposed from without by ridicule if nothing worse, it began with courageous and discreet conduct, and has proved that an organization by actors for actors, on practical lines relating to business rather than to social matters—although comradeship was by no means ignored—was both possible and of great mutual benefit.

The society is well housed, carries ample insurance on its office and other properties, and has a comfortable sum in its treasury. It has a membership in good standing of 1,601, an increase during the year of 143, and it has reached a point of prosperity and dignity that has led its directors to knit closer the requirements for membership. The practice of admitting as associate members actors of less than three years' experience has been discontinued, as has also the practice of making members of all persons who procure positions through the Society's agency by applying commissions as membership fees. Now members are admitted only upon the payment of the regular fee and applicants are subjected to a closer scrutiny than formerly.

"Your directors," says the report of the board, "are of the opinion that the Society has now reached a position when applications for membership should be more carefully scanned. Objections to applicants should be made not alone upon the ground of lack of experience, but also on other grounds affecting professional competency. No actor should be admitted who cannot be conscientiously recommended to managers, and members are urged to assist the board of directors to this end." As the Society takes drastic action against members who in any way abuse their membership by unprofessional conduct, and as the younger members who were admitted after short experience as actors in the earlier days of the Society have by this time served their novitiate, the new restrictions cannot be held to reflect in any way on the present membership.

The annual reports show various legitimate and ingenious means available for the care and consideration for sustaining the treasury of the Society, the practical workings of which disclose close attention to needs and suitable industry. One of the most commendable purposes of the Society is to make it impossible for so-called managers to swindle actors by engaging in enterprises without adequate capital. During the year twenty managers have been placed upon the delinquent list for non-payment of salaries, and in several cases the claims of members have been settled by means of the Society's machinery. Four members have been published for play piracy, two for intoxication, and one for unprofessional treatment of fellow members. The Society keeps an eye out for unsanitary theatres, and during the year it has sent more than three hundred letters to boards of health throughout the country to correct conditions against the health of members and the public. Its engagement agency has found positions during the year for 813 persons, as against 686 for the preceding year. Of these engagements 627 were of members and 186 of non-members. Aside from the direct agency, other engagements are secured or influenced by the sending of lists of the disengaged to managers, who more readily than ever before look to the Society for actors.

F. F. Mackay, who long has faithfully served the Society as President, his administration running back to a time when the organization was much less prosperous and powerful than now, declined to accept another election, although he continues actively in the work of the Society as a director. William Courtleigh has been elected as President in his place, and Gustave D. McIlvyne continues as Secretary. These officers, with their associates, no doubt will administer the affairs of the Society along the lines that have made it a notable and growing element in the theatre of America.

THAT LIBEL DECISION.

The English case in which the verdict of a jury against a provincial newspaper for heavy damages for alleged libel against a play was reversed by the Master of the Rolls, speaking for the English Court of Appeal, heretofore described and commented upon by The Mirror, has attracted unusual attention both in this country and in England, and with American decisions to the same effect may be said liberally to protect critics in the free expression of opinions on plays and other amusement vehicles submitted to the public.

The English paper involved was the *Western Morning News*, and the criticism that inspired the suit for damages was directed against a musical play called The Major. To arrive at a clearer understanding of the significance of the final judgment in the case it is necessary to scan the phrases in the criticism that were claimed by the plaintiff, who was both author of the play and manager of the company which appeared in it, to be libelous and damaging.

"It cannot be said," the offending article began, "that many left the building with the satisfaction of having seen anything like the standard of play which is generally to be witnessed at the Theatre Royal. Although it was described as a play, The Major is composed of nothing but nonsense of a not very humorous character, while the music is far from attractive. The comedy would be very much improved had it a substantial plot, and were a good deal of the sorry stuff taken out of it that lowers both the players and the play." The criticism of the players began encouragingly, but was later qualified. "No doubt the actors are well suited to the piece, which gives excellent scope for music hall artists to display their talents," it said; but this followed: "Among the company there is not one good actor or actress except"—a single person being named—"and no one of them can be said to have a voice for singing. The introduction of common, not to say vulgar, songs does not tend to improve the character of the performance, and the dancing, which forms a prominent feature, is carried on with very little gracefulness."

The foregoing matter is by no means strikingly offensive, and the statements it conveys are commonplace in their phrasing of objections to the play criticised. It may be said that there is hardly a production of any sort in New York that does not in one or another quarter meet with much more pointed and injurious language in criticism of it as a whole or of features of it that do not please writers for the press, and that critics throughout this country are very free in their opinions. Yet a suit for libel based on a criticism is a rare proceeding in this country. In the few such suits remembered the language complained of was much more violent than anything in the foregoing, and in extreme cases of criticism and on here the courts seem to regard such writing as privileged up to a point of extreme severity if based on truth. The critic indeed is a privileged person. Always he should take the greatest care that he does not abuse his freedom, and the fact is that he seldom does abuse it.

THE HALL FAMILY BENEFIT.

The extent to which the late William T. Hall, affectionately known as "Bill" by more friends than it falls to the lot of most men to have, was held, and the popularity which was his in so large a degree, were shown by the length and excellence of the performance which was conducted for the benefit of his widow at the Olympic Theatre, Chicago, on June 1.

The programme was long, beginning at 12.30 noon and lasting until late in the evening. There were forty-one numbers on the programme and a dozen or more that were not scheduled. The gratifying sum of nearly $3,000 was netted.

Among the volunteers for the performance were William H. Crane, who came from New York especially for the occasion; Hillie James and the children of The Little Princess company, Thomas G. Seabrooke and the Chorus of A Chinese Honeymoon company, Jessie Bartlett Davis, W. H. Gray and chorus from the When Johnny Comes Marching Home company, Estelle Wentworth in songs from A Chinese Honeymoon, Richard Carle and company in a scene from The Tenderfoot, May de Sousa, also from The Tenderfoot; Frank Daniels and Ruth Peebles, of the King Dodo company; Lottie Gladstone in her sketch, Way Down on the Farm; William Prestin and Stella Tracey, of A Chinese Honeymoon company; Signor and Signora Tomasi in mandolin and guitar duets, the Salvaggi Troupe, Lew Hawkins in a character monologue, Kirk Towns in a baritone solo, the Montrose Family, Stella Mayhew, from the Chicago Opera House, and Kelley and Violette and Bernard Dyllyn in vaudeville specialties. The managers of all the Chicago theatres united to make the benefit a success. The regular season at the Olympic Theatre closed Saturday and the theatre was donated, while the managers of the Ashland block gave the lights and the theatre employes donated their services. Three orchestras played at the performance without pay.

WOMEN AID NATIONAL THEATRE.

The Woman's Auxiliary of the National Theatre held its first public meeting on the afternoon of June 4 at College Hall, in East Fifty-eighth Street, when plans were made for the furthering of the establishment of a National Art Theatre.

The meeting, at which Mrs. Genie H. Rosenfeld presided, was largely attended by women prominent in literature and the stage, the only man present being Sydney Rosenfeld. Among the plans outlined is one for the holding of two mass meetings, one this Fall and the other in the Spring, both to be under the direction of prominent actresses. There will also be held a series of lectures upon the endowed theatres of Europe—the Théâtre Français, of Paris, the Royal Theatre in Berlin, and the Burg Theatre in Vienna—the first to be given on the Théâtre Français and to be held in October. Each lecture will be accompanied by suitable music and other pleasing features. A third plan consists of bringing the project before the attention of the women's colleges. The plan will be under the direction of Helen Kelley, while Arthur Hornblow will prepare circulars to be sent to the Summer resorts. Viola Allen was chosen chairman for next season of the Entertainment Committee, and with her will be Blanche Walsh, Clara Bloodgood, Katherine Grey, and Anne Warrington. Kate Patterson will undertake the compilation and publication of a monthly bulletin.

THE PASSING OF THE MUSEUM.

Monday, June 1, beheld the end of Boston's famous old Museum, behind whose footlights the reputation of many a well-known actor was made and fostered. No elaborate exercises marked the closing of the old playhouse. Instead the keynote of the occasion was simplicity.

The play of the evening was Mrs. Dane's Defense, by the Empire Theatre Stock company of New York. At its conclusion the curtain was dropped, and then was raised again, revealing the members of the company seated about the stage. Margaret Anglin then read a poem, written for the occasion by Dexter Smith. William Seymour delivered the farewell address, closing with the words of Hamlet, "I beseech you, remember."

At the end of the address the orchestra rendered "Old Lang Syne," while the curtain slowly fell. At the sound of the familiar strains the audience, too, joined with the orchestra and the whole house resounded. A concert was then given in the promenade lobby by an orchestra made up of musicians from the various theatres. At the stroke of twelve "Old Lang Syne" was again played and was followed by "America," and then the bugler sounded taps and the last audience that may ever attend the famous playhouse slowly dispersed.

ANOTHER HARLEM THEATRE.

A syndicate composed of Louis M. Goldstein, of the Murray Hill Lyceum, Charles Bimberg, president of the National Equipment Company, and Archibald Bimberg, together with others has purchased from the A. C. and H. M. Hall Realty Company, the property at the northwest corner of St. Nicholas Avenue and Hamilton Place, and upon this plot will erect a theatre which will be known as the St. Nicholas. The land adjoins the property of the West End Theatre in 125th Street, and ground will be broken to-day, it is said, for the new house, which is to be finished in eight months. The front elevation will be seventy-five feet, the seating capacity 1,900, while the stage, on either side of which will be nine boxes, will be forty feet deep. The house will be a combination theatre, playing popular plays at popular prices.

AMATEUR NOTES.

Pupils of the Loyola School closed the school year on June 1 at the Carnegie Lyceum with a theatrical performance. Scenes from L'Aiglon, Der Nachtwächter and The Merchant of Venice were presented, and among those who took part were John G. Carlisle, Jr., Norbert Schichel, Henry Joseph Acosta, Morgan J. G. O'Brien, Hubert McDonnell, Clarence Crimmins, Louis Crimmins Haggerty, John P. Carroll, Jr., Louis Amy, Arthur Brown, Edward Eyre, Jr., Lawrence McAneny, Duncan Arnold, Ralph Barrios, and John Arthur Brown.

The St. Joseph's Dramatic and Literary Society, of Johnstown, Pa., in their hall presented Leah, the Forsaken, May 19, 20, and gave satisfaction to good business.

The Doozers Club, composed of girls of the New York University Settlement, on Thursday evening played Robin Hood.

Society Folk of Elizabeth, N. J., on Thursday, Friday and Saturday of last week gave four performances of an amateur circus for the benefit of the Elizabeth General Hospital. The performances were largely attended and much enthusiasm was evoked. The organizers were Frank W. Sullivan, Franklin Brown, Henry H. Chatfield, and J. Haydn Tucker.

TRUTH.

Rochester Democrat and Chronicle.

The Mirror's *ability, independence and fearlessness have won for it public and professional confidence and support that have enabled it to regard with indifference the hostility of forces before which all theatredom trembles. The Trust started out once to smash* The Mirror *and succeeded only in making itself ridiculous.* The Mirror *will be flourishing when the Theatrical Trust is dead and forgotten, "unwept, unhonored and unsung."*

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror will be forwarded if possible.]

V. N., Scranton, Pa.: Alexander Salvini died at Florence, Italy, on Dec. 15, 1895.

H. S., Kansas City: W. W. Tillotson was the business manager of The Starbucks.

L. T. E., Winston-Salem, N. C.: The portrait of Mary Taylor in the McKee collection was purchased by Evert Jansen Wendell.

P. R. T., New York: The Four Cohans closed their season at the Fourteenth Street Theatre last Saturday night, June 6.

G. T. L., Newark, N. J.: Jane was first presented in America at the Madison Square Theatre, New York, on Aug. 3, 1890.

R. S. D., New York: Samuel French will probably have the play you wish. He is located on West Twenty-second Street, near Sixth Avenue.

L. S. R., Providence, R. I.: We do not know of the present whereabouts of the actor in question.

W. K. B., Brooklyn: The price of the copies that you desire is 75 cents each, or $4.50 for the six.

G. S. T.: The lobby frames of The Country Girl company were manufactured by the Newman Art Manufacturing Company, 114 West Thirtieth Street, New York city.

W. T. K., New York: 1. We find no record of a play under the title of Cast Adrift. 2. We find a record of Julia Anderson appearing in a play called A Wife's Secret at the Harlem Comique, New York, in May 1888.

A. R., Philadelphia: 1. For a position in a comic opera or a drama it would be advisable to call upon any of the representative managers in New York. 2. We believe it is the intention of Manager Keith to keep both of his Philadelphia houses open all the Summer.

G. B. C., Canton, Ohio: The two homes for old and incapacitated players in America are the Edwin Forrest Home, at Holmesburg, Pa., near Philadelphia, and the Actors' Fund Home, at West New Brighton, Staten Island, N. Y. The Actors' Fund—the business offices of which are at 112 West Forty-second Street—cares for players who are ill or are in temporary distress.

C. H. F., Providence, R. I.: The Prisoner of Zenda was first presented at the Lyceum Theatre, New York, on Sept. 4, 1895. The cast: Rudolf the Fifth and Rudolf Rassendyl, E. H. Sothern; Michael, C. R. Lawrence; Colonel Sapt, Bowland Buckstone; Fritz von Tarlenheim, Howard Gould; Captain Hentzau, Morton Selten; Detchard, Daniel Jarrett; Bertram Bertrand, Sam Sothern; Marshall Strahenz, C. P. Flockton; Lorenz Tappich, Henry Talbot; Franz Tappich, W. B. Woodall; Lord Topham, W. L. Branscomb; Horace Glyn, Guido Marbury; Ludwig, Charles Arthur; Toni, R. Evlynne; Joseph, John J. Collins; Princess Flavia, Grace Kimball; Antoinette de Mauban, Marie D. Shotwell; Frau Tappich, Kate Pattison-Selten; Countess von Strepnin, Miss Dobdin; Countess von Risenberg, Miss Drew; Amelia, Bertha Bartlett.

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THE USHER

This is the time of the year when the Rialto teems with idle gossip and the daily newspapers are distinctly hard up for theatrical "stories." Couple these two facts and you have the very simple reason for the appearance in print of so many rumors, counter-rumors, "statements" and denials.

The Independent Booking Agency seems to be one of the favorite subjects just now for the gossips and the printers of what the gossips invent. During the past week any number of silly yarns have been published about the Agency's plans and the Agency's allies and the Agency's enemies. As a matter of fact there has not been the slightest foundation for any of these "stories;" they originated, apparently, in the busy imagination of the idlers on the street.

When the Agency has anything to announce it announces it officially through the usual channels for imparting theatrical information. Publications concerning its affairs made in any other manner are wholly unreliable.

Gordon Craig is putting his ideas of artistic innovation to the test on the stage of the Imperial Theatre, of London, where Ellen Terry, his mother, is now appearing in a revival of Much Ado About Nothing. The result does not seem to be altogether successful.

The basis of Mr. Craig's departure from accepted methods of scene painting and stage lighting is commendable. He aims to subordinate the scenic background as much as possible in order to throw the living figures of the play into the highest relief. Others skilled in stage craft have attempted the same thing. Mr. Craig seems to have met with results no more successful than his predecessors, although his methods are more striking. As one of the critics remarks of this Shakespearean production: "It is not William Shakespeare who rules the situation; it is Mr. Gordon Craig." If that be true, indeed then the innovator has accomplished nothing better than a perversion.

One observer says that one of Mr. Craig's pictures is picturesquely effective, but the majority of his scenes are neither ugly nor beautiful but are distinguished chiefly by "a background of foggy, characterless blue." Evidently he does not believe in perspective or in middle distance, and the aforesaid blue curtain at the back does away with any idea of atmosphere or mysterious spaces of sky. In the church scene the same note of blue that pervades the exteriors is utilized, and although the scene itself possesses a certain beauty, it is also full of an obtrusive artificiality—which is the directly opposite effect to which the young artist aspires. Shades of green, yellow, blue and silver are used in the lights, which are cleverly but inexplicably used.

The *Telegraph's* critic sums up the production as "amateurish in scenery, amateurish in lighting, amateurish in stage management, amateurish—above all—in acting." If this judgment be sound, Mr. Craig's efforts to revolutionise prevailing methods cannot be considered particularly praiseworthy.

A gentleman of this city, who was one of Agnes Ethel's oldest friends, writes: "Permit me to thank you for the obituary notice of Mrs. Agnes Ethel Tracy, which appeared in THE DRAMATIC MIRROR. It was the only notice that came near doing justice to its theme—the only one which was at once dignified, cordial and accurate."

Says the *News* of Tacoma, Wash.: "Competition in the theatrical world is every way as desirable as competition in the business world. The American public have not relished the idea that a little group of managers possessed power to decide what plays and what players they should see. There will be a general gratification when the independents gain a footing in every city."

The new Majestic Theatre in San Francisco, which is being built for H. W. Bishop, who is to conduct it as an independent playhouse, is progressing rapidly, and it will undoubtedly be completed by February.

Messrs. Crawford and Kane, of Topeka, Kan., send the following communication with reference to the actual conditions in that city: "We are pleased to say that the flood here, which is now subsiding, has not been so seriously destructive as the accounts have described it. Of course there will be a loss, but nothing that will affect the theatrical business locally next season. The part of the town inundated is that across the river from the main city, which contains probably only one-seventh of our population. These people will all be back in their homes shortly and everything will be normal again in a month or so. Kansas is a very large State and the regions affected by the high water comprise only a very small portion of the whole. Good times will certainly continue throughout the State."

J. B. Sparrow, of Montreal and Ottawa, has incorporated his theatrical interests. He is the president of the new company, and E. S. Walker (the owner of the Montreal Academy of Music property) and others will be the directors. W. A. Edwards is to be the general manager of the various theatres. It is understood that this is the first extensive corporate theatrical enterprise in Canada.

A fiction that crops out in various forms at intervals respecting John Wilkes Booth came into prominence again last week. A man named George died the other day in Oklahoma. A dispatch stated that the remains had been identified as those of John Wilkes Booth by Junius B. Booth, nephew of the former. Inasmuch as Junius B. Booth was not born until some time after the death of Wilkes Booth, it can be seen how little foundation there is for this story. After Wilkes Booth was killed his body was fully identified before its burial, and there has been no ground whatever for the various alleged Wilkes Booths that have turned up from time to time in different parts of the country.

ACTORS' SOCIETY ANNUAL MEETING.

The seventh annual meeting of the Actors' Society of America was held on June 4 at the Manhattan Theatre at eleven o'clock in the morning. F. F. Mackay, the President of the Society, presided over the meeting, which was largely attended. The reports of the various departments presented showed the Society to be in an excellent financial condition and were received with enthusiasm by the assemblage. Below is presented in full the report of the Board of Directors of the Society, submitted by Israel A. Washburne, chairman of the board, which gives in brief a history of the transactions of the Society during the year ending May 31, 1903:

To the Actors' Society of America:

Your Board of Directors is pleased to report another year of prosperity, which has established the Society more firmly than ever as a factor in theatrical affairs. There has been no change in policy, but a constant progress in method and efficiency due to increasing experience and increasing wealth. The accommodations for members, the engagement department, the library, the Bulletin, have been continued on substantially the same lines as before and have been rendered more effective.

Numerous improvements have been made in the building and the furnishings, the amount expended in this respect being $925.94. Our fire insurance has been increased by $2,000, the total insurance being now $8,000.

The practice of admitting as associate members actors of less than three years' experience has been discontinued, as has also the practice of making members of all persons who procure engagements through our agency by applying their commissions to their initiation fees. So that now all new memberships are effected in the same manner—i. e., upon a regular application accompanied by a fee of $15. Your directors are of the opinion that the Society has now reached a position when applications for membership should be more carefully scanned. Objection to applicants should be made not alone upon the ground of lack of experience, but also on other grounds affecting professional competency. No actor should be admitted to membership in the Society who cannot be conscientiously recommended to managers; and members are urged to assist the Board of Directors to this end.

The number of new members admitted during the year is 251, and several had dropped into arrears have been reinstated.

The total membership in good standing and clear of the books is 1,691, an increase of 148 since the last annual report.

An arrangement has been made with the United States Express Company to share profits with the Society on money orders sent through that company by the influence of the Society and its members. A similar arrangement has been made with the Equitable Life Assurance Society, by which the Actors' Society will receive the agent's commission on all policies negotiated through our secretary. These plans will be fully explained to members by means of circulars, and it is hoped that they will in time afford an easy means of adding to our revenue.

There have been thirty-three regular board meetings and twenty-six meetings of the Committee of the Whole. Thus there have been meetings of the whole board on an average of more than once a week, with an average attendance at the regular meetings of eight directors and at the committee meetings of five.

In this manner your Board of Directors has exercised a constant supervision and control over the transactions of the Society. Not the least troublesome of its duties has been the investigation and disposition of numerous complaints, and it often seems that the amount of labor thus required is disproportionate to the apparent benefit resulting; consequently your directors are glad to report that by the systematization of these complaints the labor is decreased. About one hundred of these complaints have been received during the year, some against employees of the Society, some against members, and some against managers, not members. It goes without saying that the complaints against employes of the Society are not only willingly dealt with, but are invited; as for the rest, the board aims to give serious attention to only those which affect the professional responsibility of actors or the financial standing of managers.

Twenty managers have been placed upon the delinquent list as owing salaries to members, and in several cases the claims of members have been settled when presented by the Society. Four members have been sentenced for play piracy, two for intoxication, and one for grossly unprofessional treatment of a fellow member. One member was expelled on charges of repeated intoxication, interfering with professional duties, but was afterward granted a new trial, at which the charges were dismissed.

Most of the complaints have been disposed of, but a few are still pending, owing in most cases to the absence of witnesses.

Three hundred and twenty-two letters have been sent by the Society to various boards of health throughout the country reporting the unsanitary condition of dressing-rooms. When the health officers do not respond, application is made to the Mayor. In many instances replies have been received stating that the complained of conditions have been remedied. If members will assist the Society by making specific complaints much good can be accomplished.

Thirteen applications for railroad fare have been presented by members during the year. Whenever the application appears to the secretary to be in accordance with the by-laws, the fare is promptly sent and afterward an investigation is held by a committee of the Board of Directors. In this way nine of the thirteen applications were granted and four refused.

At the beginning of the year the Board appointed one of its members, Marie Doran, as chairman of the Library Committee, with several members of the Society as her assistants, among whom should be mentioned Georgia Earle, Ellen Rowland, Lillian Kingsbury, Josephine Knight, George S. Christie, Keenan Buel, and Frank Andrews. Under their management the library has been much improved and enlarged, many books having been generously donated. A paid employe has also been assigned to this department.

The "Monthly Bulletin" has been continued substantially as heretofore, except that it has been reduced in size at a saving of about $40 per month. The reading matter has been supplied gratuitiously by members of the Society. Especial credit is due Georgia Earle, Ellen Rowland, and others.

The Board will continue the Society date book for another year, and the new edition will be an improvement upon the last. A number of paid advertisements of hotels inserted in modest form will lighten the expense of publication.

The lease of a room in our building to the Dramatists' Club has been renewed for another year, the monthly rental being increased from $25 to $40.

In the engagement department there continues to be a steady progress in both the number and quality of engagements made. The total number for the year is 612, as against 498 for the year before, an increase of one-sixth, or 16 2-3 per cent., and the amount earned is approximately $6,000. Of these engagements 427 were for members and 185 for nonmembers. The proportion of members engaged through our bureau is constantly increasing, while the proportion of nonmembers is constantly decreasing.

Furthermore, members are often assisted to an opportunity outside of the current by means of the Society's disengaged lists, which are circulated among managers. It is the constant endeavor of the Board of Managers to advance this department.

Your directors are aware that there has been some dissatisfaction because the dramatic agent is not readily accessible to members. To obviate this and at the same time to enable him effectively to perform the business of his office is a problem which the directors have not as yet been able to solve. But they are still striving, and suggestions to this end will be willingly received. Of course the chief business of the agent is to make engagements, and your directors believe that Mr. Gregory has rendered efficient service to the Society in this regard.

On Oct. 6 Edwin Arden resigned as a director and the board selected George S. Christie to fill the vacancy.

The matter of establishing a building fund has not as yet been settled. Plans have been submitted by Mr. Mackay and Mr. Roberts, but no definite arrangement has been made.

It is the intention of the Board to have the Secretary of the Society spend a part of each day in the main office on the ground floor, in order that he may better supervise the business of the engagement department. The Secretary can now for the first time be spared for this purpose, because the other business of the Society has become so systematized that it does not require so much of his attention.

In conclusion, your Board of Directors desires to express its firm assurance that the progress and achievement of the Society, although slower than we had all hoped, has, nevertheless, been steady and certain, and that our organization is now in a better position than ever before in every respect—in wealth, in numbers and in power.

The election of directors, which took place at the headquarters of the society on the afternoon of June 2, was announced as follows: Directors for Three Years, William Courtleigh, Ralph Delmore, George Stuart Christie, W. D. Stone, Frank Sheridan, Charles W. Stokes, and Meta Maynard. Director for One Year, Grace Addison. The secretary then announced the complete Board of Directors, which is composed of George D. Macintyre, Bessie Taylor, James O'Neil, Frank Oakes Rose, Errol Dunbar, Howell Hansel, Malda Craigen, Theodore Roberts, George Barr, George C. Staley, Ernest Lamson, F. F. Mackay, I. A. Washburne, William Courtleigh, Ralph Delmore, George Stuart Christie, W. D. Stone, Frank Sheridan, Charles W. Stokes, Meta Maynard, and Grace Addison.

The nominations for president were then in order. Upon his name being proposed for that office, Mr. Mackay declined the nomination, and, in spite of the pressure brought to bear upon him and the insistent demands of his friends, refused to alter his determination, and recommended William Courtleigh for the office, declaring him to be one eminently fitted for the position. A ballot was then taken by which Mr. Courtleigh was the unanimous choice for the president of the society.

There were four nominees for vice-president, Ralph Delmore, Bessie Taylor, Meta Maynard, and Grace Addison. Mr. Delmore was elected. George D. Macintyre was again chosen secretary without opposition, and Malda Craigen was elected treasurer, also without opposition.

A letter from Mr. Le Barbier, counsel of the society, was read. Mr. Le Barbier explained his absence by stating that he was attending a hearing and deeply regretted his inability to attend. A vote of thanks was thereupon extended to Mr. Le Barbier for his efforts in behalf of the society during the past year.

A law was enacted by which a life membership in the society is created. It is couched in the following terms:

"Any member of the Actors' Society of America in good standing may become a life member on payment of $50 to the society. Life members shall occupy the same position in every respect as ordinary members, except that they shall be exempt from dues."

It was then moved and seconded that sincere and heartfelt thanks be extended to Harrison Grey Fiske for the generous use of the Manhattan Theatre for the two meetings. This motion was carried unanimously by a rising vote, whereupon the meeting adjourned.

DELLA PRINGLE.

On the first page of THE MIRROR appears a likeness of Della Pringle, who, in order to gain Eastern experience and ideas, has this season headed Corse Payton's Stock company, which is under the management of her husband, G. Faith Adams. Miss Pringle, who was born on Aug. 2, 1870, entered the profession at the age of eleven, playing child roles in Robert Neff's Chicago Comedy company. She appeared for one season only and then returned to her home. At the age of eighteen she again returned to the stage. Her first starring venture was made when she was but twenty-one years of age, and for the past twelve years she has been one of the most successful stars in the West. Miss Pringle directs her own productions and tours and advises her husband in his ventures. Mr. and Mrs. Adams spend the Summer at The Maples, their home at Knoxville, Iowa, where they also own a large stock farm. Miss Pringle will next season star under her husband's management in a stock company, upon which fully $10,000 will be expended.

FOR THE KISHINEFF SUFFERERS.

A mass meeting and vaudeville performance, the latter being a benefit for the sufferers of the Kishineff massacres, was held on Sunday evening at the Academy of Music. Amonk those who appeared were Cole and Johnson, Frederick V. Bowers, Mortimer and Kaphan, and Jessie Moore.

On Friday evening the Young Folks' American Dramatic Company, an association of amateurs, presented The Bells at the Manhattan Lyceum, and about $150 was netted for the same object.

The Russian Opera company, which will produce Russian and Polish operas at the St. Louis Exposition, also gave a benefit performance on Friday evening at the People's Theatre. Halka, a Polish opera, was presented, and $1,000 was realized.

H. W. HANLEY'S NEW ENTERPRISE.

M. W. Hanley announces that for next season he will produce The Garden of the Gods, the domestic drama in four acts by True S. James, who will be starred in the play in his original character of Douglas. "This is not a farm play," says Mr. Hanley, "but a play of living men and women of high and noble character—an atmospheric play that appeals to all humanity—full both of comedy and pathos, and presenting a great moral." The locale is "The Garden of the Gods," Colorado, and Mr. Hanley intends to make the production noteworthy in all respects.

DE ANGELIS WITH THE SHUBERTS.

Jefferson De Angelis last week signed a ten year contract with the Shuberts and will next season star, probably in an American musical comedy. The Shuberts have also signed George K. Fortescue and May McKenzie for the support of Fay Templeton in The Infant Prodigy, and for Winsome Winnie, in which Paula Edwardes will star, the managers announce the engagement of Helen Redmond, W. P. Carleton, Tom Daniels, Clarence Harvey, and J. C. Miron.

METROPOLITAN ALTERATIONS.

Plans were last week filed for alterations in the Metropolitan Opera House, calling for the expenditure of $30,000. The building will be redecorated, the orchestra enlarged, and other work will be done. The contract for remodeling the stage has been awarded to Kliegl Brothers, who will introduce a number of their latest patents. The switchboard will be in the centre of the stage and will be so arranged that all the color effects can be made separately.

SUMMER ILLS.

Heat effect, bowel troubles, stomach upsets quickly corrected by Orangeine Powders.—*

PERSONAL

Photo by The Pach Studio, New York.

SHELDON.—Jessie Sheldon (Mrs. F. D. Helmer), who has recently returned from her second world tour, is in the city visiting. Miss Sheldon will spend the Summer in the Adirondacks, in getting her book of travels ready for publication. MIRROR readers have enjoyed accounts of some of her Oriental experiences published in this journal. Miss Sheldon will resume dramatic work in the Autumn.

RUSH.—Isadore Rush, who will appear in John C. Fisher's forthcoming production of The Medal and the Maid, returned to America Tuesday on the *Kronprinz Wilhelm*, having spent two months abroad.

ANDERSON.—W. E. Anderson, dramatic editor of the Des Moines *Register and Leader*, was in New York last week.

LITT.—The rumor current some days ago that Jacob Litt was seriously ill is denied by his physician, Dr. Freeman F. Ward, of this city. Mr. Litt has for some time been combining rest and the pleasures of country life with his family at his cottage near Watch Hill, R. I.

KNOTT.—Roselle Knott, formerly leading woman for Richard Mansfield, will next season star in When Knighthood Was in Flower, under the management of Frank L. Perley, who will also manage the Full tour of Sixty-ninth Regiment Band.

SHANNON.—Effie Shannon is suffering from an attack of nervous prostration, induced by overwork.

HOLLAMAN.—Richard G. Hollaman, president of the Eden Musee, sailed last week on his annual trip to Europe, where he will endeavor to secure novelties for next season.

NORDICA.—Preparatory to sailing for Europe Madame Nordica is spending a few days at Hillcrest Hall, Highland Mills, N. Y.

CARTER.—David Belasco has issued invitations to the principal members of his companies to attend a reception in honor of Mrs. Leslie Carter, which will be held at the Belasco Theatre on Wednesday evening.

HAINES.—Robert Haines, accompanied by his wife, sailed last week for Europe.

HOLLAND.—Mildred Holland, who arrived in London on the *Marquette* on June 3, will sail for St. Petersburg on Wednesday. After spending some time in the Russian metropolis, she will go to Moscow. Miss Holland's entire time while in Russia will be devoted to the details of costumes and effects for her new play, The Triumph of an Empress.

BENTON.—Jay Benton, the Boston correspondent of THE MIRROR, was tendered a complimentary dinner on June 6 by the Masons of the staff of the Boston *Transcript*, of which he is the city editor, and a magnificent jewel of the Thirty-second Degree was presented to him.

NASH.—Mary Nash, a daughter of P. F. Nash, of B. F. Keith's forces, who was recently graduated from a prominent dramatic school, and who gives great promise, has been engaged for a big dramatic production to be seen on Broadway next season. Miss Nash is petite and pretty and possesses among other qualifications a singing voice of remarkable purity and sweetness.

STRAUSS.—Contracts have been signed whereby Richard Strauss will undertake an American tour during the Spring of 1904 under the direction of Henry Wolfsohn.

RICHMAN.—The play in which Charles Richman will next season appear under the management of Weber and Fields has been entitled Captain Barrington.

WOODRUFF.—Henry Woodruff, who last season appeared in the support of Mrs. Fiske, will next season play the title role in Ben Hur.

HAMILTON.—Ida Hamilton, who was with Mrs. Fiske this season, sailed for Genoa, Italy, on the *Citta di Milano* this Tuesday morning. Miss Hamilton will spend some weeks in Italy, returning in August.

DAVIS.—Richard Harding Davis returned from the Balkan States, arriving Sunday on the *St. Paul*. He will go at once to his Summer home at Marion, Mass., to resume work on several plays he is writing or adapting.

MANSFIELD.—Richard Mansfield, owing to a slight illness, closed his season at Allentown on Saturday night instead of at Montreal next Saturday as he had purposed.

JUDAH.—Manager Judah, of the Grand, Kansas City, accompanied by Mrs. Judah, was in New York last week, incidental to a pleasure trip that will include the Maine lakes.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

THE BLONDE IN BLACK.....Knickerbocker.

Carnegie Lyceum—Three Irish Plays.

The Irish Literary Society of New York, an organization scarcely a month old, began its career as a factor in the artistic life of the city last Wednesday evening by presenting at Carnegie Lyceum three short plays from the pen of William Butler Yeats, the poet who has been hailed as leader in the new and a most interesting literary movement in Ireland. In the lobby of the playhouse hung a portrait of Yeats—a man of wistful, poetic face with a glint of humor in the eyes. The incoming spectators who paused to look at the likeness found in the face an indication of what the plays were to be—wistful, poetic, humorous. The audience was large and included a number of persons noted in art and literature. On Thursday evening the plays were repeated before another large assemblage.

The three plays presented were The Land of Heart's Desire—which was acted about two years ago at Wallack's Theatre—A Pot of Broth, and Cathleen-ni-Houlihan. The Land of Heart's Desire is, as will be remembered, a poetic, whimsical little tragedy in which a young Irish wife, overburdened with the hard laws of her religion and the commonplace atmosphere of her home, listens to the luring song of the fairies, and in her effort to join them perishes. There is in this play a finer symbolism, a broader and deeper meaning and a closer touch with human emotion than are displayed in the other plays of the trio. Maire Bruin, the young wife, in her desire for freedom from human conventionalities, expresses a world-wide and world-old yearning. The same thought is found in the legends of every race. Yeats has set it forth strongly, yet with wonderful grace.

The performance of the little play was in every respect admirable. Nora O'Brien brought to the rôle of Maire Bruin precisely the desired quality of strange dreaminess, aloofness and spirituality. She presented an appealing figure that at once won sympathy and that held the interest to the end. Mabel Taliaferro played the Faery Child in the earlier presentation of the play, and in the revival she repeated her former success. An eerie, sprightly character is the Faery Child, and Miss Taliaferro made it at once winsome and supernatural. Admirable impersonations were also given by Frank Andrews as Maurteen Bruin, Erwin Crane Wilbur as Shawn Bruin, William B. Mack as Father Hart, and Mrs. Mary E. Barber as Bridget Bruin.

The second play, A Pot of Broth, was a humorous trifle with no purpose save to create laughter. It revealed entertainingly the superstitious habit of mind of the Irish peasantry, and also the pliable wit and tongue of a character that may have kissed the Blarney Stone. A Beggarman comes to the cottage of an old couple, John and Sibby Conesby, in search of a bite to eat. The Conesbys expect the parish priest to sup with them and they have naught for the Beggarman. He, however, is not dismayed. Taking from his pocket a pebble that he picked up to throw at a dog, he informs the old wife that it is a magic stone and that if she will give him leave to use the pot hanging over the fire he will, with the aid of the stone, make a fine broth out of nothing but water. The Conesbys are at once interested in the magic. The Beggarman, while keeping up a witty chatter, takes everything prepared for the dinner and slyly slips the edibles into the pot. The old woman is so delighted with the broth that she wants to buy the stone. The Beggarman becomes seemingly generous and gives it to her—accepting as a present in return a chicken, a loaf of bread and a bottle of gin. The Beggarman is, of course, the chief figure in the play, and the rôle was capitally played by Townsend Walsh. His make-up was droll, his manner alert and humorous, and his speech was true to the character and full of spontaneous mirth. Hugh Cameron displayed a splendid brogue in his impersonation of John Conesby, and Mary E. Barber was a delightfully wholesome and natural Sibby.

Cathleen-ni-Houlihan, the third play, had never before been presented in America, and for that reason, as well as because of its peculiar strength, it aroused the greatest interest and enthusiasm of the evening. The cast was as follows:

Peter Gillane	Joseph A. Wilkes
Michael Gillane	Frank McCormack
Patrick Gillane	Townsend Walsh
Bridget Gillane	Mrs. Mary E. Barber
Delia Cahel	Gertrude Barber
The Poor Old Woman	Dorothy Donnelly

In Cathleen-ni-Houlihan Yeats strikes the familiar note of Irish patriotism with splendid vigor, and around that note, which sounds clear and strong through the play, he weaves a delicious melody of poetry and love. The scene is laid in Killala in the year 1798, and the story, briefly, is as follows: Michael Gillane, a sturdy young Irish lad, is about to marry Delia Cahel, a girl of beauty and comparative wealth. Michael's father and mother, honest and thrifty old peasants, are congratulating themselves over the dower that Delia brings with her—purposing to buy with it a piece of long coveted land. In the midst of the happy planning and bantering a weird song is heard and a strange Poor Old Woman enters. She sits by the hearth and croons her song. The old people offer food and money to her, but she waves them away, fixing her eye on the young Michael. She does not want money or food, she says, but the lives of young men. Michael listens to her fascinated. She is the spirit of Irish patriotism. Presently there comes a shout that the French have landed. The Poor Old Woman stands erect and throwing off her cloak reveals herself a radiant girl. She beckons to Michael, and he, forsaking home and sweetheart, follows her to give his life in her service—in the service of Ireland.

The play was capitally acted, with the Irish movement and enthusiasm and the note of mysteriousness well brought out. Dorothy Donnelly as the Poor Old Woman revealed in every detail of manner and speech the spirit of the part—and she was, moreover, a magnificent figure in the closing picture. Frank McCormack played Michael in honest, natural, sturdy fashion. Townsend Walsh was an enthusiastic Patrick, a younger brother. Joseph A. Wilkes and Mrs. Mary E. Barber played the old parents admirably, and Gertrude Barber was delightfully earnest in the small rôle of Delia. A very pleasing feature of the programme was the incidental music, which had been especially arranged by Henry F. Gilbert.

Fifty-eighth Street—A Game of Hearts.

Melodrama in three acts by Channing Pollock. Produced June 1.

James Manners	J. R. Cooley
Fred Steele	Alexander Pollock
Lawrence Alston	Fletcher Harvey
"Big Bill" Shreve	Frank C. Hartwell
David Brewster	Dudley Oatman
Wing Lee	George MacDonald
Anna Martin	Margaret Kenmare
Marion Manners	Eleanor Kinsey
Mrs. Wharton	Helen Hosmer MacDonald
Tattera Martin	Minnie Gale Church

A brand new melodrama by Channing Pollock, entitled A Game of Hearts, was presented for the first time at Proctor's Fifty-eighth Street Theatre on last Monday night. The production of a new play at this theatre is unusual, if not absolutely unique, and A Game of Hearts therefore drew a very large and a most expectant audience. The play, by rather conventional but wholly legitimate means, held the interest of the spectators from beginning to end. There were no periods of inaction on the stage nor of inattention on the part of the auditors. The shooting of guns, stamping of horses' hoofs and clangor of machinery on one side of the footlights was accompanied by hand-clapping, shouts of approval and stamping of human feet on the other. The play made a popular and a noisy success.

Notwithstanding the approval of the first-night audience it cannot be said that A Game of Hearts possesses to any considerable extent the virtue of originality, nor is its construction entirely above reproach. Mr. Pollock has—perhaps wisely—trusted to tradition rather than to individual inspiration. His characters are all old friends—and good old friends—and his scenes are almost as familiar as one's own back yard. Nevertheless the play moves smartly, it entertains, and at one point it thrills. The odd or unusual thing about the play is the manner in which the characters are described—with rather crude symbolism—as "the ace," "the knave," "the trump," and so on. The cast is called "the deck," the supernumeraries become "the discard," and the acts are designated as the first, second and third "hand." The plan has been utilized before, but never so cleverly as by Mr. Pollock.

The entire action of the play takes place in Rocky Gulch, Wasatch County, Utah, the scenes being a quarry, the interior of a stamp mill, and the interior of the home of the Martin sisters, who own the quarry. The Martin sisters, Anna and Tattera, inherited the property from their father, and Anna, with the assistance of a foreman, Lawrence Alston, is working the quarry to considerable profit. But Alston has discovered that the rock contains gold, and, keeping his knowledge secret, is constantly defrauding his employer—besides practicing the gentle art of counterfeiting as a side issue. James Manners, a young metallurgist who is in love with Anna, also learns the value of the rock and sets to work to foil the villain. The villain, however, has a valuable card up his sleeve in the person of his accomplice, an adventuress generally known as Marion Mayo. Manners, in his college days, married this woman and Alston threatens to tell the story to Anna unless Manners keeps quiet about the gold in the rock. Manners defies the villain. A fight follows and the hero, knocked senseless by Alston, is placed on a moving belt that feeds the rock crusher, in order that he may be killed, seemingly by accident. Now comes Tattera to the rescue. She springs upon a more swiftly moving belt, overtakes the hero and snatches him from the jaws of death at precisely the critical second. In the last act the villain and villainess are put to rout and Manners marries Anna. The ending is quite as happy as it should be for all the virtuous characters and properly disagreeable for the folk of evil ways.

The production in point of stage settings, costumes and accessories was fairly good—though the crusher might be a bit more businesslike to advantage. J. R. Cooley played Manners in rather a crude fashion, though he was sincere and earnest. Fletcher Harvey was a strong, picturesque villain, as Alston. Alexander Pollock played Fred Steele, a detective, in an excellent manner, and Frank C. Hartwell was a capital Big Bill Shreve—stage driver and sheriff.

Minna Gale Church was full of flash and energy as the conventional Western drama girl, Tattera. Helen Hosmer MacDonald did a good piece of character work as Mrs. Wharton, postmistress. The others in the cast were not particularly successful.

Murray Hill—The Late Mr. Jones.

The Henry V. Donnelly Stock company at the Murray Hill Theatre presents this week, in capital fashion, Charles R. Fawcett's farcical comedy, The Late Mr. Jones. The audience yesterday afternoon was large, and the old play and the familiar players won many well earned rounds of applause.

Mr. Donnelly, in the rôle of John Philip Macready Burbage, was the central and the funniest figure. His impersonation was one of the best that he has given this season. Walter Allen—just returned to the company—was a most humorous Mumford Merry. N. Sheldon Lewis as Gregory Gragain, George Henry Trader as Cuts, Edward Morrison as Parcher, and Edgar Allen Woolf as Stokes were all well cast and gave very creditable performances indeed.

Frances Starr played Mrs. Grayson in her customary buoyant and charming fashion. Nina Morris as Mrs. Merry gave a delightful performance in every particular. Isabel O'Madigan was an excellent Mrs. Hawks, and Viola Kellogg played Mary very acceptably. The mounting was in good taste, and the women wore some very attractive gowns. Next week, The Rivals.

New Star—The Cattle King.

John J. Farrell appeared at the New Star last week in James A. Wallick's revival of The Cattle King. A capable company assisted him in giving a fine production of this picturesque old melodrama. Mr. Farrell filled the rôle of the hero in a resolute and unflinching fashion and made a strong impression by his picturesque and forceful impersonation. Jack Webster as Don Pedro gave a fine reading of his lines and wore some strikingly handsome costumes. Helen Hartley, as Molly Mexico, made an emphatic hit by her realistic and up-to-date presentation of her rôle. The other parts were well cared for, and the mounting of the piece was adequate.

Grand Opera House—The Geisha.

The Summer season of the Stewart Opera company opened on June 2 at the Grand Opera House, when The Geisha was presented. Frances Miller was O Mimosa San, Madison Smith sang Reginald Fairfax, Mabel Hollins appeared as Mollie Leamore, and Thomas Whiffen as Wun Hi.

At Other Playhouses.

BROADWAY.—The Prince of Pilsen passes the hundred mark.

MAJESTIC.—The Wizard of Oz continues its successful run.

MANHATTAN.—The Earl of Pawtucket, the comedy success of the year, continues to a large patronage.

ACADEMY OF MUSIC.—Jacob Adler appears in The Merchant of Venice.

CASINO.—The Runaways is the attraction.

GRAND OPERA HOUSE.—The Geisha is the bill.

WEST END.—The Pike company presents a revival of The Charity Ball. Note of the performance will be made next week.

WALLACK'S.—The Sultan of Sulu nears the two hundred mark and the end of its run.

HERALD SQUARE.—Dan Daly in John Henry begins the last week of his engagement. The Knickerbocker Girl will follow.

POLISH OPERA AT THE PEOPLE'S.

Halka, an old romantic opera by S. Moniuszko, that, while long popular in Europe, is unfamiliar on this side of the water, was sung last week in Russian at the People's Theatre by a newly organized company. The book and the music are old-fashioned, but are nevertheless interesting and pleasing. Halka is a serf maiden who is wooed, betrayed and deserted by a Polish nobleman. The girl murders her child, and becoming insane starts to set fire to a church in which her seducer is being married to a woman of his own class. Upon hearing a familiar hymn, however, Halka changes her mind and drowns herself. The opera was fairly well sung. The company will present a number of other Polish operas during the Summer.

THE MOCKING BIRD CLOSES.

The Mocking Bird, which has been playing an engagement at the Bijou Theatre, closed suddenly on Saturday night. The story that the closing was due to Mabelle Gilman's refusal to play until $2,500 which she declares is due her from the Sire Brothers, her managers, was forthcoming, is denied by the latter, who declare that, instead of owing Miss Gilman money, she is in debt to them since, as they state, they have advanced Miss Gilman sums aggregating over $3,500.

Ernest Lamson's make-up is a work of art, and his acting is as artistic as his make-up.—*Boston Transcript.*

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Knickerbocker Theatre Building, Broadway and Thirty-third Street.

The Rev. George W. Shinn, D.D., President of the Boston Chapter, who was unable to attend the Convention, wrote as follows: "I regret very much that I am unable to be present at the fourth annual convention of the Alliance. However, We hope to be represented by a good sized delegation from the Boston Chapter, so that my absence will not be missed very much. It would have been a great pleasure to me to express my growing appreciation of the good work of the Alliance and to say some words of encouragement to those who have embarked in a movement which has so much of promise for the future well-being of society. It is really hard to overstate the value of the Alliance to the dramatic profession and to the community. My wonder is that the members of the stage do not show greater interest in it generally and regard it as one of the best means ever devised for honoring their calling. I am also surprised that some portion of the thoughtful members of the community still question the value of our work. But we must not be impatient. It takes time to have our principles known, and there is much prejudice and misunderstanding yet to be overcome. We have made a good start, and if we have courage and perseverance we shall before long find Chapters of the Alliance well established in all the large centres of population.

"I wish that something could be done to encourage the habit of church attendance on the part of actors and actresses. One purpose of the Alliance is to offer special opportunities for members of the profession to take part in religious services, but they do not respond in large numbers yet to the efforts put forth. It may be that the necessity of rehearsals on Sundays and their moving on to new places has something to do with it, but I fear that the old alienation has not yet been overcome and that many of them are far from being convinced of the entire sincerity of the Alliance. I do not know any plan that will be more effective in this direction than to urge the chaplains throughout the country to show by personal efforts the friendliness of the Church to those whose calling really should incline them to, instead of repelling them from, the helpful ministrations of religion."

The Report of the Boston Chapter, given by its secretary, Anna S. Prout, revealed the fact that two important and very helpful committees have been added to the list of standing committees, namely the Press Committee and the Flower Committee. The latter, in addition to sending flowers to the sick of the chapter and of the dramatic profession, has sent floral remembrances at the time of death. Gifts have been supplied by the chapter to St. Stephen's Kindergarten and to the children in Dorothea Dix Hall.

The New Year's Day at home was a brilliant success, more than two hundred callers being welcomed. The following delegates were present representing the Boston Chapter: Montague Chamberlain, Frances Isabelle Gallier, Mrs. Jessie Kendrick Seeley, Maude Amanda Scott, the Rev. Bishop B. B. Usher, and Anna S. Prout, secretary. At a recent meeting of the Council of the Boston Chapter Montague Chamberlain was elected to represent the chapter at the meetings of the National Council.

In the evening the New York Chapter held a reception at St. Chrysostom's Chapel, to which all the members of the chapter, the visiting delegates and their friends were cordially invited. The hall was crowded when the Rev. Thomas R. Slicer, the newly elected president of the chapter, gave the address of welcome. Dr. Slicer said that he was proud to be the pastor of a church where one of his predecessors, the Rev. Dr. Bellows, over forty years ago preached a sermon on the dignity of the dramatic art and in defense of the profession.

"Things have greatly changed since that time," said Dr. Slicer, "and to-day I cannot see how the clergy throughout the country can meet professional people without being broadened. The business of religion is to add zest to life and herein is the stage a great factor. Virtue is not a substitute for charm, but where both are combined in an individual as in our organization there must be happy results."

The second number was a song by Luella Ferrin, accompanied by Rose Pett. Then followed the address of the retiring president of the Chapter, the Rev. Walter E. Bentley. Charles T. Catlin recited "Doorstep," and for an encore an original poem, entitled "He Didn't Know His Lines." The next number was a song by Ada Griswold, and George D. Macintyre made a short address and followed it with two recitations, one entitled "The Fireman's Wedding," and the other, "How Rubinstein Played." The Rev. Joseph Battell Shepherd spoke of his experiences as Chaplain of the Alliance in Portland, Maine, and was followed by Mrs. B. S. Spooner, lessee and manager of the Bijou Theatre, Brooklyn, who spoke of the value of the Alliance to the dramatic profession.

May Isabel Fiske followed with an original monologue, and Harry Leighton closed the programme by reciting his experiences with Alliance chaplains in the far West, and said: "When dear Dr. Houghton died there was a great gap. This gap has been filled by Mr. Bentley, and who knows to what extent the spirit of the Doctor moved the latter to organize this Alliance. Where the dramatic profession at one time could but count upon one little church around the corner, now through the workings of this organization it can count upon hundreds, and wherever I go I find the Alliance chaplains ready to receive and welcome me as a friend and brother. Let us all loyally support this organization, for in so doing we are but honoring our beloved profession."

Refreshments were served under the direction of Rosa Rand, and the evening closed with dancing. Among the many communications received and read at the convention the following representing the profession will be of interest. The first, from Mrs. Ettie Henderson, manager of the Academy of Music, Jersey City, N. J., is as follows:

"I am glad to have some word from you with regard to the true attitude of the Alliance toward all members of the stage. No one would regret more than myself a division of sentiment toward all connected. No one has watched more closely the progress in friendship and kindly feeling than I have, though there is much yet to be accomplished. But if we have willing workers it need not be a tedious matter. I am thoroughly in sympathy with the Alliance, and wish I were a younger woman who could better serve the cause."

In the other, W. T. Nelson says, "Chaplains have called upon me in various places, and I appreciate their courtesy. I cannot understand why every member of the dramatic profession should not become a member of the Alliance. The protest against Sunday performances alone should bring them all in. I know that that would not close the Sunday theatre, but it would at least put us all on record as being against it."

The Rev. Donald Hole, Honorable Secretary of the Actors' Church Union of Great Britain and Ireland, writes that the next annual conference of the Union will be held at the home of the president of the Union, the Lord Bishop of Rochester, at Kennington Park, London, S. E., on Friday, July 3, at four o'clock. All members and friends of the Alliance and of the dramatic profession who may be in London at the time are cordially invited to attend.

Cora Tanner will serve tea at the headquarters in the Manhattan Theatre Building on Thursday from three o'clock until five. All members are invited.

THE NEILL-FRAWLEY COMPANY.

The Neill-Frawley company cables to THE MIRROR from Melbourne, Australia: "Secret Service by Neill-Frawley company splendidly received. Business big. Notices best ever given an American actor and company, Daniel Frawley scoring big hit."

GOSSIP OF THE TOWN.

Above is an excellent likeness of Wilton Taylor. Mr. Taylor recently closed his second season as leading character man with the Grand Opera House Stock company, Pittsburg, Pa., to accept a like position with the Empire Theatre Stock company, Columbus, O., for the Summer.

True S. James on June 17 will be married to Grace Turner, a nonprofessional, and daughter of Mr. and Mrs. Addison Turner, of Evansville, Ind. Mr. James will return to New York with his bride immediately after the wedding, and they will spend the honeymoon visiting the resorts of the Eastern coast. Mr. James incidentally giving attention to details in connection with his coming starring tour under the direction of Mart Hanley. Mr. James left for Evansville on Saturday.

Eugene Presbrey's farce, in which Willie Collier will next season star under the management of Weber and Fields, is called Personal, and in it Mr. Collier will play the part of a newspaper reporter. Nanette Comstock will be a member of the supporting company.

Mrs. H. A. Bixby and her daughter, Eleanor, mother and sister to Sanford B. Bixby, manager of the West Minstrels, on their return trip from lower California, where they have been spending the Winter, were detained at Denver for six days on account of the great floods, and were compelled to change their route, coming via Omaha instead of Kansas City, as originally contemplated.

John D. Barry, dramatic critic, has sold the English rights of his novel, "A Daughter of Thespis," to Chapman and Hall, of London, who will put the book on sale in England in the near future.

Charles W. Chase, for several years general manager for Alden Benedict's attractions, has resigned his position, and will devote himself to play writing. J. B. Murray, who has managed road companies for Mr. Benedict, has succeeded to Mr. Chase's position.

After a tour extending over 32,000 miles, the Kilties' Band has returned to Canada.

Lynn Pratt is at Boston.

Ralph Delmore was slightly injured last Saturday by being caught between an electric car and a guard rail near the entrance to the Brooklyn Bridge. He was attended by an ambulance surgeon and was soon able to proceed on his way without assistance.

A movement is afoot in England to place a statue of Shakespeare at Elsinore. The monument has been modeled by Louis Hasselriis, a Danish sculptor. The subscription list for the purpose has been headed by Queen Alexandra.

Mrs. Henry V. Donnelly, who recently underwent a very serious surgical operation and whose life for several days was despaired of, is reported to be out of danger.

Raymond Hitchcock, the comic opera comedian, sailed on Saturday for a rest of two months in Europe.

Harry McRae Webster was married to Lottie Briscoe in the Church of the Resurrection, New York city, on June 7 by the Rev. Walter H. Bentley.

George E. Murphy (dude), Actors' Society.

CURRENT AMUSEMENTS

Week Ending June 13.

ACADEMY OF MUSIC—Jacob Adler in The Merchant of Venice.
AMERICAN—Closed.
BELASCO—Closed.
BIJOU—Closed.
BROADWAY—The Prince of Pilsen—113th week—95 to 103 times.
CARNEGIE HALL—Musical entertainments.
CASINO—The Runaways—8th week—29 to 36 times.
CIRCLE—Vaudeville.
CRITERION—Closed.
DALY'S—Closed.
DEWEY—Closed.
EDEN MUSEE—Figures in Wax.
EMPIRE—Closed.
FOURTEENTH STREET—Closed.
GARDEN—Closed.
GARRICK—Henry E. Dixey in Facing the Music—4th week—21 to 28 times.
GRAND OPERA HOUSE—The Geisha—21 week.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—Dan Daly in John Henry—34 week—15 to 21 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Blanche Ring in The Blonde in Black—1st week.
LION PALACE GARDEN—Vaudeville.
LONDON—Closed.
MADISON SQUARE—Closed.
MADISON SQUARE GARDEN—Venice in New York—34 week.
MAJESTIC THEATRE—The Wizard of Oz—51st week—102 to 109 times.
MANHATTAN—The Earl of Pawtucket—12th week—85 plus 2 to 92 times.
MENDELSSOHN HALL—Musical entertainments.
METROPOLIS—Closed.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Closed.
MINER'S EIGHTH AVENUE—Closed.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—The Late Mr. Jones.
NEW GRAND—Vaudeville.
NEW STAR—Closed.
NEW YORK—Closed.
OLYMPIC—Closed.
PARADISE ROOF-GARDENS—Punch, Judy and Co.—34 week.
PASTOR'S—Vaudeville.
PEOPLE'S—The Hebrew Drama.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—The Politician.
PROCTOR'S FIFTY-EIGHTH STREET—The Relish.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Victor Durand.
ST. NICHOLAS GARDEN—Vaudeville.
SAVOY—Closed.
TERRACE GARDEN—Summer Opera—3d week—Il Trovatore.
THALIA—The Hebrew Drama.
THIRD AVENUE—Closed.
WALLACK'S—The Sultan of Sulu—28th week—125 to 132 times.
WEBER AND FIELDS'—Closed.
WEST END—The Pike company in The Charity Ball.
WINDSOR—The Hebrew Drama.
VICTORIA—Closed.

DOINGS AT MT. CLEMENS.

Chalres E. Evans, the comedian, writes THE MIRROR from Mt. Clemens as follows:

After a very successful thirty-three weeks with Rabbi Kohlmar in Utica and six weeks of vaudeville over the Casino circuit, I arrived here to-day in the midst of a lovely heat storm. Oh, how different from the climate at St. Louis last week! Stores and restaurants are all working here. There are four prominent managers and their families enjoying that comfort of the city who are supposed to be spending their vacation in Europe, but the cold weather drove them from their fishing camp to the country home of a friend of mine, and all sorts of bribes have been offered if I will not let the press have their names until after Sept. 15. William Morris, the New York vaudeville agent, came here for two days and is so charmed that he will go the limit with the baths. Last week Le Roy and Clayton broke all records here catching bass. They have posed for some novel photographs, and their friends may look for a novelty by mail in a few days. Walter says he has not been within two miles of a fish market in ten weeks. Welby, Pearl and Sam Lee, of Gordon's Minstrels, are sticking close to the baths, as they say they have a long and fine season before them. The Bloodells are here at the Avery Hotel and are having nothing but a fine time, spending the money of the Katzenjammer Kids. Grace and Burnett, Maud Cleveland and Jay Quigley are here visiting Sadie Hasson. James F. Callahan, of Callahan and Mack, has been in poor health since his return from Australia, but Mack and all his friends will see a great improvement in the "natty Irish boy" on his return to New York about June 25. Tom Marks says he is here simply to spend some of the small town money he got last year. Fred Rebadie has been here just long enough to get down a new act that will surprise the circus world. The Six Vans do nothing but take pleasure out of their quiet little home. Lee F. Kellam, of the Kellam Stock company, is writing sketches and monologues for many of our vaudeville headliners. Frank R. Wheat, of the Court Theatre, Wheeling, W. Va., came here to fish only. The only Nick Norton, manager of the Park Theatre, Brooklyn, arrived this morning with fishing tackle enough to last thirty years. Bobby Mack, of the Mason-Mason company, has had his little baths and gone to rest on the Burt circuit for eight weeks (just a little outing). The Nelson Opera House is to be put in fine shape for the coming season. It will have a new set cottage, fence, two new stoves and a new manager. Paulus' Big Fashion Plate Amphitheatre company and brass band opened here June 1 and have turned away more people at each performance than the large tent will hold. The plays are nicely mounted and well played, and the specialties are a great hit. H. Dell Ames and Goldie Beach are seen in leading roles, supported by Will J. Wykoff, Fred Carrolton, George Sands, May Green, Ed Lewis, Mart Hern, George Beach, Bessie Seabright, Clara Thornton, Marie Mack, Lilia Turner, Mae Miller, Edna Raymond, Blanche Ames, and Baby Lyonel Ames. George R. Young has a fine band of sixteen men. The Opera House is dark.

THE IDLE BORN PRODUCED.

The students of Hart Conway's School of Acting, in Chicago, presented at the Studebaker Theatre, in that city, on June 1, a new comedy by H. C. Chatfield-Taylor and Reginald De Koven, entitled The Idle Born. The play is in four acts, and is a dramatization of Mr. Chatfield-Taylor's novel of the same name. The cast was as follows:

Dicky Willing	Charles R. Wildish
Von Bulowitz	Paul T. Chee
Brassington	Clyde Bunson
Nicholas Schuyler	John A. Mieson
Schuyler Almslee	Rudolph Magnus
Norman Wendell	Peter Thomsen
Reece Dressler	M. Agnes Felecito Quinn
Montgomery Dressler	Samuel Merrill
Mrs. Jones-Smythe	Grace Mills
Mabel Jones-Smythe	Clara W. Brown
Bertie Beecher	Harry L. Wright
Mr. Perry-Dobbs	Walter Nason
Margaret Irvington	Sara Blotcky
Evelina Schuyler	Florence Powers
Lady Coldstream	Anna Harding
Charlie Duval	Franklin P. Bendtsen
James	Ralph Virgil

The play is intended to picture, in satirical fashion, that portion of New York society commonly known as the Four Hundred. The plot is conventional, but much of the dialogue is "smart." The Chicago reviewers found in it little to commend. Mr. Conway's pupils gave a creditable performance, though, for the most part, the roles were too complex for inexperienced players.

MINER—THOMAS.

Mrs. Annie O'Neill Miner, the actress and widow of Harry Miner, was married at the Church of the Heavenly Rest, New York, on June 2, to Dr. Allan M. Thomas, of this city. The ceremony was performed by the Rev. Nathaniel Thomas, of Philadelphia, a nephew of the groom, assisted by the Rev. John Williams. The bride was given away by Henry C. Miner, and Dr. Montgomery Tuttle was Dr. Thomas' best man. Immediately after the wedding Dr. and Mrs. Thomas started on their bridal tour. Upon their return they will live in Dr. Thomas' home in West Fifty-fourth Street.

TRANSATLANTIC TRAVELERS.

May Page, formerly of the Weber and Fields company, sailed for Europe Thursday on the *Oceanic*. She will spend two months abroad in gathering local color for a part which she will next season portray.

Mrs. John Philip Sousa arrived in New York Tuesday on the *Kronprinz Wilhelm*. She will next week, with her children, rejoin her husband in Europe.

Joseph Blamphin, of the Al. G. Field's Greater Minstrels, last week sailed for London.

Clara Belle Jerome has closed her season with Francis Wilson in the Toreador, and will sail for Europe on June 11.

Kyrle Bellew sails to-day (Tuesday) for England on the *Kronprinz Wilhelm*. He is suffering considerably from an injury to his knee and will be obliged to wear a plaster cast during the voyage.

Mr. and Mrs. Walter Hale will sail for the Mediterranean this week on the *Vancouver*.

George C. Tyler, of the Liebler Company, and George A. Kingsbury, of Henry W. Savage's executive staff, will sail for Europe to-day (Tuesday) on the *Kronprinz Wilhelm*.

Julia Marlowe, William Harris, Robert Lorraine, Florence Quail, Henry Woodruff, and Frank Worthing were among the passengers on the *Philadelphia*, which sailed last week for Southampton.

Francis J. Boyle, Frank Ranney, Sig. Gherardi, George Marion, Henry Blossom, and Marion and Jane Ivell, of Henry W. Savage's forces, have sailed for Europe.

Max Rogers, Lee Harrison, Nora Cecil, Lulu Glaser, A. Baldwin Sloane, Joseph Coyne and his wife, Anna Boyd, sailed for Europe last week on the *Deutschland*.

Blanche Bates and Ada Lewis sailed last week on the Cunarder *Umbria* for Liverpool.

William Courtleigh and Mrs. Courtleigh were passengers last week on the Atlantic Transport liner *Minneapolis*.

Victor M. de Silke sailed last Saturday for Glasgow on the *Astoria*. He will be gone for two months, visiting London, Paris and Ireland.

Agnes Ardeck, after a two months' stay abroad, during which she visited Scotland, France and England, returned on the *Ryndam* on May 28.

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P. S.—FRANK P. GERMAIN, ROY S. EWER, EZRA WALCH, ED. F. ADAMS, ED. D'OIZ, MISS MAY HURST—Write.

THE STOCK COMPANIES.

Harry McRae Webster, who is at present with the Mortimer Snow Stock company, on June 15 will begin a Summer engagement as light comedian of F. F. Proctor's Stock company at Albany.

Joseph O'Meara, for the past season with Vendome Stock company, Nashville, has been engaged by Durban and Edwards for a Summer season at the Jefferson Theatre, Portland, Maine.

Richard Allen has been engaged as leading man next season with the American Stock company, of Chicago.

Harriett Sawyer has been engaged to play juveniles with the Ormonde Stock company at the Columbia Theatre, Washington, D. C.

William Desmond, after a thirty-five weeks' season as leading man in Across the Pacific company, is now playing the leads for W. Sanford's Stock company at Seattle.

Edwin Clayton has been engaged for the Summer as leading man with the Williams' Stock company at Bar Harbor.

The Buffington Stock company, under the management of D. R. Buffington, opened its second annual Summer engagement at Sheedy's Theatre, New Bedford, Mass., May 25, in La Belle Marie, with Agnes Herndon as the visiting star. The company includes Jessie Pringle, Alice Hasen, Ann Singleton, Bessie Edmonds, Arthur E. Clair, Charles McGrath, Robert McClung, Nat Leffingwell, George Ovey, and Michael Ryan. Gertrude Dion Magill joined June 1 for leading business, and George Arvine opened June 6 in Resurrection. The play was produced under the direction of Eugene A. Phelps. The ladies' orchestra, under the direction of Nettie Bagley, includes Louise Horner, Helen Nicholl, Frankie Roberson, Cora White, Pearl Bland, and Bessie Whitley. Last week the bill was Woman Against Woman, which played to enormous business.

The third Summer engagement of the stock company at Shubert's Majestic Theatre, Utica, opened June 1 to standing room only with an excellent performance of Men and Women, under the stage direction of Charles D. Pitt. Under Two Flags was represented the last half of the week. The company includes Cameron Clemens, Wilber Higby, James A. Bliss, Harry Bewley, Edwin H. Curtis, W. M. Roe, P. F. Rutledge, Margaret Pitt, Marie Curtis, Emerin Campbell, Hattie Foley, and Jessie Arnold.

At the close of the season of At Piney Ridge in Chicago, Harry E. Willard proceeded to Denver to join the Bellows company.

Margaret Dills, of the Snow Stock company, Albany, did not appear in Quo Vadis, having been called away suddenly on account of death in her family. Leslie Bingham played Acte with only a few hours' notice and made a pronounced success in the part, the press being unanimous in praise of her work.

Payton's Lee Avenue Theatre, Brooklyn, closed its third and most successful season last Saturday night to an audience that literally packed the house. Mr. and Mrs. Corse Payton will spend a portion of the Summer in short automobile trips through Long Island and elsewhere.

COMING WEDDING AT FORREST HOME.

The engagement has been announced of Andreas Hartel, superintendent of the Edwin Forrest Home, to Mrs. Ellen J. Emlon, who for the past two years has been the matron of the Home. The date for the wedding has not yet been set, but the residents at the Home, who hold both Mr. Hartel and Mrs. Emlon in the highest esteem, are planning to make the occasion one of great rejoicing.

CUES.

The Titusville, Pa., Opera House has been sold to the Verbeck Amusement Company, of Oil City, Pa. John Gahan has been the manager of the house for the past eleven years. The Verbeck Amusement Company propose adding this theatre to their circuit now being formed in Northwestern Pennsylvania.

James M. Brennan, of the Lafayette Burlesque Stock company, has completed arrangements with Matt Nasher to alternate two burlesque stock companies between the Star Theatre in Cleveland and the Lafayette Theatre in Buffalo during the Summer. Among the people engaged are Billy B. Van, Billy Hart, Phil Millis, Flo Jansen, Agnes Behler, Lyda Dexter, and Elsie May.

E. J. Carpenter's Western For Her Sake company will close its season at Minneapolis on June 14. Millicent Evans has been with the company for several weeks, and has scored a hit. Mr. and Mrs. Carpenter will spend their vacation in and around Chicago and Minneapolis and on Mr. Carpenter's ranch in North Dakota.

Mrs. Le Moyne has signed a five-year contract with Fred. C. Whitney, and will next season appear under his management in a new comedy by Stanislaus Stange. The production will open in Detroit on Sept. 14, and will later be seen in New York.

George W. Magee, of the Grand Opera House, Boston, is in town for a few days. He has planned to spend part of his vacation in the White Mountains.

Mary Shaw has closed her engagement at McVicker's Theatre, Chicago, temporarily. She has been playing matinees at that house for the past two weeks, this being a return engagement, and her success has been so pronounced that W. C. Whitney, whose company in When Johnny Comes Marching Home has been playing at the same house evenings and the other matinees, came to the conclusion that Miss Shaw's business was hurting his own, it is said. While in Chicago Miss Shaw has been the guest of literary, social and other clubs.

S. C. Hamilton, of Columbus, Ohio, made his professional debut at the Empire Theatre, in that city, in A Royal Box last night.

SAID TO THE MIRROR.

J. H. SHEPARD: "Some unauthorized person having circulated the statement that I am author of a play called A Child of the Slums, I desire to say that I never wrote such a play, never used the above title, and never shall use it."

BERT ST. JOHN: "In a recent issue you stated that B. C. Whitney had purchaserd a half interest in Rice's Show Girl. This is an error, as Mr. Whitney is the sole owner of the production.

IN SUMMER PLACES.

Mr. and Mrs. Fred. D. Sucier, who have closed a forty-six week season with Pickings from Puck, are spending June and July at the Weirs, N. H. They will return in July to begin rehearsals for Nat M. Wills' A Son of Rest company.

Imogene Jefferson, who will next season appear in stock, will Summer at Attica, N. Y.

Joseph Sheehan, tenor with Henry W. Savage's English Grand Opera company, has purchased a Summer home at New Rochelle.

Harry B. Eytinge and his son have left for their Summer cottage, The Bungalow, at Charlotteville, N. Y.

George H. Miller, business-manager for Forrester and Mittenthal, has purchased property at Centreport, L. I., where he will spend the Summer.

Fred. G. Weis, who will next season manage the Greenwald Theatrical Circuit's house at Houston, Texas, is spending the Summer at Denver.

Edwin Tannehouser, of the Milwaukee Stock company, is at Atlantic City for a few weeks' rest.

May Ingham, of the Murray and Mack company, is visiting her friend, Margaret Ryan, of Albany, N. Y.

Nellie Lindroth, of the Harry Beresford company, is visiting her father at Peabody, Kan.

Ella Bailey Robinson will spend the Summer at her cottage in Freeport, L. I.

Frank E. Morse, who has closed with Fred E. Wright's York State Folks, will spend the Summer at his country home at Ashland, N. H.

Frederick Wallace, who will next season be stage-manager with the Maxine Elliott company, is summering at Red Deer, Canada.

John S. Atkinson, acting upon the advice of his physicians, has gone to Old Point Comfort to recuperate from his recent attack of appendicitis.

William Marble, Jr., and Mrs. Marble (Josephine Fox), who have closed a season of forty-two weeks with C. E. Callahan's Pennsylvania company, are at Benton Harbor, Mich., for the Summer.

H. Quintus Burk is summering at Central Park, N. Y.—third cage from Seventy-second Street entrance.

Mary Emerson, who will next season star under the management of Sam Lewis in His Majesty and the Maid, will spend a part of the Summer at Clifton, Mass.

Edmond Soraghan, leading man of the Ferris Stock company at St. Paul, owing to the illness of his wife, has closed his season and with her has gone to his Summer home at Cape Galena. During the season of 1905 Mr. Soraghan will produce his new play, A Woman's Honor, in which Victory Bateman will star.

Charles Howard is resting at Atlantic City preparatory to beginning rehearsals with Ward and Vokes' company.

J. C. Lewis, with his wife and their child, are summering at St. Joseph, Mich., where Mr. Lewis has taken a house on the Lake Shore Boulevard. Will H. Snyder, treasurer for Mr. Lewis, is his guest.

Owen Fawcett, who will close with the Robert Emmet company on June 20, will summer at Flat Rock, Mich. Mr. Fawcett has been engaged for next season by J. Wesley Rosenquest.

Mr. and Mrs. Harry S. Hadfield are at Granby, Canada, for the Summer.

Beatrice Burke has joined her husband, Edgar Mackay, at their Summer home near Westerly, R. I.

THE BROOKLYN STAGE.

An Unequal Match was the bill presented by the Spooner Stock company at the Bijou Theatre last week. Edna May Spooner appeared as Hester Grazebrook and Augustus Phillips was seen as Harry Arncliffe. Those in support were Robert Ransom as Grazebrook, Harold Kennedy as Blenkinsop, Hal Clarendon as Tofts, Ben F. Wilson as Dr. Boerhaave, Frank Linden as Sir Sowerby Honeywood, Harry M. Hicks as Captain Loftus Cottingwood, W. L. West as Herr Dunnshopf, C. L. Maitland as Ober-kellner, Jessie McAllister as Bessy Bobbletwaite, Olive Grove as Mrs. Topham Montressor, Alice Saunders as Lady Honeywood, Harriet Swearingin as Lady Curlewis, and Pearl Lyttle as Miss Leech. Between the acts the Baroness Marie Von Zieber sang. This week Don Caesar De Bazan, with Cecil Spooner in a singing specialty between the acts.

N. S. Wood closed the season at the Lyceum Theatre, supported by the regular stock company, in Out in the Streets. The business continued good. Those deserving of mention were the visiting star, Charles Herbert, Joseph J. de Grasse, Henry P. Keen, John P. Curley, Frank Base, Gus De Vere, Helene Herbert, Madame Augustine Neuville, Rose Watson, formerly leading woman of the stock company; Jessie West, Madeline Clark, and Alice Warren.

CALDER JOHNSTON.

At Payton's Lee Avenue Theatre A Mid-Summer Night's Dream was the bill last week and large audiences attended, this being the closing week of the season. Kirk Brown was seen in the role of Lysander. Irving Williams appeared as the Duke of Athens. Etta Reed Payton played Hermia, and other parts were filled by George Hoey as Nick Bottom, Richard P. Crollius as Quince, Barton Williams as Flute, Johnnie Hoey as Starveling, Charles McCreary as Snug, Isaac Payton as Egeus, Clara Austin as Titania, Josie Antoinette as Oberon, Jennie Austin as Puck, Yolande Bijou as Peas-Blossom, Duchess Bijou as Mustard Seed, May Sneider as Cobweb, Grace Fox as Helena, Marie Casmore as Helena, Charles Ney as Snout, Frank Clifford as Philostrate, and Fleeming Sneider as Moth. The play was finely staged and met with a hearty reception.

OPERA AND VAUDEVILLE.

The Fortune Teller, Alice Nellson's now famous comic opera success, was last week's offering at the Orpheum. The original scenery and many of the original cast helped to make the production a big success. Edna Bronson in the role of Musette was a distinct hit. May Boley, E. S. Metcalf, Robert Lett, and Grafton Baker enacted their different characters in a most satisfactory and pleasing manner. The balance of the cast were all well received. This week The Jolly Musketeer.

Brighton Beach will open June 13 with the following bill: Fulgora, Sherman, De Forest and company, Jessie Couthoui, Three Macarte Sisters, Rose Nayon, Ed Gray, and Claudius and Corbin.

At Henderson's, Coney Island, the bill for the week comprises Exposition Four, Lavine-Cameron Trio, Boyce and Wilson, Jones, Grant and Jones, Taylor Twin Sisters, Three Madcaps, Twin Nices, Clifford and Harvey, Kate Duhl, Carmentella, McDonald and Huntington, Johnson and Wells, Ruth Garnold, Viola Sheldon, Maud Reynaud, and Eddie Reeves.

GEORGE TERWILLIGER.

OBITUARY.

Irma Gols, a grand opera soprano, well known in Austria, died in Vienna on June 4, at the age of twenty-nine years. Realizing that her death was imminent, Miss Gols asked that she be dressed in the costume of her favorite character in La Traviata, and that the room be brilliantly lighted. Her brother played Mendelssohn's "Fruehlingslied" on the piano, and the soprano sang until the moment of her death.

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WANTED For popular price melodrama, by author of reputation, partner with $1,400. Investigation solicited. Address H. E. HUMPHREY, care Actors' Society.

John J. Sheehan, late of Sheehan and Kennedy, died on June 4 at his home, at Fordham, N. Y., after a short period of sickness. He was born at Manchester, England, in 1856, and was well known throughout the country as a member of the old time vaudeville team of Sheehan and Jones, and also of Sheehan and Coyne. The funeral was private and the interment was made in Calvary Cemetery.

Mrs. Oliver Scott, wife of the general agent of the John Robinson Circus, and mother of A. P. Scott, contracting agent of Pawnee Bill's Wild West Show, died at the home of her daughter, Mrs. John G. Morris, at New Lexington, O., on June 1, aged sixty years.

Mrs. Jennie Steel, mother of Samuel B. Steel, late of The Queen of the Highway company, died in Jersey City on June 1, of paralysis of the heart, aged sixty-nine years. The remains were buried in Trinity Cemetery.

Cecil Manning, a well-known vaudeville performer, died in New York city on June 4. The remains were buried by the Actors' Fund in the Fund plot in the Cemetery of the Evergreens.

MATTERS OF FACT.

Tommy Shearer, leading comedian, is at liberty for next season.

Time for Atkinson and Wildes' production of Eben Holden is rapidly filling. The company engaged is capable and the tour promises to be successful.

Frank Mentyn Kelly will make a series of poster caricatures for The Sleepy King, by George Hobart, in which Walter Jones is to be starred by Dick Ferris.

Julia Blanc, who has been character woman for three seasons at the American Theatre, is at liberty for next season. Address Actors' Society.

Daniel L. Hart notifies managers and others that the right to present The Parish Priest must be secured through him.

A stage-manager used to handling a great number of persons is wanted for a large spectacular production by "R. R. R.," 75 Perin Building, Cincinnati, O.

A Debt of Vengeance, a four-act comedy drama with attractive paper, is offered on royalty to repertoire companies by Howard Wall, Room 3, 1236 Broadway.

A small office with desk and telephone, suitable for manager, can be rented by applying to the Composite Printing Company, 125 West Fortieth Street.

There will be a Merchant's Street Carnival in Springfield, Mo., on June 1 to 6 inclusive. It will be given under the auspices of the Royal Elks. The Gaskill-Mundy Carnival company have been engaged for the purpose.

Born.

PHILLIPS.—At Chicago, Ill., on May 25, to Mr. and Mrs. D. P. Phillips (the Great Mureal), a daughter.

WITMARK.—At New York city, on June 6, to Mr. and Mrs. Julius P. Witmark, a son.

Married.

FOX—HART.—On June 8 Madge Fox and Max Hart.

PENNIWELL—FISHER.—Harry S. Penniwell and Bessie Fisher, at Leon, Ia., on May 29.

RIDER—FIELD.—Laurens Pember Rider and Jane Field (Minna Claussenius), in New York city, on June 4.

SAMPSON—DONHAM.—William Sampson and Abigail Singleton Donham, at New Richmond, O., on April 30.

SMITH—MACAULEY.—Dr. Letchworth Smith and Mary Margaret Macauley, at Louisville, Ky., on June 6.

STOLTZ—COURTRIGHT.—J. P. Stoltz and Nellie Courtright, at Columbus, O., on May 24.

THOMAS—MINER.—Dr. Allen M. Thomas and Mrs. Annie O'Neill Miner, on June 2, in New York city.

WEBSTER—BRISCOE.—Harry McRae Webster and Lottie Briscoe, in New York city, on June 7.

Died.

LAWRENCE.—At Kent, O., on June 3, Mrs. Lawrence, mother of Al. Lawrence.

MANNING.—Cecil Manning, in New York city, on June 4.

SCOTT.—Mrs. Oliver Scott, at New Lexington, O., on June 1, aged 60 years.

SHEEHAN.—John J. Sheehan, at Fordham, N. Y., on June 4, aged 47 years.

THEATRES AND ROOF-GARDENS.

Tony Pastor's.

The feature of the bill is a new sketch called The Handicap, written and produced by Paul Armstrong, with a cast headed by Willis P. Sweatnam. The programme also includes Joe and Nellie Dexter, Irene Latour and Rose, James and Nellie Leonard and company in a comedy by Will M. Cressy called Going to the Dogs, Evans and St. John, Will T. Davis, De Forrest and Pettingill, Mr. and Mrs. James P. Lee, Bennetta and Bohair, Guffy and Shuky, Cora Rogers and Little Marguerite, the Morrisoptions, and the vitagraph. The Fitzgibbon-McCoy Trio is an extra attraction.

Keith's Union Square.

The entertainers are Charles Dickson and company in the first New York production of Jerrold Shepard's comedietta, Heart to Heart Talks, Mahoney and Heath, Tuchow's cats, Jules and Ella Garrison, Musical Dale, Jordan and Welch, Althea Twin Sisters, Ferguson and Watson, Larkin and Patterson, Rose and Sloteam, Gorman and West, Lawson and Namon, Sanderson, and the vitagraph.

Proctor's Fifth Avenue.

The Politician, as presented by the late Roland Reed, is offered by the stock company, with Charles S. Abbe as Josiah Limber. The cast also includes Florence Reed, Wallace Erskine, Ida Vincent, George Friend, Paul McAllister, Albert Roberts, Margaret Mather, and others. The specialties are by Fred Sosher, Chinese Johnny Williams, Madge Hughes, Mortimer Bassett, and the kalatechnoscope.

Proctor's Twenty-third Street.

Mlle. Trixie heads the bill, presenting a Japanese play by Van Tassell Sutphen, called Cherry Blossoms. Bennett De Voy is seen in a new favorite, called The Saintly Mr. Billings. Others are Victor Moore and Pearl Bight, Dorothy Kenton, Three Kelcey Sisters, Clifford and Dixon, Marvelous Cottons, Grieves and Green, Willard and Marlowe, Martin and Helm, Townsend, Christian and the kalatechnoscope.

Proctor's 125th Street.

Henry Guy Carleton's society drama, Victor Durand, is this week's offering by the stock company, with Adelaide Kahn and Willard Blackmay in the leading roles. Others in the cast are Duncan Harris, Richard Lyle, George H. Bryant, H. Dudley Hawley, Ada Lovick and Cecylle Mayer. Rudie Furman and the kalatechnoscope appear between the acts.

Lion Palace.

The programme for this week includes the Lion Sisters, Mosher Baker Trio, De Faye Sisters, Harry Thompson, Nevada Farrington, Tyrolean Quintette, La Velle and Grant, John F. Clark, Rivers and Clark, Waldman's Hungarian Band, Talto Bey, and Helen Trix.

Hurtig and Seamon's.

This week's bills made up of Duryea and Kearney, Jessie Yeamans, Meredith Sisters, Kane, Welch and Melrose, Bates Musical Trio, Joseph Francis Dooley Wang Doodle Four, Holden and Florence, and Muller and his dogs.

Paradise Roof Gardens.

The programme includes Mr. Hammerstein's operetta, Punch, Judy and Company, Ricchona's horses, the Hoosier Zouaves, Cole and Johnson, Mr. and Mrs. Chamberlain, Franco Piper, Galetti's monkeys, the Four Nightons, Sherman and De Forrest, and Wilton Brothers.

New Grand.

The programme includes Bellman and Moore, Harrington, Hines and Remington, J. Royer West and Ida Van Siclen, James and Bonnie Farley, the Four Broadway Girls, Maxmith Duo, and the grandascope.

St. Nicholas Garden.

Madame Adelaide Herrmann presents her feats of magic, and La Lois Fuller remains for a second week. Others are Jess Dandy, Smith, Doty and Coe, Powell's Electric Theatre, Yamomoto Brothers, Gladstone Sisters, Two Norrisses and Goolman's cats and dogs.

Circle.

Will M. Cressy and Blanche Dayne head a bill including Bessie Greenwood, Cushman, Holcomb and Curtis, James Richmond Glenroy, Ed. F. Reynard, Rano's terriers, Lowe-Hughes Trio, Twin Nices, Paul Stephens, and the vitagraph.

LAST WEEK'S BILLS.

Keith's Union Square.—Lillian Burkhart presented the latest addition to her repertoire, a comedietta called A Strenuous Daisy, written by Anna S. Richardson. The story deals with a young woman who has met and married a youth who attended the same school. He brings her to his home in fear and trembling, as he knows that his parents have arranged a match for him with a girl whom he has never seen. He introduces her as a school friend, whom he had brought home on a visit to his sister. She is a breezy Western girl, who uses slang and is unused to the conventionalities of life in the effete East. Her manners completely captivate the old man, but have the opposite effect on his wife. The misunderstanding is kept up through a series of amusing situations until the end, when the girl-wife explains her position. She turns out to be the very girl that the old folks had chosen as a wife for their boy, and of course there is the usual rejoicing. The little play is well written and very amusing, and affords Miss Burkhart considerable scope to show her talent as a comedienne. She played with great spirit and gave full value to the many bright lines of her part, and was equally effective in the scene where she breaks down and confesses that she is a wife. As a laughing hit A Strenuous Daisy is the best vehicle Miss Burkhart has ever had. Page Spencer played the young husband and Harry Robinson and Margaret Rich were the elderly couple. Miss Burkhart spoke a little epilogue in verse very gracefully. Tyson Ridgley won a dozen encores with his "Fol-De-Rol" song and had a few new "whoosas." Rano and Richards, with their faithful assistant, the big man with the funny face, succeeded in winning any number of laughs. Trovello, the ventriloquist, scored heavily with his talking and walking figures. Kittie Wolfe, a prepossessing young woman, who sings well and has the knack of telling stories quite cleverly, made a very pleasing impression and was rewarded with applause. The Deagon Brothers jumped in and out of hats only with great success. The acrobatic work of the Six Gilmorettis is far above the average. The Yankee Comedy Four made a big hit with their comedy and singing turn, which is one of the best of its kind. Carolyn Young whistled herself into the good graces of the audience and her selections were encored heartily. Excellent acts were presented by Benson, Ferguson and Benson, Dancing Doyle, Craig and Ardell, Morris and Blain, Ed Hatton, and the Harpers. The vitagraph and stereopticon were on hand as usual.

Tony Pastor's.—Owing to the illness of one of the members of the team, Sullivan and Kasler, who had been announced as headliners last week, were unable to appear, and the Orpheum Comedy Four took their place. A better choice could not have been made, as this quartette succeeded in pleasing the patrons immensely. They sing well, and their bits of nonsense, with the exception of one line used by the Irish comedian, are very amusing. Though they were next to last on the bill they were recalled repeatedly. Frank Hayes and Annie Suits scored heavily. Mr. Hayes' buck and wing dancing in wooden shoes is the feature of the act, and he did not spare himself in demonstrating his terpsichorean dexterity. Mitchell and Marron appeared in a revised edition of their minstrel act, which was well received. They carry a drop on which is painted a number of figures representing a big minstrel company, and they furnish such a good entertainment in front of it that the audience forgets that the painted vocalists and musicians cannot sing or play. The Crotty Trio, in a very neat singing and dancing act, won numerous encores that were deserved. Mart M. Fuller, who is a brother of George Fuller Golden, and Frances Rose appeared in the farcette, Slick Dick, the rights to which they have secured from the team originally producing it. It is a clever farce, well written piece and was played briskly and amusingly by its present exponents. Mr. Fuller will be better when he acquires a little more repose, but his partner could not be improved upon. Miss Rose is one of the most charming artists seen in vaudeville in a long time. She is refined and graceful and has a voice that is very soothing to tired nerves. Emerson and Omega, with their catch phrases and old-fashioned comedy, kept the house in roars. Le Page accomplished some remarkable juggling feats. The Adams and Byans Trio in Vaudeville on the Lawn; Curtis and Adams, German comiques; the De Lesbegs, magicians; Mr. and Mrs. James Cooper, with a good line of talk; Phillips and Hamilton, paper-tearers; Redd Sisters, sextettes, and the vitagraph were also in the running.

Proctor's Twenty-third Street.—Walter Turner and Lila Blow made their vaudeville debut in a comedietta called At the Turf Inn. The author's name did not appear on the programme. The scene is laid in the dining-room of an inn near the Morris Park race track. The window of the room is very large, and by a wide stretch of the author's imagination is within a few feet of the judges' stand, which is shown on a back drop, especially painted for the play. The characters are Jack Hummer, an easy going man, his wife, who is inclined to be "sporty" without knowing how, and a tough waiter. Hummer, in order to cure his wife of her sporting proclivities, inserts a personal in a New York paper, asking an appointment with any sportively inclined female who may wish to join him in a little dinner. Of course the wife turns up, not suspecting that it is her husband who is the gay Lothario in the case. While he is in the bar room getting up courage for the expected meeting, his spouse gives the waiter $200 to bet on a 40 to 1 shot. A game of cross purposes then begins, and finally husband and wife meet. There are explanations and promises of reform on both sides, and then Mr. and Mrs. Hummer and the waiter watch the race. They gaze earnestly at the back drop, and act after the manner of regular racegoers, until the two real live horses dash past the stand. The horse upon which the lady has wagered her $200 wins, and the curtain falls on a scene of general rejoicing, in which the horses and jockeys participate. The piece is quite amusing, principally on account of the work of Thomas E. Curtis, who was very good as the waiter. Mr. Turner and Miss Blow played well, and the farcette made a very favorable impression. Another new sketch was presented by J. K. Hutchinson and Rolinda Bainbridge. It is called Raising the Wind, and was written by Edmund Day. It tells the story of a man who goes out slumming, and is followed by his wife, who is attired in boy's clothes. They become involved in a row, and the husband knocks down a policeman. The action of the farce opens the next morning. The papers contain accounts of the disturbance, and both parties are very much perturbed. The husband is very anxious to secure $100 from his wife in order to square himself with the policeman, and she is equally anxious that he shall not have it. There are a number of complications and several very well arranged exits and entrances, winding up with mutual forgiveness and the squelching of the policeman, who does not get his $100 after all. The farce affords excellent opportunities for Mr. Hutchinson and Miss Bainbridge, and on the occasion of The Mimic man's visit, one of these dark, dreary, depressing days last week, they succeeded in interesting a very small and extremely apathetic audience. When the smoke from the forest fires clears away, and people become normal again, these clever players will undoubtedly be able to score heavily with Raising the Wind. Frank O'Brien, as the "distipated gentleman," was fairly amusing, his revolving hat proving quite a feature. Joseph Pettingill, formerly with Nat Haines, introduced a new partner named De Forrest. They appeared in white face, and used the material originated by Haines many years ago. Pettingill was the "feeder," and De Forrest tried to give the old Haines gags new life. Those who have seen Haines laughed softly to themselves. Madame Redan and company appeared in a very pleasing turn, consisting of feats of magic and sleight of hand. She carries a special setting and her tricks are very good indeed. Madame Redan has a very pleasing appearance, and smiles almost constantly, as though she were enjoying her work. Harry Antrim and Yetta Perun did a bright and lively specialty. Prof. Stelzer played cornet in his usual clever manner. Mlle. Victoria was very successful with her trained cat and dog act. Wilson and Pearson, who are decidedly improving, made a hit with their comedy acrobatic work. Beverly Watson whistled very prettily. Robinson and Casey, singers of Hebrew songs; Allen and Kelker, sister and dance artists, and the kalatechnoscope were also in the bill.

Proctor's Fifth Avenue.—The Lottery of Love, which made such a success at Daly's several years ago, was revived last week by the stock company. It was well played and staged in every respect. Frances Reed, as Penelope, the sole orphaned heir to Adelbert Penn's fortune, and the victim of his matrimonial machinations, was very pretty and charming. George Friend, as Bellamy, and Eva Vincent, as Mrs. Harraway, were also remarkably clever. Wallace Erskine appeared as Adolphus Doubleday, and consisted of his share of the humor. Ida Reed, as Dinah, made a good impression. Miss Reed is a new member of the company, and, as she is a clever actress, will probably become a favorite. Others in the cast were Paul McAllister, Frank Robinson, Albert Roberts, Harry Beaujohn, Victor Beyers, and Margaret Kirbee. The olio was fair. Blakeney Richmond sang some songs pleasingly. Mlle. Fiora did her black wire act with much success. Perry and Randall scored in a sketch. Others were Willard and Marlowe, Leonard Kent, Tommy Hayes, Gertie Holt, and the kalatechnoscope.

Proctor's 125th Street.—The stock company drew fine houses with an excellent production of Who is Brown, the English comedy recently seen at the Fifth Avenue. The play requires a very small cast, and those who appeared were kept hustling from start to finish. Eugene Harris was very successful in the part of Wigson, the butler, originated here by Frederic Bond. This is the best part Mr. Harris has had this season, and he made most of it. Willard Blakemore was the erring husband, and Adelaide Kahn the scolding but repentant wife. Ada Lovick was amusing as Martha H. Dudley Hawley, Sid Allen, Lorna Elliott, and Cecylle Mayer all helped in the funmaking. Dorothy Neville in her monologue, and the kalatechnoscope were seen between the acts.

Circle.—Adelaide Herrmann was the star of an excellent bill that drew huge audiences to Manager Percy Williams' new theatre. Madame Herrmann has lost none of her cunning, and her feats of legerdemain astonished and pleased the spectators. She presented for the first time here her illusion, "The Hanging Beauty," with which she thoroughly mystified everybody. She accomplishes her feats with an ease and charm that is very captivating, and deserves the great popularity she has won by her own efforts. Al. Hixon and Charles Warren, who have for a year or more been acting in a stock company in Chicago, were warmly welcomed. They were seen quite to their travesty, One Night Up-to-Date Down, which is one of the funniest things ever seen on any stage. Hixon is an extremely clever comedian, and he has made many improvements in the act, so that it stands now as a greater laughing hit than ever. Warren effected excellent support. Roger Miggely and Gertie Carlisle, in their ever-welcome "Hit" sketch, kept the audience thoroughly amused. George Hyatt had a few new jests, and the old ones, as well as his songs were liberally laughed at and applauded. The comedy acrobatics of Kane, Welch and Melrose met with a ready response, and the laughs were loud and frequent during their turn. Blanche Bamington and her "picks" were one of the bright particular features, and the efforts of the comedienne and her assistants proved very entertaining. Miss Bamington is very gingery and vivacious, and believes in seeing that her audience has a thoroughly good time while she is before the footlights. May Evans pleased nightly with her whistling solos. The Anselmo French Bicyclists; the Kerans, flag artists, and the vitagraph were also in the bill.

Hurtig and Seamon's.—Lizzie Evans and Harry Mills headed the bill in The Country Dance. They win laughs in plenty without resorting to the over boisterous methods and exaggerated costumes that so often attend a rural comedy sketch, and the effect is much more pleasing. Miss Evans appeared to advantage as a frolicsome country lass and her efforts met with marked approval. Harry Mills has cultivated a very infectious "rube" laugh, and his work on the whole was excellent. Josie Kline and Phil Gottheld presented A Medical Discovery with success. Miss Kline appears in three different roles during the course of this sketch and makes the most of the many opportunities afforded her for clever work. Mr. Gottheld was also very good as the eccentric German doctor. Hooker and Davis put a brightness and vigor into their dancing that was much applause. J. Francis Dooley scored quite a hit with his parodies. The Davenports have a lively knockabout act, offering many novel and diverting features. Mabel Hudson, the Hobo Quartette, and Harry Brown were all successful with their respective offerings. The vitagraph, as usual, closed the bill.

St. Nicholas.—La Lois Fuller headed the opening bill here last week in a series of four new dances. They are most artistic and novel, and positive creations in color effects. Edmund Hayes made a distinct impression in his comedy character work, and his support was unusually good. Tom Lewis and Sam J. Ryan, inimitable in their line of work, met with deserved success. James Thornton in his ministerial stump speaking act made his usual impression as an up-to-date man of humor. Alice Shaw, of whom little has been seen of late, was most cordially welcomed. She still excels in the art of whistling, and her daughters render her able support not only in whistling, but by a captivating character dance. Maud Hoth was most entertaining in song and story. The Four Emperors of Music gave a creditable performance, but the cornet solo work of the comedy man eclipsed the balance of the act. The Gotham City Quartette, Tom Dobocco and Jones, Great and Jones were all well received. The attendance was splendid on the opening night and is steadily increasing.

The Burlesque Houses.

Dewey.—The Transatlantic Burlesquers company was the closing attraction at this house, which has enjoyed an exceptionally prosperous season. The weather being especially favorable last week, splendid houses applauded the efforts of the Dunbar Sisters, Bulls and Raymond, Bickel and Watson, Wrothe and Wakefield, Jennie La Bean, and Lillian Shaw. The season of 1903-1904 at the Dewey will begin on Aug. 15, with The Moonlight Maids as the attraction.

A BEVY OF WHISTLERS.

The New York vaudeville theatres had more than their usual share of whistlers last week, as there was scarcely a programme in town that did not have from one to three female exponents of the specialty that used to be coupled with crowing hens in the good old days. At St. Nicholas Garden there were Mrs. Allen Shaw and her daughters; at the Fifth Avenue, Gertie Holt; at Proctor's Twenty-third Street, Dorothy Waltham; at Keith's, Carolyn Young, and at the Circle, May Evans. At present whistling is quite a fad among the fashionables. Mrs. Shaw at present has a number of pupils among the most exclusive circles of New York's best society, and it is said that some of the functions at Newport this Summer will be enlivened with birdlike notes from the fair lips of more or less demure debutantes.

JULIUS P. WITMARK IS HAPPY.

The many friends of Julius P. Witmark have been disturbed of late because the usually smiling face of that young man has been overcast with a thoughtful, half-worried look. Those who saw him yesterday noticed that the old "beam" was back in place and was broader than ever. The reason is that on Saturday last Mrs. Witmark presented her husband with their first-born. It is a boy and that is why the happy father is once more in good humor and good voice.

MRS. JIMMY BARRY.

Photo by Morrison, Chicago.

Everybody who attends vaudeville entertainments with any sort of regularity has seen Mr. and Mrs. Jimmy Barry in their delightfully amusing sketches. Mrs. Barry, of whom an excellent likeness appears above, is a handsome, vivacious young woman, who does not let her good looks interfere with her work of helping her husband to keep an audience entertained. She is a clever comedienne, and is not what is generally known as "the other half of the sketch." She holds her own when it comes to a matter of winning laughs, and is a splendid match for her clever husband. They will continue to make audiences feel cheerful as usual next season.

PUNCH, JUDY AND COMPANY.

Spectacular extravaganza in one act. Book and music by Oscar Hammerstein. Produced June 1.

Mefistofele	Josephine Sabel
Satania	Louise De Rigney
Vina	Miss Hartung
Bettina	Charlotte Stammer
Francesca	Gertrude May Hoffman
Punch	Kitty Donoghue
Judy	Gladys Shaw
The Policeman	Lain Whalen
Jew	Amy Wemis
The Sadie	Hallie Wellington
The Nigger	Madeline Somers
The Chinaman	Julie Curtis
The Doctor	Rose Earle

Hammerstein's Paradise Roof-Gardens, which cover the roofs of the Victoria and Belasco theatres, were thrown open for the season last week. The weather was not all that could be desired for the pastime of roof-gardening, but the season started well, with crowds in attendance. The top and sides of the roof are protected from the weather, so that the spectators did not shiver while watching the performance.

The principal novelty of the programme was the new spectacular extravaganza, called Punch, Judy and Company, written and composed by Oscar Hammerstein, the versatile manager. The scene is laid in a village in France, and, as it is a holiday, the villagers are waiting for a promised Punch and Judy show. The showman becomes intoxicated, and the angry villagers hang him to the nearest tree. As he swings he is suddenly transformed into Satania, an elf, who announces to the villagers that Mefistole, his master, will see to it that they do not lack entertainment. The Punch and Judy show begins and Mefistole appears. By the exercise of his wonderful powers he transforms the puppets into living creatures, and they indulge in songs, dances and ballets. There are no words spoken, the plot being shown by pantomime and songs. The piece is an odd conceit, and is one of the best things Mr. Hammerstein has ever evolved. The prettiest feature was the stork ballet, which is almost as good as the horse ballet, which Mr. Hammerstein originated and put on at his Olympia some years ago. The song hits were "If I Again Would Be a Baby" and "There Is But One New York," sung by Josephine Sabel, and "The Girl in Blue," sung by Louise De Rigney.

Josephine Sabel played Mefistole with all of her usual vim and vivacity. She looked stunning in a suit of red tights. That she is well thought of in New York was shown by the rousing welcome she received. Louise De Rigney also scored, and Madeline Somers, as a little colored girl, showed that she is a very nimble and graceful dancer.

There was a large chorus which was well drilled by F. Tannehill and Gertrude May Hoffman. The finale consisted of a novelty such as only Mr. Hammerstein could devise. A number of girls dressed in white were posed against a black cloth in such a way that their bodies spelled the words "good-night."

In addition to Punch, Judy and Company there was a strong vaudeville bill, headed by Ricchona's horses. They are remarkably fine animals, and do some extraordinary tricks. One of them stood on a revolving platform, and while he was whirled around swung a live dog from his teeth, while a boy hung on his tail. Another animal went to bed after the manner of human beings, and his stunt was applauded to the echo. Cole and Johnson sang their own songs in their own way, and made a hit, though the acoustic properties of the roof barred them from making their usual strong impression. The Four Nightons did a remarkably fine ring act. Their apparatus is very elaborate, and their tricks are worthy of all praise. The Hoosier Zouaves gave a remarkably fine drill, with a wall-scaling finish that brought down the house. The Chamberlins held the attention of the audience with their marvelous exhibition of lasso-throwing. They executed the most difficult feats with the rope with ease and grace. The Marco Twins, who have not been seen here in a long time, kept the audience laughing with their grotesqueries, which are out of the ordinary. Galletti's monkeys were very amusing, and showed the effects of excellent training. Josef Dumond, who was assisted by Mlle. Dumond, had a bad place on the bill, but his violin playing was applauded by those who know good work. Taken as a whole, the entertainment was very good, and if the weather man does the right thing by Mr. Hammerstein he will undoubtedly enjoy a Summer of great prosperity.

ANOTHER "LOOPER" INJURED.

Horace Mohn, thirty-five years old, who loops the loop on an automobile, was seriously injured during a performance at Phoenixville, Pa., on Saturday last. The chain of his machine broke when he was at the top of the loop and he was crushed under it as he fell. Several of his ribs were broken and he suffered internal injuries. The tent was crowded at the time of the accident, and several women fainted during the excitement that followed.

GEORGE PRIMROSE IN VAUDEVILLE.

George Primrose, the famous minstrel, has finally decided to accept the tempting offers made him to go into vaudeville, and has booked a number of weeks next season at a very large salary in the best houses. He will present a novel dancing specialty, in which he will be assisted by the Two Foley Brothers, whom he has been training for the past few seasons.

VAUDEVILLE. VAUDEVILLE.

THE MUSICAL NOVELTY OF THE HOUR.

MAX ROSENBERG'S LATEST ENTERPRISE,

A superb and original production of the Whitney Warner Pub. Co. Ten Thousand Dollar Song.

HIAWATHA

Introducing the phenomenal Lyric Soprano,

MISS ELINOR BELL,

Assisted by the Hiawatha Quartette, consisting of four beautiful young ladies, dressed in historically correct Indian costumes. For time, etc., address MAX ROSENBERG, 7 Bulfinch Place, Boston, Mass.

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OLLIE YOUNG AND BROTHER

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"THE MAJOR AND THE MAID."

This week, Carsonia Park, Reading, Pa. Next season with THE TWO SISTERS CO.

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NOW ON THE BRINY.

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A DECIDED HIT.

FREDERICK LAUDER AND MARION STANLEY

In the refined comedy sketch,

DETAINED ON BUSINESS.

A laugh in every line with the exception of a few, and they are screams.

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WEST AND VAN SICLEN

MUSIC AND COMEDY.

Time all filled. This week, New Grand Theatre, New York.

JAMES RICHMOND GLENROY

The Man with the Green Gloves.

Circle Theatre, this week. Keith's, Boston, to follow.

J. K. Hutchinson AND Rolinda Bainbridge

In Edmund Day's one-act Cyclonic Farcicality,

RAISING THE WIND.

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TROCADERO QUARTETTE

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Mr. and Mrs. Swickard

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COMEDIAN

June 1—Aug. 15 Stage Director, Lakewood Stock Co., 3rd Season. Season 1902-04 Second starring Season in Vaudeville Season 1904-05 Starring in the Elaborated Version of "Her Last Rehearsal," by Willard Holcomb.

Address THE PLAYERS.

EDWIN BAKER & CO.

In their Operetta,

A JAPANESE COURTSHIP.

Almost an opera in itself. Address ALBERT SUTHERLAND

THE INCOMPARABLE VENTRILOQUIST,

ED. F. REYNARD

AND HIS FAMOUS MECHANICAL FIGURES.

Specially engaged for season 1903-4 with the GREAT ORPHEUM SHOW.

THE PRIVATE SECRETARY OF VAUDEVILLE.

HAL GODFREY AND CO.

Presenting A VERY BAD BOY.

Home for the Summer at Elmhurst, Ill.
Now in the Northern part of Wisconsin, fishing with father.

VAUDEVILLE. VAUDEVILLE.

AN OFFERING TO VAUDEVILLE MANAGERS

BOBBY GAYLOR

Presents himself in a 25 minute farcical sketch,

A SOCIETY SQUABBLE

An adaptation from Sport McAllister. 4 people; 2 male and 2 female characters. (By kind permission of manager W. A. Brady.)
P. S.—I close a very successful and pleasant season Saturday, June 13, as the Wizard in the Wizard of Oz Co., 28 weeks, of which it I enjoyed here at the magnificent Majestic Theatre. Address after the above date.

3166 Princeton Ave., Chicago, Ill.

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THE TWO SCHRODES

Invite offers for a show,
If we sign we are sure to go,
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MYRA
BUSTER KEATON

Notice to Managers who have us booked. You can order our pictorial three sheets (our own) of H. C. Miner, 245 W. 14th St., New York, any quantity, C. O. D. Finished the Keith Circuit last week, opening in Western parks at Toledo, Farm Theatre, June 14.

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AUTHOR OF THE SEASON'S BIGGEST HITS IN VAUDEVILLE.

The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Stranger Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Minister, Baker and Lynn in The Electric Boy, Estes and Gotthold in A Medical Discovery, Monologue for John L. Sullivan, and many other hits. For terms on Plays, Sketches, Monologues, Etc., address

CHARLES HORWITZ. 34 East 21st St., N.Y.

LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly.

161 STRAND, W. C.

NEW GRAND STREET THEATRE OPEN.

The new theatre on Grand Street, corner of Chrystie Street, that was opened in February last as a home of the Yiddish drama, has been transformed into a vaudeville house. The season began on Thursday evening last, under the direction of Herman Oppenheimer and A. H. Blumstein. A number of well-known headliners have been booked, and the prospects are good for a solid season. The neighborhood in which the house is situated is densely populated, although a large majority of the people are Russian Hebrews. The opening bill was headed by Rosen F. Dolan and Ida Lorimer in A High-Toned Party. Although some of the good points of the sketch passed the audience unheeded, they showed a just appreciation at the finish by repeated encores. Edward Lang, with able support, produced his comic opera satire, Prisoners Flats. Clever work was done by Mr. Lang and his associates, and he has a pleasing voice. It is distinctly novel for vaudeville in both idea and construction and should prove a good attraction for the big roof-garden. Sallie Stembler was in a most vivacious mood and her songs caught on at once. The Bates Musical Trio are using some exceedingly good electrical effects in their act and made quite a pleasing impression. Frobel and Ruge, Fraser Trio, Howe and Scott, and Fraser and Peterson all met with hearty appreciation. The attendance was good last week.

BRIGHTON MUSIC HALL TO OPEN.

Brighton Beach Music Hall, under the management of W. T. Grover, will commence its fifth season with a matinee on Saturday next. A good vaudeville bill has been arranged for the opening, which will include Pelgram, Three Macarte Sisters, Sherrington De Forest, Jessie Couthoui, Rose Nayson, Claudius and Corbin, Eddie Gray, the vitagraph and others. The entire house is now supplied with folding opera chairs and there are several other improvements which will be welcomed. Another means of reaching and leaving the Beach expeditiously has been added in the extension of the Fifth Avenue elevated road, which runs from the New York end of the bridge direct to the Music Hall, the station being situated at the entrance.

DEVERY DOES A "TURN."

William S. Devery, the picturesque ex-Chief of Police of New York city, who has started to boom himself for the office of Mayor, delivered a "lecture" at Morrison's Music Hall, Rockaway Beach, on Sunday evening last. His turn was seventh on the bill, following Lottie Gilson, who sang "Little Willie" as an introduction for "Big Bill." Mr. Devery spoke for fifteen minutes on the rights and wrongs of the citizens of New York, and his remarks were applauded to the echo by a packed house.

MR. SHEPARD IS SANGUINE.

Jerrold Shepard, who is the author of the comedietta, Heart to Heart Talks, which Charles Dickson is presenting this week at Keith's Union Square Theatre, has issued a general invitation to influential parties, whether they are friends or competitors, to see his work. Competent judges have assured Mr. Shepard that his sketch is the best and best acted miniature comedy on the vaudeville stage to-day. It will be reviewed in next week's Mirror.

ROOF-GARDEN AT MOUNT VERNON.

The Mount Vernon Roof-Garden will open for the season on Saturday evening, June 13, with Hitt's Mid-Summer Night Frolics. The bill includes Burt Haverly, Barry and O'Connor, Gertie Reynolds, Rosa Lockwood and her eight American beauties, Hobby and Wells, Chip and Chip, Pantomime Von Bates, the Clintons, Clarice Holmes Hyde and Hitt's Stargirls. The place will be under the management of C. P. Hitt.

TWO NEW STARS.

Raymond and Caverly, the German comedians, who have been well and favorably known in vaudeville for some time past, have scored an unqualified success in San Francisco in the parts formerly played by the Rogers Brothers, in John J. McNally's farce, In Washington. The original production is being used, and these clever comedians are said to have improved upon their predecessors as the two funny Dutchmen.

CLOWN TO TEST LAW.

Claud Powers, a clown employed by Frank C. Bostock at Coney Island, was arrested on Sunday last while walking along Surf Avenue in his make-up, driving a trained goose. He was charged with being a vagrant, although it is said that he had $100 in his pocket. Mr. Bostock has engaged a lawyer to defend Powers, and will make the legality of his arrest a test case.

LION PALACE OPEN.

The Lion Palace Roof opened on Saturday evening last under the management of J. H. Phipps. The programme included acts by Talbot and Rogers, John Clark, Lucy Monroe, La Velle and Grant, Sanford Sisters, Hanford and Hart, Assott and Riddle, the Two Kingstons Girls, Silvers and Emerie, the Lesleys, and the Lion Belles.

MRS. AND MRS. GENE HUGHES TO SAIL.

Mr. and Mrs. Gene Hughes, who returned to America on a visit a short time ago, will sail on Saturday, June 13, on the *Minnehaha* for London, where they will open their season at the Oxford and other houses. They are fully booked into 1905. Letitia Hope Crewes, sister of Mrs. Hughes, and late leading woman at the Murray Hill Theatre, will accompany them.

VAUDEVILLE JOTTINGS.

George B. Alexander, famous for his "tired tramp" specialty, has been playing an extended engagement at 207 East Fourteenth Street, where he is engaged in writing many new songs for next season's productions.

Harry Thomson, the Mayor of the Bowery, has had a most successful season of club and lodge work. He is now contemplating an extended European engagement.

Dave Nowlin, who is at present playing the McClellan circuit of parks, is meeting with great success in his monologue. He is also achieving great fame as a fisherman in the sections in which the parks are located.

May Evans, the clever whistler and mimic, has signed for a season of forty weeks with the May Fiske co., commencing early in the Fall.

It is reported on good authority that Roger Midgley and Gertie Carlisle will forsake vaudeville some time next season, to star in a three-act musical comedy entitled The Heavenly Twins. It is a dramatization by George T. Richardson, of Sarah Grand's famous book of that name. The music is being written by Charles Dennee.

Ezzell and Vernon have postponed their European trip until June, 1904. They will play parks during the Summer, and next season will join the co. supporting Powell, the magician.

Radica and Dodica, Hindoo twins, who were joined together as the famous Siamese twins, were recently separated at a Paris Hospital, owing to the fact that one of them had developed tuberculosis. The one who was ill has since died, and it is reported that the other will soon follow, having contracted the disease before the operation was performed. The twins were one of the big features with the Barnum and Bailey Circus when it was in Europe.

The Salambos opened a few days ago at Barcelona, Spain, with great success, and moved to Madrid June 1 for a month's engagement.

Mr. and Mrs. Swickard will sail for Europe on the "St. Paul" on June 10, and will proceed shortly after their arrival to Johannesburg.

Charles Horwitz has written a new act for the Nichols Sisters, entitled A Dyrktown Romance.

Pantalle and Radcliffe opened their Summer park season May 11 at Olympia Park, Chattanooga, Tenn.

Eddie Heron closed a very successful forty weeks' season with the Myrtle-Harder Stock co. at Toledo on May 17 and is now quitting the Western circuit. He will open on the Orpheum circuit on June 21, doubling with Miss Russell, his clever understudy.

Miss Russell has closed successful engagements at Asheville, Tenn., Tarentum, Penn., and Sheedy's Theatre, Pawtucket, R. I.

The Great Howard, having 21 dislocations, is at Bellevue, Pa., Hospital, where he is confined with a slight attack of pneumonia, but will be released in a few days. He will resume business in Chicago.

Bob Hutchins opened his stock at Peabody, Kans., last week to good business. He is the only manager in that section who is allowing his people to work on the Sabbath, and the result is that his company is the strongest ever seen in that city.

John Jenkins has made an agreement with Fisher Bros. to Wheeler & Co., which will be ratified after the Summer. Mr. Jenkins will be responsible for the booking of Jenkins' Park, and also the amusement concessions for the Summer.

Bobby Gaylor has contracted with W. A. Brady to produce A Model Specialty in vaudeville. This is an adaptation from Bert Haverly. Mr. Gaylor intends booking this sketch in vaudeville this Summer.

The New York Comedy Four (Gaylor, Gray, Conlin and St. Alma) have closed a successful season of forty weeks and will play the parks this Summer, opening at Wissahickon, Pa., June 22. They will produce a new act next season.

Madge Fox, known as "the Fly-Fly Lady," was married on Wednesday last to Max Hart.

Addie and her Dogs arrived in New York from Cuba last week. The animals were very restive after the voyage and Addie had to superintend the job of landing them from the steamer.

Pearson and Hack, under the management of Bill Sharpe, began their Summer stocking here at Chester Park, Cincinnati, May 17.

While playing his engagement at Keith's, Boston, last Wednesday, Al. Lawrence was suddenly called to leave for his old home in Kent, O., on account of the death of his mother. She was buried on Saturday.

Tom Lewis and Sam J. Ryan open on the Keith circuit this week for a return engagement. They will present their new act, The Wisdom Tooth, which proved such an instantaneous hit at the Providence house last March.

Jane Courtney and Charles Forrester have secured a new act by George H. Hamlin, entitled A Fisherman's Luck. The trial performances outside of New York have proved more than satisfactory, and they feel assured of its success. They have booked an early date for it in a New York house.

The Golden Rose is the title of the new sketch that was produced by Hamlton Johnstone and Belle Stanford at New Brighton on Decoration Day, under the management of Robert Sass.

An Old Stranger, a one-act operetta, by D. Herbert Melton Hastie, the Italian baritone, will be given its first production on June 20 in Chicago. Hattie Hamon MacCarthy, late of the Boston Lyric and Castle Square companies, will play the leading role. Should the piece be successful it will be booked in vaudeville.

The bill at Frank's Opera House, Bayonne, N. J., this week includes Fisher and Hildebrandt, Casey and La Clair, Matthews and Ashley, Hunt and Bennett, Monita and McCarthy, Warren Hudson, Edward Doyle, Majestic Four, and Lillian Tyce.

La Lois Dramatic Club, of the Bronx, held a reception and vaudeville performance in their club rooms last Saturday night, which was largely attended.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Shubert Temple had Sherry Lee last week. The other people were Dorcas, La Mar and Gabriel, Fowler, Zeno and Mann, Klein, Ott Brothers and Hickman, Kelly and Violette, and the Montrose Trio.—Chauncey continues the feature at the Trocadero. Other capability people are Lee and Kerr and Dunn, The Trocadero offering is The Military Girls by the stock co., with Frank Bennett and Alex Carr as comedians, and Ruth Brandt and Vera Harris leading the female contingent.—Hopkins' has the Black Crook Burlesquers in the house. Others are Williams and Adams, Hall and Hart, Three Graces, Fay and Hall, Hamilton and Clayton, and Schaefer, Mitchell and Mitchell.—The Columbia opens by the stock co. at Sam T. Jack's remain the season. The Bissell and Miss Prouty have charge and continue for one week. Allen Wilson, Ray Vernon, Ed Morris, Frank Finney, and Jessie Sampson are the leading people. The old combination of Fields and Dix, Thompson and Spencer, Mlle. Latina, Carbarino Sisters, and a military march by Vernon and Darrow.—The Chicago Opera House is now the only continuous house open. Last week Wilfred Clarke and co. headed the bill, with Billy Van as second headliner. Hoyte Family, Gasson and Kelley, Ferguson and Holmes, Leo Evans Trio, Inez McCaffery, McFarland and Murray, Sam Hollis Mahon, Wilson and Hanlon, Wheeler, Lenney Sisters, Stebbins, and Nash completed the list.—Continuous entertainment of a varied nature is offered this week at Haas Bros' Park. The vaudeville acts are Harvey, Harrison and Brown, Hickey and Nelson, Hazell and Hazell, Laville May, and McDott's animal circus.—The throngs at the Chutes attest the popularity of that resort. The usual Hilarity features remain and the vaudeville consists of Harris, Dell and Derris, Tom Fortune, Mlle. Gaston, Talbot and Rogerson, and Delmore's trained animals.—Shawnee Garden opens next Sunday with Carl Hause and his orchestra.—The Brooke concerts at Coliseum Gardens are popular, especially the ragtime concerts, which are given each Wednesday night.

E. R. MACKAY.

BOSTON, MASS.—Keith's presents an attractive but vaudeville bill this week and has no fear of the advent of the Boston Cheese Association. The star cards are Herbert Lloyd and Lillian Tyce, the Olivettis, Mr. and Mrs. Stuart Barrows, Tom Lewis and Sam J. Ryan, Beatrice Moreland, Rice and Cady, Morgan Brothers, Carolyn Verne, Emma Bunzer, Crawford and Manning, De Morpas, Dunning Doyle, Lenore and E. Cleve, Morris and Rich, and an entirely new concert for the Pedestal Orchestra.—At the Howard Athenæum this week the vaudeville features include Jones, Grant and Ford, Ogden and Bevan, Archie Dunham, D'Elmar and Delby, Rosa and Carroll, Arthur Lane, Clark and Pierrette, Alabama Comedy Four, Ben Walker, Fred Gaylie, Sidney Henry, and Foxley Knox.—Among the leading vaudeville acts at Austin and Stone's this week are the Gibson Girls, Revells and Chester, Four Cohans, Wood, Lewis, Shirley Sisters, Harrigan and Kelly, Mason and Burke, Four Ivans, Savage and Little, Lamont Brothers and Burke and others.—The Gay Girls of Gotham are at the Lyceum this week with Harry T. Watts, Hall and Clifton, Hanson and Harris, Carl Anderson, and the Tourist Trio.—With the stock burlesque co. at the Palace this week an excellent olio is provided by Hastreve and Alda, Madeline Burdette, Randall and Perry, Joe Haymen, and George and Loretta Ryan.—For his second week of vaudeville at Malden Auditorium Manager C. D. Campbell has the Rambos, Otero, the Gardenias, Mott's dogs, Baker and Lynn, Margaret Webb, and Mitchell and Love.—The Norumbega Park open air theatre has a monopoly of the park business for the last week as all the others will then open. The programme has Gilroy, Haynes and Montgomery, the Mackens, Rose and Smith, Pryor Brothers, Gordon, Vidmer and Flynn, and Bertina.—Items: A. Paul Keith returned to Boston last week, after an extended visit in Europe which has resulted in a number of notable engagements for the Keith circuit.—Charles Waldron, of the Palace, has been taking a brief but well earned vacation at his Summer home on Long Island. He will go there again a little later in the Summer.

JAY BENTON.

PHILADELPHIA, PA.—Keith's new theatre continues to attract our best class of amusement seekers. The headliner 6-13 is popular Lillian Burkhart in A Stenographer Today. Others are Nat M. Wills, Rose and Richards, Craig and Ardell, Polk and Trask, Kitty Wolfe, Yankee Comedy Four, Sailor and Barbaretta, Campbell and Caulfield, Bacon, Ferguson and Bacon, Ward and Bay, Harry Brown, Foster and Ray, and Keith's motion pictures.—Manager John G. Jermon, of the Lyceum, intended to close the season week of 8, but business and the weather being in his favor several extra weeks have been booked. The Night Owls hold the fort 6-13. In the olio are the Bayden, Laura Wylie, Spencer Brothers, William Collins, Rider and Webb, and George Graham. French Folly co. 13.—The following people are playing Chestnut Fort 6-13: John Healy, Charles H. Holden, Anna W. Curran, Emmett J. Welch, Mary Madden, John W. Geiger, and Adams and White. The orchestra is led by L. F. Johns.

S. FERNBERGER.

SAN FRANCISCO, CAL.—Orpheum (John Morrisey, mgr.): Talk about shows! Talk about crowds! The bill at this popular house week ending May 30 was, as the crowds that saw it said, "A monster continuous jack!" There were nine numbers only, but every one of them was a gem. Mary Hampton and her co. opened the programme by presenting, capitally, a comedy, by Edmund Day, entitled The Melodrama. It took like hot cakes. Fermane Brothers, clowns, were extremely entertaining. Selma Rawlston, after an absence of two years, was welcomed with a gleeful hand in royal fashion. She played the piano, sang songs, and told stories as only Selma can. Among some of the songs that took our fancy were "Everybody Wants to Be the Baby." "Running Up and Down Stairs," and "Sunny Africa." It would be a blessing if certain of other many singers could give songs with the ease and vigor that Miss Rawlston does. She was succeeded by Eastell, the world-known wire walker, whose feat week was as wonderful as it was adroit. Added to this was his bicycling and unicycling on the wire, together with his juggling. The Two Bulleys sang Given some songs with a deal of gusto and trop-de-chasse, following their turn with a shadowgraph dance that gave them the audience. Martini and Maximilian (second week) held the stage many minutes with their comical conjuring tricks. Brothers Fregoli, tumblers, duplicated their success of the preceding week. The last week of the Whitney Brothers is a novelty musical act counted just as favorable an impression as the first week. New pictures on the biograph closed the programme.—Chutes (Hil. Levy, mgr.): The spectacles at this well patronized resort week ending 31 were by Kratina, Christy and Willis, John T. Welch, Jessie Dale, Sinnott, the Wilson Family, the animatic scene, a day and night with the Sun, under the auspices of the Improved Order of Red Men, No. 6, P. O. R. (29), a big benefit 29 for the Preservation of Landmarks of California, Miss Hart, counting the chutes on a bicycle, a trip down the chutes, bicycles in the foreshadows, the panorama of the world, and the baby

VAUDEVILLIANS.

WILL THOMPSON DAVIS

The Delineator of Rollicking Hebrew Comedy.

A HIT

At Foster's May 25.

Returned June 1.

This Face Makes People Laugh.

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Have Just Closed Orpheum Circuit—July 13 and 20 Tivoli; July 27 and Aug. 3, Los Angeles Open in London Aug. 31. Wire all Agents.

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THE WORLD'S GREATEST FAMILY OF INSTRUMENTALISTS.

WM. CUTTY, Mgr. Per. address, 227 W. 129th St., New York.

BERT HOWARD AND LEONA BLAND

Have a few tuneful complications I could rent—but, what's the use? Cold storage is much more effective, so will reserve them for next season.

MR. and MRS. GENE

HUGHES

Off for London June 12. Kindest regards and best wishes to all.

Address, 29 Leicester Square London, W. C.

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In Vaudeville next season, with

THE COUNSEL FOR THE DEFENSE

J. A. MURPHY AND HILOSH WILLARD

The Sky Scrapers of Conversational Comedy.

Celoron Park, Jamestown, N. Y., June 8. "Have a Doughnut?"

JOKEIEST—THAT'S ALL!

EDWIN LATELL

Managers not having booked me for the Summer or next season will learn something to their advantage by communicating with me at once.

JUST AN IRISHMAN—THAT'S ALL.

JAMES B DONOVAN

Never felt better, or did better in all my life. Funny, ain't it? Yes, read this:

The bill offered at the theatre is unusually fine, and the performance made a decided hit. James B. Donovan, the Irish comedian, made one of the biggest laughing hits in the history of the Park Theatre. He reminds the theatre-goers of J. W. Kelly, "The Rollin' Mill Man."

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JOE KING

Polite Monologue Artist and Extemporaneous Singer

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Presenting the Burlesque Tragedy, "A VILLAIN UNMASKED."

Assisted by BELDA HERRMAN.

All solid out until Dec. 25th. On Western Circuit.

Knock out at Keith's, Boston, last week.

EDWARD DOYLE

The Juggling Star.

This week, Frank's Opera House, Bayonne, N. J.

I write SKETCHES for Vaudeville work,

Generally have one or two on hand.

H. H. LIEBMAN, P. O. Box 348, Brooklyn, N. Y.

MOVING PICTURE MACHINES AND FILMS MAGIC LANTERNS WANTED

...and other specialty in the "act." Three Mexicans (not Lasky) opened to poor biz and closed. Last week (Hallowe'en) found the week I have to forget, as the worst I have had since joining pants and John Cort didn't smile.
E. F. ALBEE.

ST. LOUIS, MO.—The opening found the bill at Pastor's fairly entertaining (week 25). Ben Harrod, with a few new stories and songs, was very popular. Will J. Ward and Mabel Hazard were also PECULIAR. Pastor's 1-6 bill was fairly entertaining, with Ward and Hazard and Ryan and Richfield the best liked. Pastor's Park week 31-6 and as this is St. Louis's native city the fact gave a cheering to the performance. Other good acts were Gerome and Alexander, Ward and Vokes, and John T. Tierney. Pastor's week 7-13 will see Ward and Hazard, Ward and Vokes, Ryan and Richfield, and Mabel Hite, Perry and Fox, Powell and Rice, Lyons and Yosco

FELIX F. FEIST.

Photo by Window, N. Y.

Among the successful writers of popular songs is essential Felix F. Feist, whose portrait appears above. He has written several songs during the past two years, all of which have been well received by the public. His latest composition, "On a Starry Night," found almost immediate favor among singers, and the sales were large within four weeks from the time the first copy was published. Mr. Feist is also recognized as possessing business ability and has done much to reward the success of the firm of Leo Feist, with which he is now located.

DOWN IN MUSIC ROW.

Harvey H. Herman is singing "I'm a Jonah Man," the song with which Burt Williams captured New York and London.

Madge Raymond is singing with great success Jerome and Schwartz's "Gambling Man" and the new waltz song, "Up and Down the Line."

Frank Howard has struck a winner in "Mah Sweet Magnolia Babe," the sentimental coon ballad written by himself.

Tillson and Richings are featuring Max Hoffmann's Chinese song hit "Ching-a-Ling-a-Loo."

Inez Lewis, one of the octet of the Royal Lilliputians, is singing "Got to Go Now 'Cause I Think It's Gettin' to Rain" and "Pretty Mollie Shannon."

Dorothy Waldron is featuring a medley of Shapiro, Bernstein and Company's songs over the Proctor circuit.

Bobby Harrington has made a great hit at Keith's, both in New York and Boston, with the songs "Polly Fry" and "I've Got to Go Now 'Cause I Think It's Gettin' to Rain."

The Empire City Quartette have just returned from the West, where they have been featuring "I'll Wed You in the Golden Summer Time" and "Only a Dream of the Golden Past."

Heelan and Helf's songs will be introduced in the many new productions which will begin rehearsals next month.

"Only a Soldier Boy" is still a warm favorite among the many march song successes.

Many singers are singing "Annie Laurie's My Sweetheart's Name," and all are unanimous in its praise.

Howley, Haviland and Dresser have secured the offices formerly occupied by Klaw and Erlanger in the Holland Building, 1440 Broadway. Extensive alterations have been made and the floor transformed into a model publishing house with spacious stock rooms, light and airy offices, cosy reception rooms and a large number of music rooms all supplied with new pianos.

"My Rosie's Wedding Day," the ballad published by the Fenton Publishing Company, continues and is increasing its success. It is sung by J. Aldrich Libbey, Gavin Dorothy, Julia Cinnetti, Laura Lorraine, Louise Earle, and many others.

Lydia Hall is featuring Shapiro, Bernstein and Company's "Gambling Man" and "Show the White of Yo' Eye."

The clever trio of entertainers, Furron, Bollander and Furron, are singing the latest popular song, "She's My Girl the Whole Year Round," and Anna Held's waltz song success, "Pretty Mollie Shannon."

The Four Broadway Girls are featuring "I Want to Be a Drummer in the Band," "Susie Anna," and "When the Sun Goes Down."

Professor Gregory's Military Band, with Pawnee Bill's Historic Wild West Show, have on their official programme Howard Whitney's descriptive bucolic gems, "A Lucky Duck," "Frog Puddles," and "A Donkey Laugh."

Among the many comedians who are singing Dave Lewis' comic song, "Come Out in the Garden with Me" are Frank Frost, A. M. Conners, and Mr. G. Burrows.

Louis Soelig, the coon song singer, is using the original song, "I'm Takin' no Chance oh Missin' Mah Mosie," and Davide and Meakin's "Trouble."

Maron and Dean, the well-known artists, appreciate the value of a good march in "Princess Pocahontas," which is one of the big items in their act.

William Whalen and company, at the Third Avenue Theatre last week sang the new ballad, "Just Like the Beautiful Snow," published by Shapiro, Bernstein and Company.

Master Harry Storms is delighting Chicago audiences with Flo Irwin's new song, "She's My Girl the Whole Year Round."

Even the lions at Bostock's found the music when they heard the "Sportsman" two-step played by the band. No one is surprised at that, because it is such an attractive number.

Lloyd M. Allman is singing a poetic ballad entitled "The Love Song of the Flowers."

Bobby Worth is to introduce a clever parody on "I'm a Jonah Man" at Proctor's this week.

Robinson Newbold, of The Geisha company, is singing Edward Corliss' "Star of My Life."

The Yankee Comedy Four are singing "Julie" over the Keith circuit. They will put on "Up and Down the Line," Shapiro, Bernstein and Company's latest waltz craze, next week in Philadelphia.

Elise Mann, the charming vocalist, has distinguished herself by her rendition of "Love for You."

At the many Summer resorts "Sadie Green" is a distinct favorite. This waltz song is sung everywhere. J. Aldrich Libbey, the Howard Sisters, Roy Arnold, Marie L. Wing, Jack Regan and many others are featuring it.

The Brooklyn Ladies' Quartette will sing at Brighton Beach during the Summer "My Little Belle of Japan," "Mah Starlight Sue," and "Stay in Your Own Back Yard."

Lew Hawkins, the comedian, is singing the comic song, "Come Out in the Garden with Me."

Laura Dean is singing "Show the White of Yo' Eye," and says it is the hit of her act.

Fritz Huttman, the popular entertainer, is singing "Though She's Many Miles Away," by Gillespie and Hemmeb; "Teeny Tiny," by James Brockman, and "She's My Girl the Whole Year Round," the latest popular song by Flo Irwin and Walter Hawley.

MUSIC PUBLISHERS.

THE WHOLE COUNTRY IS WALTZ SONG CRAZY "ON A STARRY NIGHT," THE FAVORITE.

By the way, have you noticed that a great number of our best singers are using the splendid little waltz song, by Felix Feist, entitled, "On a Starry Night?" Just at present the whole country seems to be waltz song crazy, and as it happens, "On a Starry Night," is one of the many which has "caught" on from the start.

It is needless to say that the words are pleasing and the melody more than ordinarily catchy. Then besides, this song has been supplied with a great number of very fancy encore verses, which had to be written in order to supply the demand for the unusual number of encores that every singer receives when singing this song. It is a song that everybody can sing, and it is a song that everybody likes. It is a song that the soubrette sings to great advantage. It is a song the comedian would rather sing than any other. It is a song that the best ballad singers enjoy singing, and even the singers of high class sacred songs can sing with more than ordinary success. In fact, it is a song that can be sung by anybody and on any occasion, and will always "make good."

That is saying a great deal for a song, because, as a rule, it is a very hard matter to find a song that suits everybody.

At the audience "On a Starry Night" is a very favorite, and will be the biggest hit of the Summer of all pleasure resorts. All the leading cornetists have taken it up, and very few concerts will be played without "On a Starry Night" being in evidence.

If you have not heard this song you is a good thing to send for it. Leo Feist, 134 West Thirty-seventh Street, is the publisher, and if you write him he will be glad to send you a copy.

In answering these advertisements please mention THE MIRROR.

MATTERS OF FACT.

William H. McGown, the Mimaga correspondent at Urbana, O., has expressed a feeling tribute to the late "Bill" Hall in a letter to THE MIRROR.

Pilar Morin, who is with H. R. Leavitt's company in South Africa, has received gratifying notices from the critics at Capetown and other South African cities.

Grover Brothers are negotiating for the coming season with a well-known and popular women star to appear in a new comedy as yet unnamed. The supporting company will be strong, it is said, and a New York engagement is probable. It is not a musical comedy, but a comedy with music.

Wilton Taylor, playing the leading character with the Empire Theatre Stock, Columbus, O., has not signed for next season.

The Buffalo Tragedy was given its first production at Norwich, Conn., on May 24. The play was received with favor by the local press. This company is now touring Northern New York State and playing to big business at every performance. They carry two automobiles, one for the death ride and the other for the wreck.

Cameron's clothing establishment has been in existence for over twenty years in Brooklyn, and it is almost as well known in New York. Members of the profession will find it to their advantage to pay Mr. Cameron a visit at 307 Flatbush Avenue.

Gerth's Belvidere, at Fort Lee, N. J., is now open for the season. "Frank" will be pleased to welcome old and new friends.

Edward N. Hoyt, who has returned to the city, has been playing Mercutio in Romeo and Juliet during an entire season of thirty-eight weeks of one-night stands. Mr. Hoyt has received excellent commendation from the press, and it is not unlikely that he will be starring next season in a Shakespearean play, for he is now making negotiations to that effect with a prominent manager.

D. Godino, the theatrical shoemaker, has removed to 121 West Thirty-seventh Street, corner of Broadway, where he will be pleased to receive his numerous patrons.

Elsie Creecy, the star of A Gambler's Daughter and A Ruined Life company for the past season, is at liberty for next season and will be glad to receive offers from managers requiring her services. There have been reports that she would continue under her former management next season. She wishes to emphatically deny any rumor to that effect.

Dan Mason wishes it known that he will not be connected next season with Rudolph and Adolph. He is open for offers for German dialect or character roles.

Lee Sterrett, playing genteel and character old man, is at liberty for Summer stock. He may be addressed care of this office.

Communications intended for Manager Charles F. Sepaugh, of the Grand Opera House, Carthage, Tex., should be addressed direct to him and not merely "Manager Opera House," to receive proper attention. Standard attractions can be accommodated with open time.

Beeson's New West End Theatre, at Uniontown, Pa., which is now being built at a cost of $40,000, will be ready for opening in October, 1900. The theatre will be a grand four house, with a stage 65 x 40 feet and 60 feet high, and a seating capacity of 1,400. Uniontown is a thriving city and with the new trolley connections has a drawing population of 40,000. A musical comedy or an operatic attraction is wanted on a certainty to start the theatre on its career. Harry Beeson, who manages the Grand Opera House at Uniontown, will also conduct the new theatre. Mr. Beeson will be at the Imperial Hotel, this city, from June 15 to 19.

THE ELKS.

Binghamton Lodge 682, at Binghamton, N. Y., was on May 28 instituted at Stirling Hall. Above forty new members were admitted to the lodge, while two hundred and fifty visiting Elks attended the ceremonies.

The Winchester, Va., Lodge was instituted on May 27 with thirty-three members by Phil G. Kelley, District Deputy of Richmond. There were sixty visitors present. After the initiation and installation a banquet was served at the Hotel Evans. The officers are: George B. Rutherell, Exalted Ruler; H. B. Capper, Esteemed Leading Knight; J. L. Williamson, Esteemed Loyal Knight; S. W. Atwell, Esteemed Lecturing Knight; J. M. Orndorff, Tiler.

Exalted Ruler George B. Cavanaugh, of the Schenectady, N. Y., Lodge, has selected the following committee to arrange a programme for the memorial services to be held the 18th Sunday in December next: George C. Mann, Hon. Daniel Narlee, Jr., Ellsworth H. Cohen, Charles H. Benedict, Hon. John E. White, Hon. Charles E. Palmer, Prof. Joseph H. Bernardi, B. Cleveland Sloan, James H. Callanan, James W. Yelverton, George M. Bostwick, Grant B. Dent, Peter Bernardi, John Riddell, Walter E. Talbot, and Herman D. Bovis.

The new Elk hall at Boise, Idaho, was formally opened May 30. Some three hundred were in attendance. The hall is 50 x 120 feet, and is furnished with all modern improvements.

The Elks of Springfield, Ohio, gave a circus June 1-6. The performances were good, but the patronage was light, on account of inclement weather.

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OUR THREE "REAL" WINNERS ARE

EVERY MAN IS A VOLUNTEER, - - - - - - - - March
SINCE SALLY LEFT OUR ALLEY, - - - - - - - - Waltz
WHAT A NASTY DISPOSITION FOR A LADY LIKE YOU, - Coon

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TWO NEW COON SONGS THAT ARE REALLY GOOD! YOU'LL SAY SO, TOO!

"SEEIN'S BELIEVIN'" A Rag Time Song. By Bullock and Cohen.
It's to make you when you sing this. Great melody, whistled right away.

"DOWN THE LINE WITH HANNAH" A Most Decidedly Sassy. By Billy Johnston.
With this song, you have everybody's feet in the house keeping time with you.

Orchestra Leaders, send for my Latest Hits. W. H. ADSTEAD, 31 W. 28th St., New York.

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Could You be True to Eyes of Blue,
If You Looked into Eyes of Brown.

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The Man Who Wrote
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Address CHAS. K. HARRIS, 45 W. 28th St., N. Y.

Theodore F. Morse

Writer of "I've Got My Eyes on You," "Little Boy in Blue," "Same Old Crowd," etc.
With Howley, Haviland & Dresser, 1260 Broadway, N. Y.

Hughie Cannon

Writer of "Won't You Come Home, Bill Bailey?" "Just Because She Made Them Goo Goo Eyes."
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"Just Give Them My Regards."

By BARTLEY C. COSTELLO,
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Europe for the Summer.

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Fourth Season with Castle Sq. Co., Boston.

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Invites offers. Address Actors' Society.

BRUNER, ROBERT W.
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Character or Old Men. At Liberty. Actors' Society.

CARHART, JAMES L.
Old Men. Address Players' Club, N. Y.

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The Players, 16 Gramercy Park.

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Light Comedy, Juvenile. At Liberty. Address MIRROR.

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Summer address, 12 Webster Ave., New Rochelle, N. Y.

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Alice Pettingill in Quincy Adams Sawyer, 1903-4.

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Jacob Adler's Merchant of Venice. En route.

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Address MIRROR.

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Re-engaged and featured in The Power Behind the Throne.

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Old Men and Characters Actors' Society.

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PORTER, CAMILLE
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REIFFARTH, JENNIE
At Liberty Summer, next season. Address MIRROR.

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Legitimate Comedy Character. At Liberty. Add. MIRROR.

RYLEY, J. H.
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Stage Director. Murray Hill Theatre, New York.

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from injunction granted to M. WITMARK & SONS, by HONORABLE CHARLES F. MacLEAN, JUSTICE, restraining A. W. TAMS and others from presenting, producing or authorizing the production of

"WANG"

ORDERED, that the said defendant, ARTHUR W. TAMS, his agents and servants and each of them, are hereby enjoined, restrained and forbidden from producing, representing, performing or authorizing, or threatening the production, performance or representation of the opera or operetta now known by the name of "WANG," or any part thereof, and from hiring out to any person or persons whomsoever the material, or any part of the material, for the production thereof, the music or musical score, the text book or any part thereof, the dialogue, libretto, or any part thereof, or the lyrics, or any part of the said lyrics of the said opera, "WANG," either in the name of "WANG" or any other name or names, and also from representing that he, the said defendant, has or had, or his agents or servants had or have, any right, title or interest in or to the said opera, or any right to license the production thereof, or any part thereof, or to produce the same, or any part thereof, or to let out or hire any of the music, musical score, text book, libretto, dialogue or lyrics, or any part thereof, and on like motion the said defendant, ARTHUR W. TAMS, his agents and servants, and each of them, and all persons who have procured any such material, or any part thereof, are hereby enjoined, restrained and forbidden from transferring or disposing of, unless copying, permitting others to use, or permitting to be copied or otherwise multiplied, any of the opera, "WANG," or of the text book, score book, musical score, music, libretto, dialogue, lyrics, or any of them, or any part of them, during the pendency of this action and until the entry of final judgment or decree therein.

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